

Enrique Iglesias - Escape

♩ = 126,999985

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Shamisen

5-string Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

You can



4

J. Gtr.

E. Gtr.

Shami.

Pad 1

run you can hide but you cant es cape my love



7

J. Gtr.

E. Gtr.

Shami.

Pad 1

You can run you can hide but you cant es cape my love

10

J. Gtr.

E. Gtr.

Shami. Heres how it goes You andme Up and

Pad 1



13

Perc.

J. Gtr.

E. Gtr.

Shami. down but maybe this time Well get it right Worth to fight

Pad 1



16

Perc.

J. Gtr.

E. Gtr.

Shami. Cause love is some thing you cant

Pad 1



18

Perc.

J. Gtr.

E. Gtr.

Shami. shake when it breaks All it takes

Pad 1

20

Perc.

J. Gtr.

E. Gtr.

Shami.

S.

Pad 1



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Im not gonna beg you to stay

2 2
2 2



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Soon youll be find ing You can

2 2

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

run you can hide but you cant escape my love

A 2
B 2



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Shami.

S.

Tape Smp. Str

Pad 1

So if you go You should know

36 Perc.

J. Gtr.

E. Gtr.

Shami. Its hard to just for get the past So fast

S.

Pad 1



39 Perc.

J. Gtr.

E. Gtr.

Shami. It was good It was bad

S.

Pad 1



41 Perc.

J. Gtr.

E. Gtr.

Shami. but it was re al and thats All you have

S.

Pad 1

43

Perc.

J. Gtr.

E. Gtr.

Shami.

S.

Pad 1



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

ing Im not gonna beg you to stay



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Soon you'll be find

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

ing You can run you can hide but you

A B

2 2

3



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

cant es cape my love

A B

2 2

3

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr. You can run you can hide but you

E. Gtr. 2 2

Shami.

E. Bass

S. 3 3

Tape Smp. Str.

Pad 1 3



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr. cant es cape my love You can

Shami.

E. Bass

S. 3 3

Tape Smp. Str.

Pad 1 3 3

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Pad 1

run you can hide but you cant es cape my love



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run you can

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

hide but you cant es cape my love



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Pad 1

Heres how it goes All it takes

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr. is some try ing If you feel like 3 leav

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1



71

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ing Im not gonna beg you to stay

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Soon youll be3 find



75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

ing You can run you can hide but you

77

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Shami. E. Bass S. Tape Smp. Str. Pad 1

cant es cape my love If you feel like 3 leav

Detailed description: This block contains the musical score for measures 77 and 78. It features ten staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, an Electric Guitar (E. Gtr.) part with lyrics, an Electric Guitar (E. Gtr.) part with guitar tablature (A, B, 2, 2), Shami (Shami), Electric Bass (E. Bass), Strings (S.), Tape Sample (Tape Smp. Str.), and Pad 1. The lyrics are "cant es cape my love If you feel like 3 leav". The score includes various musical notations such as notes, rests, and triplets.



79

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Shami. E. Bass S. Tape Smp. Str. Pad 1

ing Im not gonna beg you to stay

Detailed description: This block contains the musical score for measures 79 and 80. It features ten staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) parts, an Electric Guitar (E. Gtr.) part with lyrics, an Electric Guitar (E. Gtr.) part with guitar tablature (A, B, 2, 2), Shami (Shami), Electric Bass (E. Bass), Strings (S.), Tape Sample (Tape Smp. Str.), and Pad 1. The lyrics are "ing Im not gonna beg you to stay". The score includes various musical notations such as notes, rests, and triplets.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Soon youll be find



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

ing You can run you can hide but you

85

Musical score for measures 85-86. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami, E. Bass, S. (Strings), Tape Smp. Str. (Tape Sampled Strings), and Pad 1. The lyrics are: "cant escape my love You can run". The E. Gtr. part includes a guitar tab with fret numbers 2 and 2.



