

Roxette - Anyone

♩ = 72,000031

The musical score is arranged in a multi-staff format. The top section includes five percussion staves: hi hat, snare, crash, bass, and tambourine. Each of these staves is marked with a 6/8 time signature. The hi hat staff shows a series of 'x' marks in the fourth measure, indicating a specific rhythmic pattern. The snare and tambourine staves show a single note in the fourth measure. The bass staff shows a melodic line in the fourth measure. The piano part is written in a grand staff (treble and bass clefs) with a 6/8 time signature, featuring complex chordal textures and melodic lines. Below the piano part is a bass staff with a 6/8 time signature, showing a simple bass line. The bottom section includes a solo strings staff with a 6/8 time signature, marked with a tempo of ♩ = 72,000031, showing a melodic line in the fourth measure.

5

hi hat

snare

bass

tambourine

piano

bass

back-up

solo strings

Detailed description: This musical score is for a percussion and string ensemble. It consists of seven staves. The top four staves are for percussion: hi hat, snare, bass, and tambourine. The bottom three staves are for strings: piano (grand staff), bass, and solo strings. The score is divided into three measures. The hi hat part features a continuous pattern of 'x' marks above a double bar line. The snare part has a rhythmic pattern of quarter notes with stems pointing up. The bass part has a melodic line with a slur over the second measure. The tambourine part has a rhythmic pattern of quarter notes with stems pointing up. The piano part has a grand staff with chords and single notes. The bass part has a melodic line. The back-up part has a grand staff with chords. The solo strings part has a grand staff with chords and a slur over the second measure.

8

hi hat

snare

crash

bass

tambourine

piano

bass

brass

back-up

solo strings

Detailed description: This musical score is for a drum set and other instruments. It is divided into three measures. The drum set includes hi hat, snare, crash, bass, and tambourine. The hi hat part starts with a measure rest followed by a series of eighth notes marked with 'x' above them. The snare part has a quarter note followed by a dotted quarter note in each measure. The crash part has a single crash symbol in the first measure and rests in the second and third. The bass part has a half note followed by a quarter note in each measure. The tambourine part has a quarter note followed by a dotted quarter note in each measure. The piano part is in 4/4 time and has a bass clef. The bass part is in 4/4 time and has a bass clef. The brass part is in 4/4 time and has a treble clef. The back-up part is in 4/4 time and has a treble clef. The solo strings part is in 4/4 time and has a bass clef.

11

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

14

melody

piano

synth strings



18

melody

piano

bass

synth strings

21

melody

piano

bass

synth strings



24

melody

piano

bass

synth strings

27

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

strings

Detailed description: This musical score page contains nine staves for measures 27, 28, and 29. The top staff is the melody, written in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 28, it features a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note C5 and a quarter note Bb4. Measure 29 continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The percussion section includes hi hat, snare, and crash. The hi hat plays a steady eighth-note pattern starting in measure 28. The snare plays a backbeat pattern. The crash cymbal has a single hit in measure 28. The bass line (electric bass) starts with a quarter rest, then plays a half-note G2 in measure 28, followed by a quarter note A2 and a quarter note Bb2 in measure 29. The tambourine plays a quarter-note pattern. The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and moving lines in both hands. The bass (double bass) part is in bass clef, starting with a half-note G1 in measure 27, followed by a half-note A1 in measure 28, and a half-note Bb1 in measure 29. The synth strings part is in treble clef, playing chords. The strings part is in bass clef, playing a melodic line.

30

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains 11 staves for a 30-measure section. The top staff is the melody, starting with a quarter note, a half note, and a quarter note, followed by a whole rest, and ending with a sixteenth-note triplet. The hi hat staff shows a rhythmic pattern of 'x' marks above a series of eighth notes. The snare staff has a pattern of quarter notes with stems pointing up. The crash staff has a single crash symbol in the third measure. The bass staff has a pattern of quarter notes with stems pointing down. The tambourine staff has a pattern of quarter notes with stems pointing down. The piano staff is a grand staff with treble and bass clefs, featuring chords and moving lines. The bass staff has a pattern of quarter notes with stems pointing down. The synth strings staff has a pattern of chords. The back-up staff has a pattern of chords. The strings staff has a pattern of quarter notes with stems pointing down.

