

Marillion - Jigsaw

0.0"
1.1.00
Songs created

♪ = 120 000000710,000107

Drum&SE (LA)

Bell

Drums+ (LA)

Bass

Square Wave

Strings

Warm Pad

♪ = 120 000000710,000107

5

Bell

Square Wave

8

Bell {

Square Wave {

11

Bell {

Square Wave {

14

Bell {

Square Wave {

17

Bell {

Square Wave {

20

Bell { Treble clef, mostly eighth notes with various accidentals. Bass: - - - - | #o bass note with a curve above it. Square Wave: Treble clef, mostly eighth notes with various accidentals. Measures 20-23 conclude with a repeat sign and a first ending bracket.

24

Bell { Treble clef, mostly eighth notes with various accidentals. Bass: #o bass note with a sharp symbol above it. Square Wave: Treble clef, mostly eighth notes with various accidentals. Measures 24-27 conclude with a repeat sign and a first ending bracket.

27

Bell { Treble clef, mostly eighth notes with various accidentals. Bass: #o bass note with a sharp symbol above it. Square Wave: Treble clef, mostly eighth notes with various accidentals. Measures 27-30 conclude with a repeat sign and a first ending bracket.

30

Bell { Treble clef, B-flat note at start. Measures show eighth-note patterns with various sharps and flats.

Bass { Bass clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

Square Wave { Treble clef, B-flat note at start. Measures show eighth-note patterns with various sharps and flats.

33

Drum&SE (LA) { Measures show rests and eighth-note patterns with various sharps and flats.

Bell { Treble clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

Bass { Bass clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

Square Wave { Treble clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

Strings { Treble clef, B-flat note at start. Measures show rests and a sustained note with a fermata.

36

Drum&SE (LA) { Measures show eighth-note patterns with various sharps and flats.

Bass { Bass clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

Strings { Treble clef, F# note at start. Measures show eighth-note patterns with various sharps and flats.

39

Drum&SE (LA)

Bass

Strings

This section shows three staves. The top staff, 'Drum&SE (LA)', has a treble clef and a common time signature. It consists of a series of eighth-note patterns: a single note, followed by a pair of notes, then a series of six eighth notes grouped by vertical lines. The middle staff, 'Bass', has a bass clef and a common time signature. It features eighth-note patterns with various rests and grace notes. The bottom staff, 'Strings', has a treble clef and a common time signature. It shows sustained notes with slurs and some eighth-note patterns.

42

Drum&SE (LA)

Bass

Strings

This section shows three staves. The top staff, 'Drum&SE (LA)', has a treble clef and a common time signature. It features eighth-note patterns with rests and grace notes. The middle staff, 'Bass', has a bass clef and a common time signature. It shows eighth-note patterns with rests and grace notes. The bottom staff, 'Strings', has a treble clef and a common time signature. It shows sustained notes with slurs and some eighth-note patterns.

45

Drum&SE (LA)

Bass

Strings

This section shows three staves. The top staff, 'Drum&SE (LA)', has a treble clef and a common time signature. It features eighth-note patterns with rests and grace notes. The middle staff, 'Bass', has a bass clef and a common time signature. It shows eighth-note patterns with rests and grace notes. The bottom staff, 'Strings', has a treble clef and a common time signature. It shows sustained notes with slurs and some eighth-note patterns.

48

Drum&SE (LA)

Bass

Strings

This section shows three staves. The top staff, 'Drum&SE (LA)', has a treble clef and a common time signature. It features eighth-note patterns with rests and grace notes. The middle staff, 'Bass', has a bass clef and a common time signature. It shows eighth-note patterns with rests and grace notes. The bottom staff, 'Strings', has a treble clef and a common time signature. It shows sustained notes with slurs and some eighth-note patterns.

