

Walking true barbed wire

Papa Roach
Lovehatetragedy

Words & Music by Jakub Liszko

Standard tuning

$\text{♩} = 90$

E-Gt

System 1 (Measures 1-2): $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 90$. Dynamics: *f*.

System 2 (Measures 3-4): $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 120$.

System 3 (Measures 5-6): $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 120$, $\text{♩} = 90$.

System 4 (Measures 7-8): $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 120$, $\text{♩} = 90$.

Tablature (T, A, B): Fret numbers and techniques (bends, slides) are indicated throughout the score.

20 $\text{♩} = 110$ $\text{♩} = 85$

T
A
B

23 $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 120$

T
A
B

25 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

T
A
B

27 $\text{♩} = 120$ $\text{♩} = 85$

T
A
B

29 $\text{♩} = 30$ $\text{♩} = 85$

T
A
B

31 $\text{♩} = 30 \text{ } \text{♩} = 85$

T
A
B

33

T
A
B

36 $\text{♩} = 110$ $\text{♩} = 85$

T
A
B

39 $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

T
A
B

41 $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 85$

T
A
B

♩ = 85 ♩ = 60 = 75

43

T
A
B

3-3-3	X-5-5-5	X-7-7-7	X-5	5-5	7-5-7	5-7-10	7
3-3-3	X-5-5-5	X-7-7-7	X-3	3-3			
3-3-3	X-5-5-5	X-7-7-7	X-3	3-3			

♩ = 85 ♩ = 60 = 75

47

T
A
B

5-7	8	7-8-7	8	8	7-5-7-5
	8		8	8	
	8		8	8	

50

T
A
B

7	5-7-10	7-5	7	8	7	8	8	8	8	8	8	8	7-8-7	8

♩ = 85 ♩ = 60 = 75

53

T
A
B

(8)	7-5-7-5	7	(7)	5-7-10	7-5-7	8	7-8-7	8
(8)								
(8)								

56

T
A
B

8	7-8-7	8	3-3-3	5-5-5	7-7-7	5-5-5
			3-3-3	5-5-5	7-7-7	5-5-5
			3-3-3	5-5-5	7-7-7	5-5-5

♩ = 120

59

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The piece starts at measure 59. The first four measures each contain a chord: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The fifth measure contains a single note, C4, with a fermata. The guitar tab below shows the fretting for each measure: three frets on strings 2, 3, and 4 for the first four measures, and two frets on strings 2 and 3 for the fifth measure.

T					
A	3	3	3	3	2
B	3	3	3	3	2