33

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score covers measures 33, 34, and 35. The melody is in treble clef with a key signature of one flat. The hi hat part consists of a continuous eighth-note pattern marked with 'x's. The snare part features a simple two-beat pattern. The bass part has a melodic line with a half-note tie in measure 34. The tambourine part follows a similar two-beat pattern. The piano part is a complex accompaniment with chords and moving lines in both hands. The bass part is in bass clef with a melodic line. The synth strings part provides harmonic support with chords. The back-up part is mostly silent with some chordal activity in measure 35. The strings part is in bass clef with a melodic line.

36

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 36, 37, and 38. The top section includes a melody line in treble clef with a key signature of one flat. Below it are five percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (quarter notes with asterisks), bass (quarter notes), and tambourine (quarter notes). The middle section features a piano part with a grand staff (treble and bass clefs) and a separate bass line in bass clef. The bottom section includes synth strings (chords), back-up (chords), and strings (melodic lines).

39

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 39, 40, and 41. The top section includes a melody line in treble clef with eighth and quarter notes. Below it are percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (single hits), and tambourine (quarter notes). The piano part is in grand staff, showing chords and moving lines in both hands. A separate bass line is provided in bass clef. The bottom section features synth strings (chords), back-up (melodic lines), and strings (moving lines in bass clef).

42

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

45

The musical score for measures 45-47 consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 46 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5 and a quarter note F5. Measure 47 has a quarter note E5 and a quarter rest.
- hi hat:** Represented by a double bar line with 'x' marks above it, indicating a steady eighth-note pattern.
- snare:** Treble clef, playing a simple backbeat pattern with quarter notes on the 2nd and 4th beats of each measure.
- bass:** Treble clef, playing a bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.
- tambourine:** Treble clef, playing a simple backbeat pattern with quarter notes on the 2nd and 4th beats of each measure.
- piano:** Grand staff (treble and bass clefs), playing chords. Measure 45 has a G2-F2 chord in the bass and a G4-F4 chord in the treble. Measure 46 has a G2-F2 chord in the bass and a G4-F4 chord in the treble. Measure 47 has a G2-F2 chord in the bass and a G4-F4 chord in the treble.
- bass:** Bass clef, playing a bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- synth strings:** Treble clef, playing sustained chords with long horizontal lines indicating they are held.
- back-up:** Treble clef, playing sustained chords with long horizontal lines indicating they are held.
- strings:** Bass clef, playing sustained chords with long horizontal lines indicating they are held.

48

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

51

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

53

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

55

The musical score is organized into two systems. The first system includes:

- melody**: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4 (quarter notes); F4, E4 (half note).
- hi hat**: Rhythmic notation with 'x' marks for hits. Pattern: 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes.
- snare**: Rhythmic notation. Notes: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).
- crash**: Rhythmic notation. Note: G4 (quarter).
- bass**: Treble clef. Notes: G4, A4, B4, A4, G4 (quarter notes); F4, E4 (half note).
- tambourine**: Rhythmic notation. Notes: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter).

The second system includes:

- guitar**: Tablature. Chords: T A B (0). Fingering: 3 1.
- bass**: Bass clef. Notes: G2, A2, B2 (quarter notes); F2, E2 (half note).
- organ**: Treble clef. Chordal accompaniment with eighth notes.
- synth strings**: Treble clef. Notes: G4, A4, B4, A4, G4 (quarter notes); F4, E4 (half note).