50

Drum&SE (LA)

Bass

Strings

52

Drum&SE (LA)

Bell

Bass

Square Wave

Strings

55

Bell

Bass

Square Wave

58

Bell {

Bass

Square Wave

61

Bell {

Bass

Square Wave

64

Bell {

Bass

Square Wave

67

Bell

Bass

Square Wave

70

Bell

Bass

Square Wave

73

Bell

Bass

Square Wave

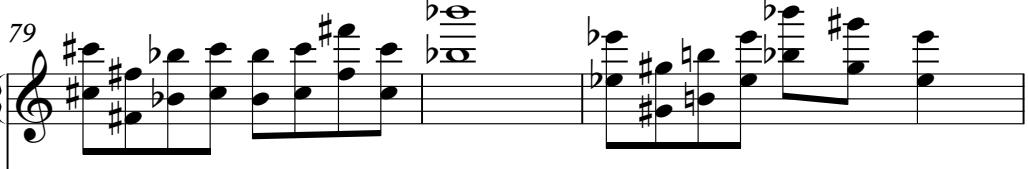
76

Bell {  

Bass 

Square Wave 

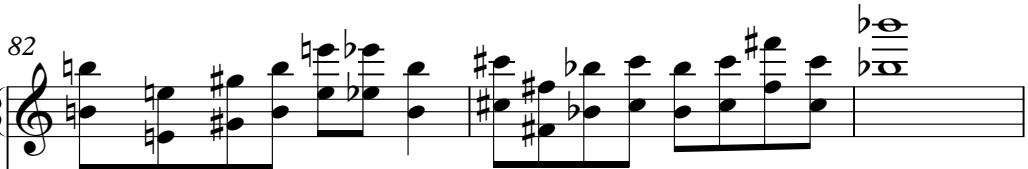
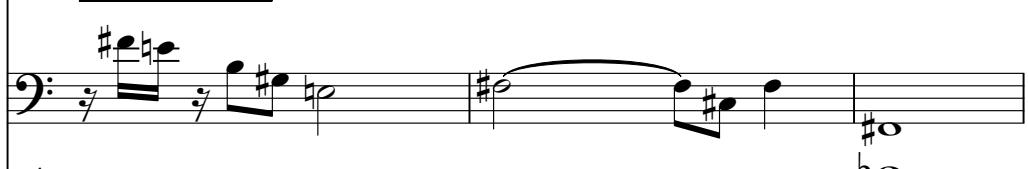
79

Bell {  

Bass 

Square Wave 

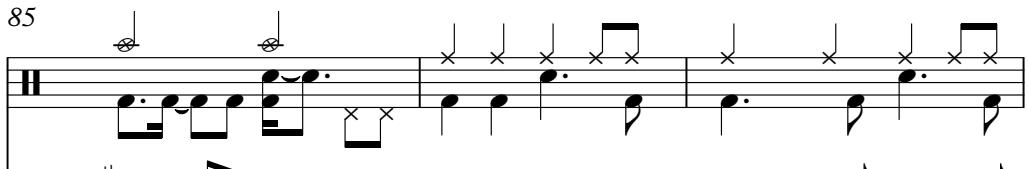
82

Bell {  

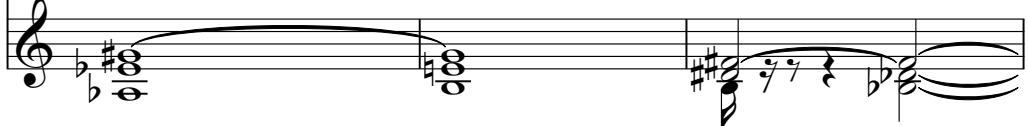
Bass 

Square Wave 

85

Drum&SE (LA) 

Bass 

Strings 

88

Drum&SE (LA)

Bass

Strings

90

Drum&SE (LA)

Bass

Strings

93

Drum&SE (LA)

Bass

Strings

96

Drum&SE (LA)

Bass

Strings

98

Drum&SE (LA)

Bass

Strings

This musical score section starts at measure 98. The Drum&SE (LA) part features a pattern of eighth-note strokes and sixteenth-note patterns. The Bass part consists of eighth-note chords. The Strings part has sustained notes with grace notes and slurs. Measures 99 and 100 show similar patterns continuing from measure 98.

100

Drum&SE (LA)

Bass

Strings

This section continues from measure 100. The Drum&SE (LA) part includes sixteenth-note patterns and eighth-note strokes. The Bass part shows eighth-note chords with varying bass notes. The Strings part maintains its sustained notes and grace notes throughout the measures.

