

She loves me not

Papa Roach
lovehatetragedy

Words & Music by Papa Roach

Dropped D
⑥=D

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *f* is present. The guitar tab below shows a first fret barre (7) for measures 1-2, followed by a 7-fret barre (7) in measure 2, and then triplets of 3 and 3 in measure 3.

Measures 4-6 of the guitar part. Measure 4 begins with a 4-measure rest. The music continues with eighth and sixteenth notes. The guitar tab shows 0-0 for measures 4-5, and then a sequence of 2-2, 2-2, and 2-2 for measure 6, followed by a 7-fret barre (7) in measure 6.

Measures 7-9 of the guitar part. Measure 7 starts with a 7-measure rest. The music features eighth and sixteenth notes. The guitar tab shows triplets of 3 and 3 for measure 7, 0-0 for measure 8, and then a sequence of 2-2, 2-2, and 2-2 for measure 9, followed by a 7-fret barre (7) in measure 9.

Measures 10-12 of the guitar part. Measure 10 starts with a 10-measure rest. The music continues with eighth and sixteenth notes. The guitar tab shows a 7-fret barre (7) for measure 10, 0-0 for measure 11, and then a sequence of 3-3, 3-3, and 3-3 for measure 12, followed by a 7-fret barre (7) in measure 12.

Measures 13-15 of the guitar part. Measure 13 starts with a 13-measure rest. The music features eighth and sixteenth notes. The guitar tab shows a sequence of 2-2, 2-2, and 2-2 for measure 13, followed by a 7-fret barre (7) in measure 13. Measure 14 has a 7-fret barre (7) and a 9-fret barre (9). Measure 15 has a 5-fret barre (5) and a 3-fret barre (3).

37

TAB (3) 3 3 3 3 5 (5) 5 5 5 7 (7) 7 (7) 7 X 3 3 X

41

TAB 0 0 X 2 2 X-X-X-2 2-X-X-X-7 (7) 7 X 0 0 X

44

TAB 3 3 X 0 0 X 2 2 X-X-X 5 X-X-X-7 3 3 X-X-X-7

47

TAB (7) 7 X 3 3 X 0 0 X (7) 7 X 3 3 0 0 X

50

TAB 2 2 X-X-X 2 2 X-X-X-7 (7) 7 X X 9 9 5 5 5 3 3 X-X 3 3

52

TAB (3) 3 X-X 9 9 5 5 5 0 (0) 0 X-X 9 9 5 5 5 3 3 X-X 3 2 (3) 3 X-X 7 7 3 3 X-X 3 0 (0) 0 X-X 7 7 3 3 X-X 3 2

54

TAB

(2)	2	X	X	9	9	5	5	5	3	3	3	3	3	5	5	5	5	9	7	7	7	7	7
(2)	2	X	X	7	7	3	3	X	X	3	3	3	3	5	5	5	5	5	7	7	7	7	7
(2)	2	X	X											5	5	5	5	5	7	7	7	7	7

58

TAB

7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7	7	7

62

TAB

7	7	7	7	7	7	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	7
7	7	7	7	7	7	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	7
7	7	7	7	7	7	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	7

65

TAB

(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5
(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5

69

TAB

	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5

73

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	3	3	3	3	3	5	5	5	5
																3	3	3	3	3	5	5	5	5
																3	3	3	3	3	5	5	5	5
																3	3	3	3	3	5	5	5	5

77

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of five chords, each represented by a group of notes. The first four chords are triads, and the fifth is a dyad. The tablature below the staff consists of three lines labeled T, A, and B. The T line is empty. The A and B lines contain a sequence of seven fret numbers (7) connected by horizontal lines, indicating a specific fretting pattern for the chords.

T
A 7-7-7-7-7
B 7-7-7-7-7