57

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

strings

solo strings

Detailed description: This musical score covers measures 57, 58, and 59. The hi hat part consists of a continuous eighth-note pattern with an accent on the first eighth note of each measure. The snare drum plays a backbeat pattern with quarter notes on measures 57 and 59, and a half note on measure 58. The crash cymbal has a single hit on measure 58. The bass line features a steady eighth-note pattern in measure 57, followed by a half-note melody in measures 58 and 59. The tambourine plays a simple quarter-note pattern. The piano part has a melodic line in the right hand and a bass line in the left hand, both starting in measure 58. The guitar part shows a chord progression with a triplet of eighth notes in measure 57. The bass line continues with a half-note melody. The organ part plays a rhythmic eighth-note pattern in measure 57. The synth strings part has a block chord in measure 57 and a half-note chord in measure 58. The strings and solo strings parts feature a melodic line with a half-note rhythm in measure 57 and a more complex melodic line in measures 58 and 59.

60

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 60, features a variety of instruments. The percussion section includes hi hat (continuous eighth-note pattern), snare (quarter notes), crash (single notes), and tambourine (quarter notes). The string section includes piano (treble and bass clefs), bass (bass clef), synth strings (treble clef), back-up (treble clef), strings (alto clef), and solo strings (bass clef). The piano part shows a complex melodic line with chords and arpeggios. The bass part provides a steady rhythmic foundation with eighth and quarter notes. The strings section includes sustained chords and melodic lines.

63

hi hat

snare

bass

tambourine

piano

bass

brass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 20 and starting at measure 63, features ten staves. The top four staves are percussion: hi hat (continuous eighth-note pattern), snare (quarter notes), bass (quarter notes), and tambourine (quarter notes). The piano part consists of two staves with chords and melodic lines. Below are staves for bass (quarter notes), brass (quarter notes), synth strings (chords), back-up (melodic line), strings (melodic line), and solo strings (melodic line). The score is written in a common time signature.

66

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 66, 67, and 68. The top section includes a melody line in treble clef with a key signature of one flat. Below it are percussion parts for hi hat (marked with 'x' for hits), snare, and crash. The bottom section includes a bass line in bass clef, a piano part in grand staff, another bass line in bass clef, synth strings in treble clef, back-up in treble clef, and strings in bass clef. The piano part features chords and melodic lines in both hands. The strings part has a melodic line with a key signature change to two flats in measure 68.

69

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 69, 70, and 71. The instruments and their parts are:
- **melody**: Treble clef, quarter notes and eighth notes with slurs.
- **hi hat**: Percussion staff with 'x' marks for hits.
- **snare**: Percussion staff with quarter notes and eighth notes.
- **crash**: Percussion staff with a single crash symbol in measure 70.
- **bass**: Bass clef, quarter notes and eighth notes.
- **tambourine**: Percussion staff with quarter notes.
- **piano**: Grand staff (treble and bass clefs) with chords and moving lines.
- **bass**: Bass clef, eighth notes with slurs.
- **synth strings**: Treble clef, sustained chords.
- **back-up**: Treble clef, quarter notes and eighth notes.
- **strings**: Bass clef, eighth notes with slurs.

72

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

75

The musical score for measures 75-77 consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 76 features a sixteenth-note triplet of G4, F4, and E4, followed by a quarter note D4 and a quarter note C4. Measure 77 has a quarter note B3 and a quarter rest.
- hi hat:** Represented by 'x' marks on a staff, indicating a steady eighth-note pattern throughout the measures.
- snare:** Treble clef, featuring a snare drum sound on the second and fourth beats of each measure.
- bass:** Treble clef, playing a bass line with notes G3, F3, E3, D3, and C3.
- tambourine:** Treble clef, playing a tambourine sound on the second and fourth beats of each measure.
- piano:** Grand staff (treble and bass clefs), playing chords in the right hand and single notes in the left hand.
- bass:** Bass clef, playing a bass line with notes G2, F2, E2, D2, and C2.
- synth strings:** Treble clef, playing sustained chords with long horizontal lines.
- back-up:** Treble clef, playing sustained chords with long horizontal lines.
- strings:** Bass clef, playing sustained chords with long horizontal lines.