102

Drum&SE (LA)

Bass

Strings

This section continues from measure 102. The Drum&SE (LA) part features eighth-note strokes and sixteenth-note patterns. The Bass part includes eighth-note chords. The Strings part continues its sustained notes and grace notes.

105

Drum&SE (LA)

Bass

Strings

This section continues from measure 105. The Drum&SE (LA) part includes eighth-note strokes and sixteenth-note patterns. The Bass part consists of eighth-note chords. The Strings part maintains its sustained notes and grace notes.

108

Drum&SE (LA)

Bass

Strings

111

Drum&SE (LA)

Bass

Strings

114

Drum&SE (LA)

Bass

Strings

116

Drum&SE (LA)

Bass

Strings

119

Drum&SE (LA)

Bass

Strings

122

Drum&SE (LA)

Bass

Strings

125

Drum&SE (LA)

Bass

Strings

128

Drum&SE (LA)

Bell {

Bass

Strings

131

Bell {

Bass

Strings

135

Drum&SE (LA)

Bell {

Bass

Strings

137

Drum&SE (LA)

The Drum&SE (LA) staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs, with measure lines every three measures. The Bell staff has notes at the beginning of each measure. The Bass staff has a single note at the start. The Strings staff has a sustained note.

138

Drum&SE (LA)

The Drum&SE (LA) staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs, with measure lines every three measures. The Bell staff has notes at the beginning of each measure. The Bass staff has a single note at the start. The Strings staff has a sustained note.

139

Drum&SE (LA)

The Drum&SE (LA) staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs, with measure lines every three measures. The Bell staff has notes at the beginning of each measure. The Bass staff has a single note at the start. The Strings staff has a sustained note.

140

Drum&SE (LA)

Bell { 8 8

Bass:

Strings:

141

Drum&SE (LA)

Bell { 8 8

Bass:

Strings:

142

Drum&SE (LA)

Bell { 8 8

Bass:

Strings:

143

Drum&SE (LA)

This musical score page contains four staves. The first staff, labeled 'Drum&SE (LA)', shows a continuous pattern of eighth-note pairs on a bass clef staff, with a fermata over the last pair and a measure repeat sign below it. The second staff, labeled 'Bell', consists of three staves grouped by a brace, each with a treble clef and a '3' underneath, indicating a three-fold rhythmic pattern. The third staff, labeled 'Bass', has a bass clef and shows a sustained note followed by a grace note. The fourth staff, labeled 'Strings', has a treble clef and shows a sustained note followed by a complex sixteenth-note cluster.

144

Drum&SE (LA)

This musical score page contains five staves. The first staff, labeled 'Drum&SE (LA)', shows a continuous pattern of eighth-note pairs on a bass clef staff, with a fermata over the last pair and a measure repeat sign below it. The second staff, labeled 'Bell', consists of three staves grouped by a brace, each with a treble clef and a '3' underneath, indicating a three-fold rhythmic pattern. The third staff, labeled 'Bass', has a bass clef and shows a sustained note followed by a grace note. The fourth staff, labeled 'Square Wave', has a treble clef and shows a sustained note followed by a grace note. The fifth staff, labeled 'Strings', has a treble clef and shows a sustained note followed by a grace note.

146

Drum&SE (LA)

Bell {

Bass

Square Wave

Strings

149

Drum&SE (LA)

Bell {

Bass

Square Wave

152

Drum&SE (LA)

Bell

Bass

Square Wave

Strings

155

Drum&SE (LA)

Bell

Bass

Square Wave

Strings

158

Drum&SE (LA)

Bass

Strings

161

Drum&SE (LA)

Bass

Strings

163

Drum&SE (LA)

Drums+ (LA)

Bass

Strings

166

Drum&SE (LA)