87

Musical score for measures 87-88. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Shami, E. Bass, S. (Strings), Tape Smp. Str. (Tape Sampled Strings), and Pad 1. The lyrics are: "You can run". The E. Gtr. part includes a guitar tab with fret numbers 2 and 2.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run



99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

You can run

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Shami. You can run You can

E. Bass

S.

Tape Smp. Str

Pad 1



104

J. Gtr.

E. Gtr.

Shami. run you can hide but you can't escape my love

Pad 1



107

J. Gtr.

E. Gtr.

Shami. You can run you can hide but you

Pad 1

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
can't es cape my love

E. Gtr.

Shami.

E. Bass

S.

Tape Smp. Str

Pad 1

Percussion

Enrique Iglesias - Escape

♩ = 126,999985

12

The image displays a percussion score for the song 'Escape' by Enrique Iglesias. It consists of ten systems of music, each with a measure number (12, 15, 17, 19, 21, 23, 25, 27, 29, 31) positioned at the beginning of the first staff. Each system contains two staves: the upper staff is for a snare drum and the lower staff is for a kick drum. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some notes are marked with an 'x' to indicate a specific sound or technique. A tempo marking of 126,999985 is provided at the top left. A measure rest is shown in measure 12. The score ends with the letters 'V.S.' at the bottom right.

V.S.

Musical score for Percussion, measures 33-51. The score is written on two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' under a bracket, indicating a triplet. The score is divided into systems, with measure numbers 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 marked at the beginning of each system.

Percussion

53

Musical notation for measures 53 and 54. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

55

Musical notation for measures 55 and 56. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

57

Musical notation for measures 57 and 58. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

59

Musical notation for measures 59 and 60. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

61

Musical notation for measures 61 and 62. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

63

Musical notation for measures 63 and 64. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes and rests.

65

Musical notation for measures 65 and 66. Measure 65 contains the same eighth-note pattern as previous measures. Measure 66 features a different rhythmic pattern with a double bar line and a fermata, followed by a measure with a whole note and the number '2' below it.

Percussion

Musical score for Percussion, measures 69-87. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure 69 includes a triplet of eighth notes in the bass staff. Measure 77 features a double bar line and a repeat sign in the top staff. Measure 85 includes a double bar line and a repeat sign in the top staff. The notation includes stems, beams, and various note heads.

89

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests.

91

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests.

93

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests. Measure 94 has a double bar line and a small 'x' mark above the first note.

95

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests.

97

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests.

99

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests.

101

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a bass line with eighth notes and rests. Measure 102 is a whole rest, indicated by a thick horizontal line and the number '10' above it.

112

Two empty staves.

♩ = 126,999985

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for the song 'Escape' by Enrique Iglesias. It is written for jazz guitar in 4/4 time. The tempo is marked as 126,999985. The score consists of ten staves of music, numbered 1 through 20. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps, naturals, and flats, throughout the piece. The notation includes slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern, likely in 4/4 time, with frequent use of eighth and sixteenth notes, often beamed together. Chords are indicated by stems with flags or dots, and some measures include accidentals (sharps and flats). The overall style is characteristic of modern jazz guitar.

Musical score for Jazz Guitar, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The notation includes various chordal textures and melodic lines. Measure 42 starts with a treble staff containing a melodic line and a bass staff with a complex chordal accompaniment. Measures 44, 46, 48, 50, 52, 54, 56, and 58 continue this pattern. Measure 60 is the final measure on the page, ending with a double bar line. The score is labeled 'V.S.' at the bottom right.

V.S.

62

64

66

69

71

74

76

78

80

82

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 62, 64, 66, 69, 71, 74, 76, 78, 80, and 82. The notation is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats. A triplet of eighth notes is explicitly marked with a bracket and the number "3" above it in measure 62. The piece concludes with a double bar line at the end of measure 82.