78

The musical score consists of the following parts:

- melody:** Treble clef, key signature of one flat. Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. Measure 79 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 80 has a quarter rest, a quarter note G4, and a quarter note F4.
- hi hat:** Treble clef. Measure 78 has a quarter rest followed by eighth notes. Measures 79 and 80 have eighth notes.
- snare:** Treble clef. Measure 78 has a quarter rest followed by a dotted quarter note. Measures 79 and 80 have dotted quarter notes.
- crash:** Treble clef. Measure 78 has a dotted quarter note. Measures 79 and 80 have whole rests.
- bass:** Treble clef. Measure 78 has a dotted quarter note followed by eighth notes. Measures 79 and 80 have dotted quarter notes.
- tambourine:** Treble clef. Measure 78 has a quarter rest followed by a dotted quarter note. Measures 79 and 80 have dotted quarter notes.
- piano:** Grand staff (treble and bass clefs). Measure 78 has a whole rest in both staves. Measure 79 has a whole rest in the bass staff and a dotted quarter note in the treble staff. Measure 80 has a whole rest in the bass staff and a dotted quarter note in the treble staff.
- bass:** Bass clef. Measure 78 has a dotted quarter note followed by eighth notes. Measures 79 and 80 have dotted quarter notes.
- synth strings:** Treble clef. Measure 78 has a whole note chord. Measures 79 and 80 have whole notes.
- back-up:** Treble clef. Measure 78 has a whole note chord. Measures 79 and 80 have whole notes.
- strings:** Bass clef. Measure 78 has a whole note chord. Measures 79 and 80 have whole notes.

81

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

83

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

85

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

87

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

The musical score for measures 87-89 includes the following parts:

- melody:** Treble clef, starting with a whole rest in measure 87, followed by eighth and quarter notes in measures 88 and 89.
- hi hat:** Double bar line, eighth notes with 'x' marks above them, indicating a rhythmic pattern.
- snare:** Double bar line, quarter notes with accents.
- crash:** Double bar line, quarter notes with asterisks above them, indicating crash cymbal hits.
- bass:** Double bar line, quarter notes.
- tambourine:** Double bar line, quarter notes with accents.
- piano:** Treble clef, chords in measures 88 and 89.
- guitar:** Treble clef, tablature with fret numbers (T, A, B) and a triplet '3' in measure 87.
- bass:** Bass clef, quarter notes.
- organ:** Treble clef, eighth notes with chords.
- synth strings:** Treble clef, chords with long horizontal lines indicating sustained notes.
- back-up:** Treble clef, chords with long horizontal lines indicating sustained notes.
- strings:** Bass clef, quarter notes.

90

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score covers measures 90, 91, and 92. The melody is written in a treble clef with a key signature of one flat (B-flat). It begins with a sixteenth-note run in measure 90, followed by a quarter note in measure 91, and a quarter note in measure 92. The hi hat part consists of a continuous pattern of 'x' marks above the staff, indicating hits. The snare part features a simple rhythmic pattern of quarter notes with stems pointing up. The crash part has a single crash symbol in measure 92. The bass part is written in a bass clef and features a simple line of quarter notes. The tambourine part follows a similar pattern to the snare. The piano part is shown in grand staff notation, with the right hand mostly silent and the left hand playing chords. The bass part below the piano is also in a bass clef. The synth strings, back-up, and strings parts are all written in treble clef and feature sustained chords with long horizontal lines indicating their duration.

93

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

96

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

98

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

100

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

strings

T
A
B

3 1 3

Detailed description: This is a musical score for page 34, measures 100-101. The score is arranged in a vertical stack of staves. At the top, the tempo is marked '100'. The 'melody' staff is in treble clef and shows a quarter note G4, followed by a dotted quarter note F#4, and a quarter note E4. The 'hi hat' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'snare' staff has a quarter note G4 and a dotted quarter note F#4. The 'crash' staff has a single quarter note G4. The 'bass' staff is in treble clef and shows a quarter note G3, followed by a dotted quarter note F#3, and a quarter note E3. The 'tambourine' staff has a quarter note G3 and a dotted quarter note F#3. The 'guitar' staff includes a tab with fret numbers 3, 1, and 3. The 'bass' staff is in bass clef and shows a quarter note G2, followed by a dotted quarter note F#2, and a quarter note E2. The 'organ' staff is in treble clef and shows a series of eighth notes with chords. The 'synth strings' staff is in treble clef and shows a series of chords. The 'strings' staff is in bass clef and shows a series of notes.