Bass

Square Wave

Strings

Warm Pad

169

Square Wave

Warm Pad

172

Bell

Square Wave

Warm Pad

175

Bell

Bass

Square Wave

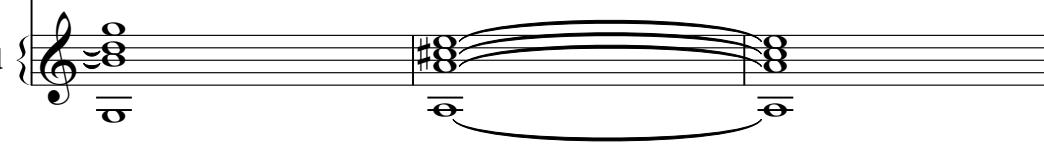
Warm Pad

178

Bell {  }

Bass {  }

Square Wave {  }

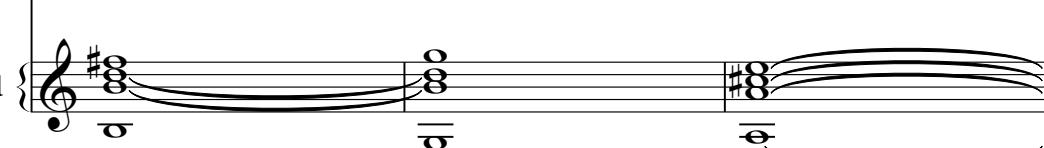
Warm Pad {  }

181

Bell {  }

Bass {  }

Square Wave {  }

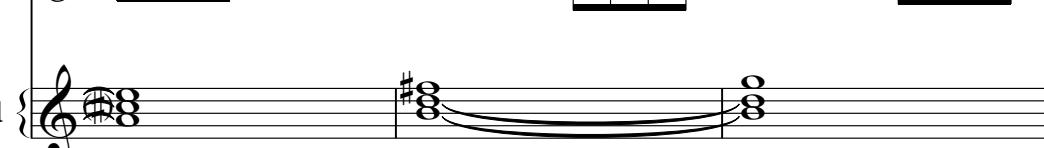
Warm Pad {  }

184

Bell {  }

Bass {  }

Square Wave {  }

Warm Pad {  }

189

6 6

Drum&SE (LA)

Square Wave

Strings

Warm Pad

Marillion - Jigsaw

Drum&SE (LA)

$\text{♩} = 120,000100100107$

31

36

41

46

50

53

32

88

92

96

100

v.s.

Drum&SE (LA)

104

108

112

116

120

124

128

137

138

139

140

Drum and SE (LA) music notation for measure 140. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into four sets of three, indicated by brackets below the staff.

141

Drum and SE (LA) music notation for measure 141. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into four sets of three, indicated by brackets below the staff.

142

Drum and SE (LA) music notation for measure 142. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into four sets of three, indicated by brackets below the staff.

143

Drum and SE (LA) music notation for measure 143. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into four sets of three, indicated by brackets below the staff.

144

Drum and SE (LA) music notation for measure 144. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into four sets of three, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

147

Drum and SE (LA) music notation for measure 147. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into five sets of two, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

152

Drum and SE (LA) music notation for measure 152. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into five sets of two, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

157

Drum and SE (LA) music notation for measure 157. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into six sets of two, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

161

Drum and SE (LA) music notation for measure 161. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into six sets of two, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

164

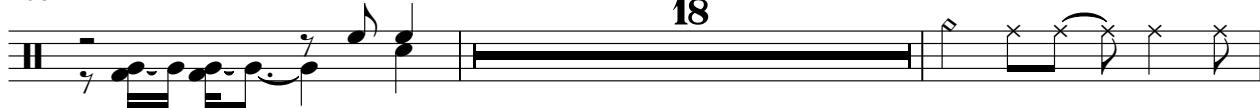
Drum and SE (LA) music notation for measure 164. The notation shows a bass drum on the first beat followed by a series of eighth-note patterns on the snare drum. The patterns are grouped into six sets of two, indicated by brackets below the staff. The notation includes grace notes and a fermata over the last note of the measure.

V.S.