84

86

88

90

92

94

96

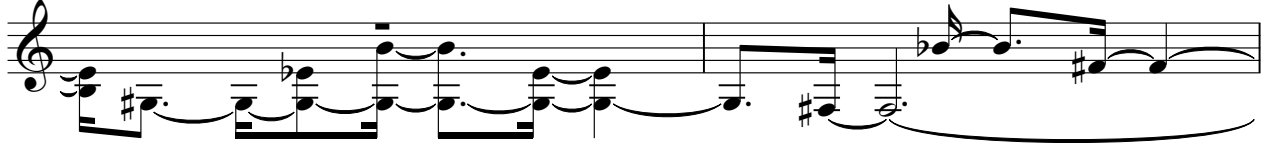
98

100

102

V.S.

104



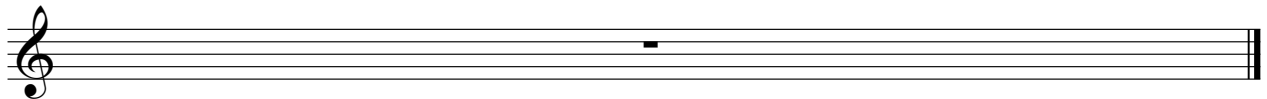
106



108



112



♩ = 126,999985

21

24

28

32

11

46

50

54

57

11

70

74

78

82

86

90

94

98

101

112

Electric Guitar Enrique Iglesias - Escape

♩ = 126,999985

2

9

16

23

30

33

39

46

54

57

You can run you can't hide you can't escape my love You can run you can't hide

can't escape my love Here's how you can't hide you can't hide Well you can't hide

Cause when you shake your head it makes it so hard to see if you feel like

leaving you can't stay soon you'll find out You can run you can't hide you can't escape my love

You can run you can't hide but you can't escape my love So if you don't want to forget the past stay

in a good mood but you can't hide that's all you can't hide you can't hide

feel like leaving you can't stay soon you'll find out You can run you can't hide you can't escape my love