102

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

105

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

107

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

Roxette - Anyone

melody

♩ = 72,000031

11

16

21

25

30

36

41

46

51

54

9

66

71

76

81

85

91

96

102

106

Roxette - Anyone

hi hat

♩ = 72,000031

3

6/8

7

10

16

29

32

35

38

41

44

47

V.S.

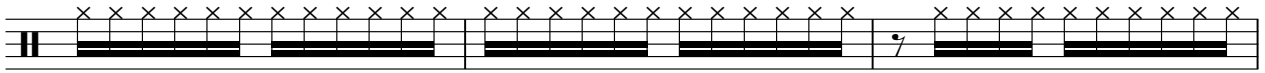
2

hi hat

50



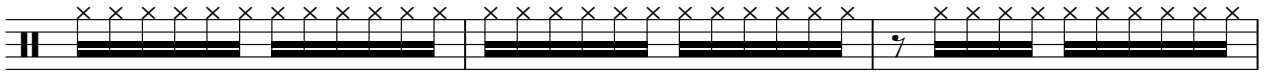
54



57



60



63



66



69



72



75



78



82



85



89



92



96



99



103



106



Roxette - Anyone

snare

♩ = 72,000031

3



11

16



33



41



49



58



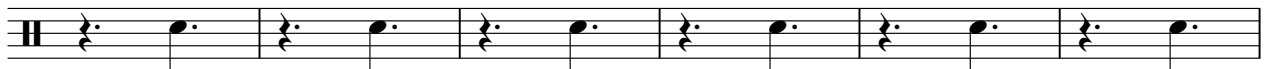
66



74



83



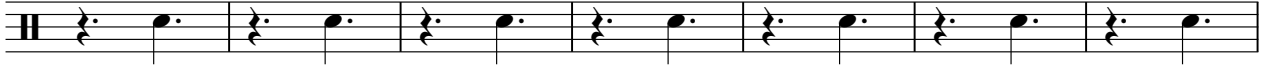
89



2

snare

96



103



crash

Roxette - Anyone

♩ = 72,000031

6/8 **3** **3** **3** **15**

28 **3** **3** **3** **3**

41 **3** **3** **3** **3** **3**

56 **3** **3** **3** **3**

70 **3** **3** **3** **3**

83 **3** **3** **3** **3**

97 **3** **3** **3** **3**

Roxette - Anyone

bass

♩ = 72,000031

3



11

16



33



41



49



57



65



73



81



89



V.S.

2

bass

97



104



♩ = 72,000031

3

11

16

33

41

49

58

66

74

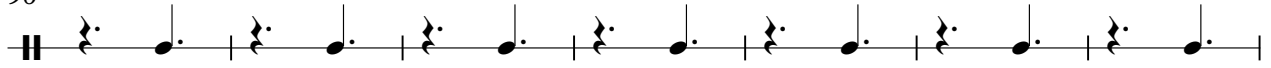
83

89

2

tambourine

96



103



Roxette - Anyone

piano

♩ = 72,000031

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, arpeggiated accompaniment with many beamed notes, while the left hand plays a simple bass line with chords and single notes.

9

Musical notation for measures 9-14. The right hand continues with the arpeggiated accompaniment, and the left hand introduces a more active bass line with eighth notes and chords.

15

Musical notation for measures 15-18. The right hand maintains the arpeggiated accompaniment, and the left hand continues with the bass line, featuring some rests.

19

Musical notation for measures 19-23. The right hand continues with the arpeggiated accompaniment, and the left hand continues with the bass line, featuring some rests.

24

Musical notation for measures 24-27. The right hand continues with the arpeggiated accompaniment, and the left hand continues with the bass line, featuring some rests.