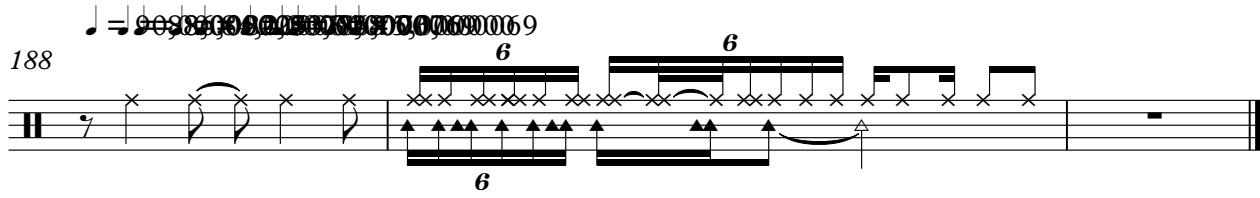
4

Drum&SE (LA)

168

18

188



6 6

Bell

Marillion - Jigsaw

The sheet music consists of eight staves of musical notation for a bell part. The tempo is indicated as 120 BPM. The key signature changes throughout the piece, starting with one sharp (F#) and including flats (B, E, A, D, G) and naturals (C, F, B, E, A). Measure numbers 1 through 32 are present, with measure 18 explicitly labeled. The music features various note heads, stems, and bar lines, with some measures containing rests or silence.

Bell

53

57

61

65

69

73

77

81

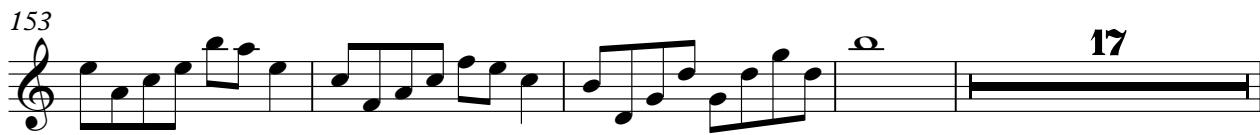
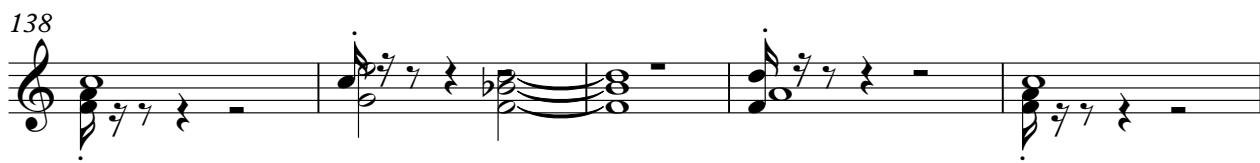
85

44

133

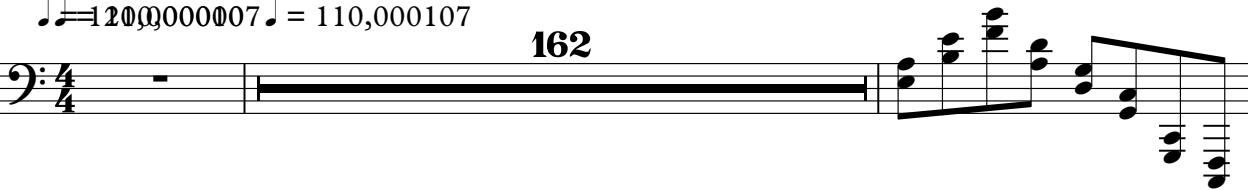
Bell

3



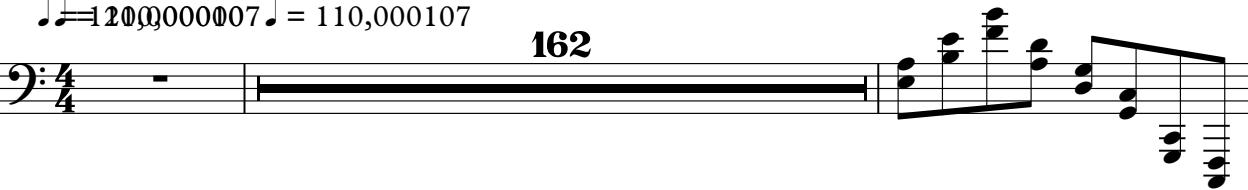
Marillion - Jigsaw

Drums+ (LA)

 = 110,000107

162

4



165

22

3



Marillion - Jigsaw

Bass

$\text{♩} = 120,000,000 \text{♩} = 110,000,107$

21

27

33

38

43

48

55

63

71

78

V.S.