You can run you can't hide but you can't escape my love You can run you can't

63 **2**

hide by you cant esape my lOves how goes Allakes issomery ing Ifou

70

feel like 3 leav ing Imnotgonnabeg you to stay

73

Soon youll be find ing Youan

76

run you canhide but you cant es cape mylovéf you feel like 3 leav

79

ing Imnot gonnabeg you to stay

82

Soon youll be find ing Youan run you canhide but you

85

cant es cape my love Youan 3 run Youan

88

run Youan run 3

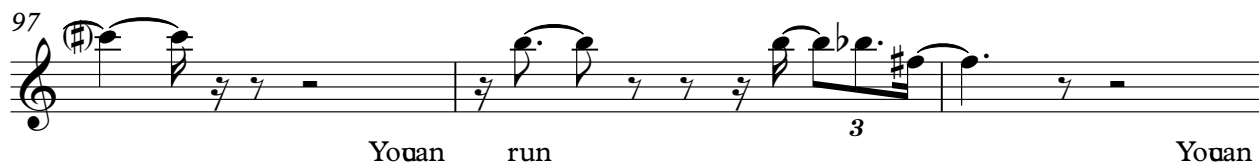
91

Youan run You can 3

94

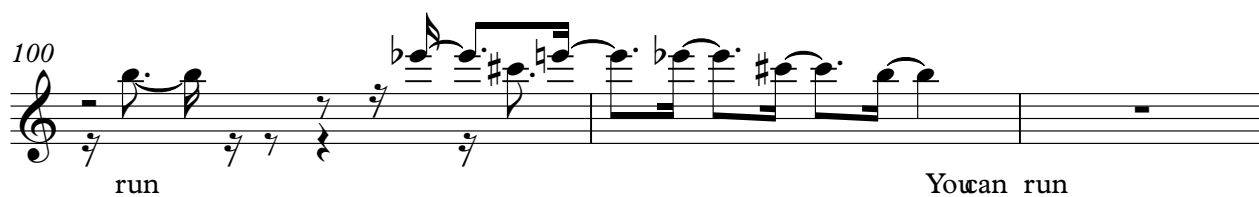
run Youan run

97



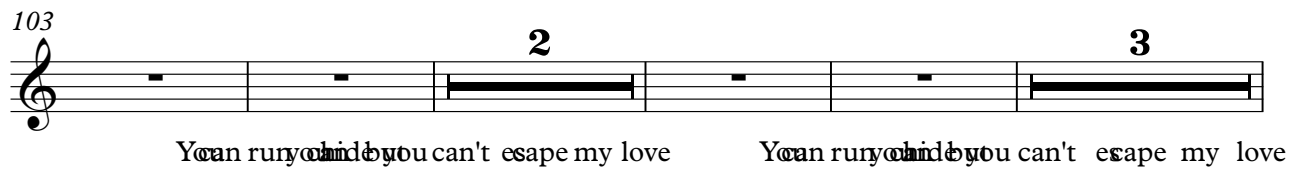
Youan run Youan

100



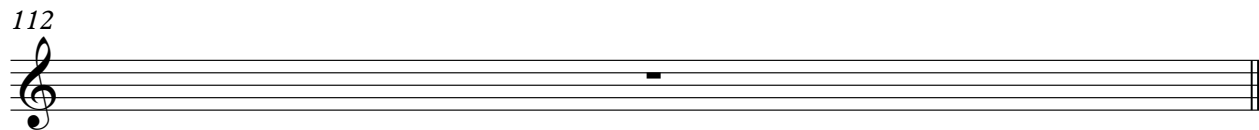
run Youan run

103



Youan run you can't escape my love Youan run you can't escape my love

112



Enrique Iglesias - Escape

7-string Electric Guitar

♩ = 126,999985

21

E					
B					
G					
D					
A		2 2	2	2 2	2
E		2 2	2	2 2	2
A					

27

T					
A					
B		2		2	2
		2		2	2

33

13

T					
A					
B		2 2	2	2 2	2
		2 2	2	2 2	2

51

T					
A					
B		2		2	2
		2		2	2

57

13

T					
A					
B		2 2	2	2 2	2
		2 2	2	2 2	2

75

T					
A					
B		2		2	2
		2		2	2

82

T					
A					
B	2		2		2
	2		2		2

88

T					
A					
B	2		2		2
	2		2		2

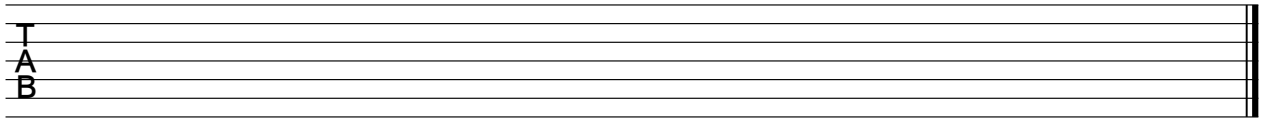
94

T					
A					
B	2		2		2
	2		2		2

99

11

T					
A					
B		2			
		2			



♩ = 126,999985

5

8

11

14

17

20

23

26

29

32

35



38



41



44



47



50



53



56



70



73



76

79

82

85

88

91

94

97

100

112

Enrique Iglesias - Escape
5-string Fretless Electric Bass

♩ = 126,999985

21

25

29

33

12

48

52

56

60

64

3

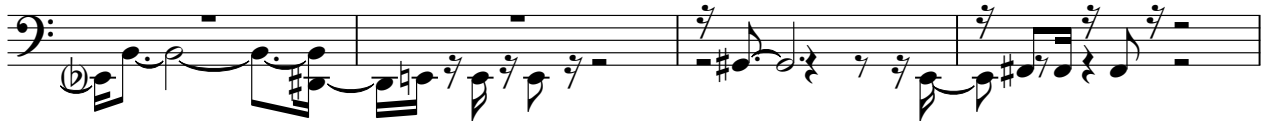
70



74



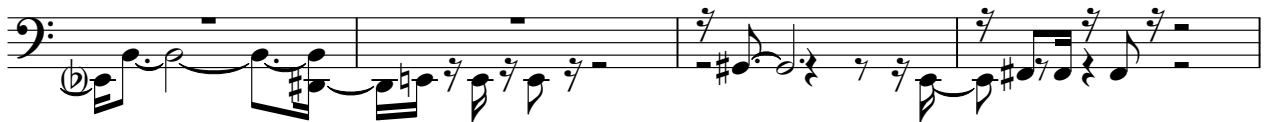
78



82



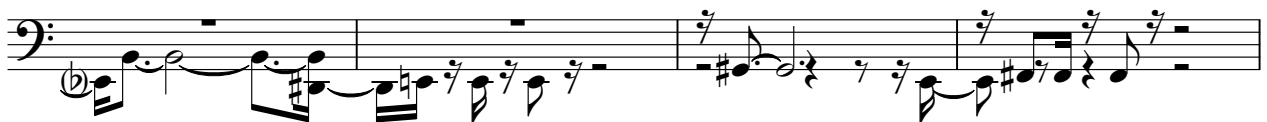
86



90



94



98



101



112



Enrique Iglesias - Escape

Soprano

♩ = 126,999985

20

23

26

28

31

33

38

42

45

48

V.S.

50

52

55

57

59

62

64

70

72

74

76

78

80

82

84

87

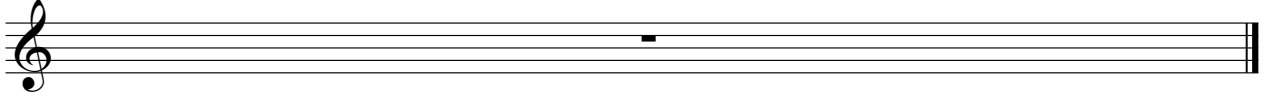
92

95

98

100

112



Enrique Iglesias - Escape
Tape Sampler Keyboard [Strings]

♩ = 126,999985

21

25

30

35

11

50

54

58

62

V.S.

66