Bass

84



89



94



99



104



109



114



119



123



128



Bass

3

135

A musical score for the bassoon, showing two measures of music. The first measure begins with a half note followed by a grace note, then a eighth-note followed by a grace note. The second measure begins with a dotted half note followed by a eighth-note, then a half note followed by a grace note.

142

A musical score for piano, showing two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 11 starts with a bass note followed by a eighth-note pair. Measure 12 begins with a bass note, followed by a treble note with a grace note, and then a bass note.

149

156

A musical score for the bassoon part, showing measures 10 and 11. The key signature is B-flat major (two sharps). Measure 10 starts with a whole note (B-flat) followed by a sixteenth-note pattern of B-sharp, A-sharp, B-sharp, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, D-sharp. Measure 11 begins with a half note (B-flat), followed by a sixteenth-note pattern of B-sharp, A-sharp, B-sharp, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, D-sharp, ending with a half note (B-flat).

161

A musical score for the bassoon part, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, a half note, another half note, a quarter note, a sixteenth note, and a sixteenth note. Measure 12 begins with a sixteenth note followed by a sixteenth note, a quarter note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

165

The musical score shows the bassoon part for measures 7 through 10. The key signature changes to A major (no sharps or flats). Measure 7 starts with a sixteenth-note pattern: B, A, G, F#, E, D, C, B, A, G, F#, E, D. Measures 8 and 9 continue this pattern. Measure 10 begins with a dotted quarter note followed by an eighth note and a half note. The measure ends with a double bar line and repeat dots, indicating a return to a previous section.

175

A musical score for bassoon, showing two measures of music. The first measure starts with a rest followed by a bass note. The second measure begins with a bass note, followed by a series of eighth notes and sixteenth notes. The key signature changes from one sharp to two sharps in the middle of the measure.

180

A musical score for bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a grace note followed by a sixteenth-note pattern of B, A, G, F#, E, D, C. Measure 12 starts with a grace note followed by a sixteenth-note pattern of B, A, G, F#, E, D, C, followed by a fermata over the next measure.

185

Musical score for orchestra, page 185, measures 103-109. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Percussion. The tempo is marked as $\text{♩} = 108$. Measure 103 starts with a forte dynamic. Measures 104-105 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 106-107 continue this pattern. Measure 108 begins with a forte dynamic. Measure 109 concludes with a forte dynamic. Measure 110 is a rest. Measure 111 ends with a forte dynamic.

Marillion - Jigsaw

Square Wave

$\text{♩} = 120,000\text{♩} = 10,000\text{♩}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

18

Square Wave

The sheet music consists of ten staves of musical notation, numbered 53 through 148. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 53 starts with a sharp, followed by a flat, then a sharp, then a flat. Measures 57 and 61 begin with a sharp, followed by a flat, then a sharp, then a flat. Measures 65 and 69 start with a sharp, followed by a flat, then a sharp, then a flat. Measures 73, 77, and 81 show a transition to a different section, starting with a sharp, followed by a flat, then a sharp, then a flat. Measure 85 begins with a sharp, followed by a flat, then a sharp, then a flat. Measure 60 follows, consisting of a single sustained note. Measures 148 end with a sharp, followed by a flat, then a sharp, then a flat.

Square Wave

3

Musical score page 153, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 153. The bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a grace note G, then a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a grace note G, then a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 12 starts with a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a grace note G, then a sixteenth-note pattern: B, A, G, F, E, D, C, B, followed by a grace note G, then a sixteenth-note pattern: B, A, G, F, E, D, C, B. The measure ends with a long black bar line.

A musical score page for piano, labeled "168". The right hand part starts with a rest followed by a series of eighth-note chords in G major. The left hand part consists of sustained notes in the bass clef, providing harmonic support. The music continues with a similar pattern of chords and sustained notes.

A musical score page for piano, page 172. The score consists of two staves. The top staff is in treble clef and shows a continuous melodic line. The bottom staff is in bass clef and provides harmonic support. The music is in common time.

A musical score page for piano, labeled "176". The right-hand part shows a melodic line in G major, consisting of eighth-note patterns. The left hand part is indicated by a vertical bar line and a bass clef, suggesting harmonic support or bass notes.

A musical score for piano, page 10, system 1. The tempo is marked as 180. The score is divided into two staves by a vertical bar. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns, with some notes having stems pointing up and others pointing down. There are several dynamic markings, including crescendos and decrescendos, and various rests throughout the measures.

A musical score page for piano, page 184. The score consists of two staves. The top staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and provides harmonic support with sustained notes and chords. The music is in common time.

Marillion - Jigsaw

Strings

$\text{♩} = 120,000,000 \text{♩} = 110,000,107$

33

39

46

52

89

95

101

108

115

122

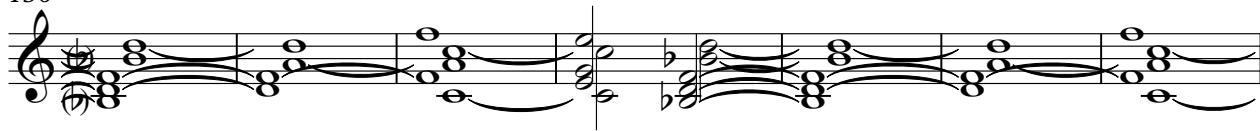
V.S.

2

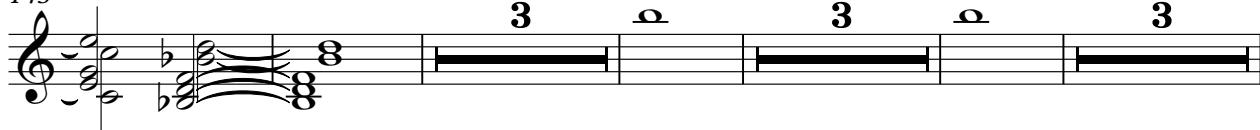
Strings



136



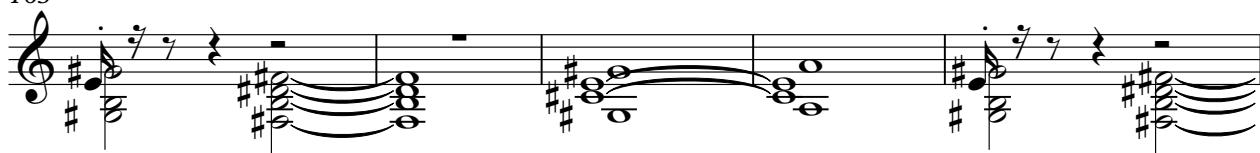
143



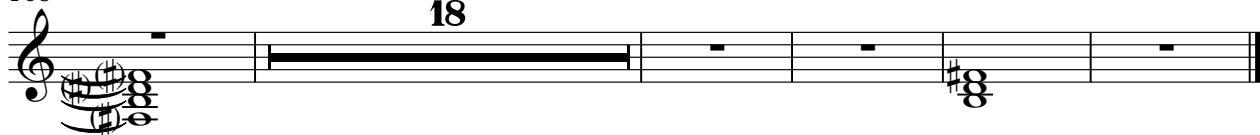
156



163



168



Marillion - Jigsaw

Warm Pad

$\text{♩} = 120,00010110,000107$

166

This measure shows a treble clef, a 4/4 time signature, and a dynamic marking of $\text{♩} = 120,00010110,000107$. The tempo is indicated as 166. The music consists of a warm pad created by sustained notes on the first and third strings of the guitar.

172

This measure shows a treble clef and an 8/8 time signature. The tempo is 172. The music consists of a warm pad created by sustained notes on the first and third strings of the guitar.

181

This measure shows a treble clef and an 8/8 time signature. The tempo is 181. The music consists of a warm pad created by sustained notes on the first and third strings of the guitar.

186

This measure shows a treble clef and an 8/8 time signature. The tempo is 186. The music consists of a warm pad created by sustained notes on the first and third strings of the guitar. A dynamic change is indicated at the end of the measure.