3

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a measure with a whole note chord (F#4, C#5, G4, C5). A bracket above the staff spans measures 67-72, with the number '3' centered above it. The staff then continues with a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

73

Musical staff 73-77: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

78

Musical staff 78-82: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

83

Musical staff 83-87: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

88

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

93

Musical staff 93-97: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

98

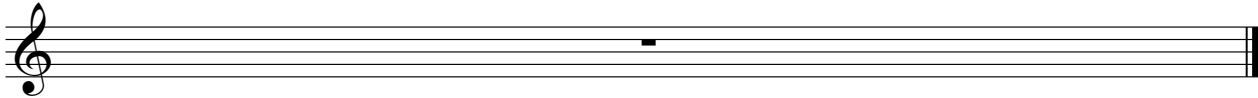
Musical staff 98-100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5.

101

9

Musical staff 101-109: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a series of chords: F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5; F#4, C#5, G4, C5. A bracket above the staff spans measures 102-109, with the number '9' centered above it. The staff ends with a whole rest.

112



Pad 1 (New Age)

Enrique Iglesias - Escape

♩ = 126,999985

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 126,999985. The piece features a complex rhythmic pattern with frequent triplets and a mix of eighth and sixteenth notes. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 8, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective lines. The notation includes various articulations such as slurs and accents, and includes a double bar line at the end of the piece.

V.S.

Musical score for Pad 1 (New Age), measures 31 to 58. The score is written in treble clef and features a complex melodic line with frequent accidentals and triplets. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is 4/4. The score consists of ten staves, each containing a measure of music. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The music is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. The overall style is New Age, with a focus on melodic flow and harmonic texture.

61

64

67

70

73

76

78

81

84

87

V.S.

90



94



98



102



105



108



112