28

Musical notation for measures 28-31. The right hand continues with the arpeggiated accompaniment, and the left hand continues with the bass line, featuring some rests.

V.S.

32

Musical score for measures 32-36. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

37

Musical score for measures 37-40. The right hand continues the melodic development with eighth notes, and the left hand maintains a steady accompaniment.

41

Musical score for measures 41-46. The right hand has a melodic line with some rests, and the left hand features a more active bass line with eighth notes.

47

Musical score for measures 47-58. Measures 47-52 contain a whole rest in the right hand and a bass line in the left hand. Measures 53-58 feature a sixteenth-note figure in the right hand, indicated by a '6' above the staff, and a corresponding bass line in the left hand.

59

Musical score for measures 59-63. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

64

Musical score for measures 64-68. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

69

Musical notation for measures 69-73. The system consists of two staves (treble and bass clef). Measure 69 features a complex texture with chords and moving lines in both hands. Measures 70-73 continue this texture with various chordal and melodic patterns.

74

Musical notation for measures 74-79. The system consists of two staves. Measures 74-79 are primarily chordal, with the bass line providing a rhythmic accompaniment of eighth notes.

82

Musical notation for measures 82-87. The system consists of two staves. Measures 82-83 feature a prominent sixteenth-note figure in both hands, indicated by a '6' above and below the staves. Measures 84-87 continue with chordal accompaniment.

95

Musical notation for measures 95-99. The system consists of two staves. Measures 95-96 feature a prominent sixteenth-note figure in both hands, indicated by a '6' above and below the staves. Measures 97-99 continue with chordal accompaniment.

105

Musical notation for measures 105-109. The system consists of two staves. Measures 105-109 are primarily chordal, with the bass line providing a rhythmic accompaniment of eighth notes.

Roxette - Anyone

guitar

♩ = 72,000031

51

The guitar tab for measure 51 is written on a six-string staff. The strings are labeled from top to bottom: E, B, G, D, A, E. The frets are labeled from left to right: A, 6, 6, 3, 1, 3, 3, 0, 0, 3, 1. A thick black bar covers the first two frets (A and 6) on the D, A, and E strings. The notes are: D4 (6), A3 (6), D4 (3), A3 (1), G3 (3), E4 (3), D4 (0), A3 (0), D4 (3), A3 (1).

57

24

The guitar tab for measure 57 is written on a six-string staff. The strings are labeled from top to bottom: T, A, B. The frets are labeled from left to right: 3, 6, 6, 3, 1, 3, 3, 0, 0, 3, 1. A thick black bar covers the first two frets (3 and 6) on the A and B strings. The notes are: A3 (3), B2 (6), A3 (6), B2 (3), G2 (1), F2 (3), G2 (3), B1 (0), A2 (0), B2 (3), G2 (1).

87

8

The guitar tab for measure 87 is written on a six-string staff. The strings are labeled from top to bottom: T, A, B. The frets are labeled from left to right: 3, 6, 6, 3, 1, 3, 3, 0. A thick black bar covers the first two frets (3 and 6) on the A and B strings. The notes are: A3 (3), B2 (6), A3 (6), B2 (3), G2 (1), F2 (3), G2 (3), B1 (0).

99

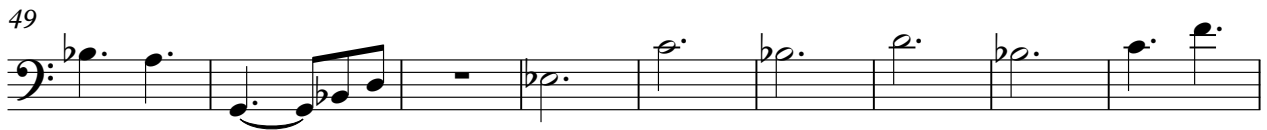
8

The guitar tab for measure 99 is written on a six-string staff. The strings are labeled from top to bottom: T, A, B. The frets are labeled from left to right: 0, 3, 1, 3, 8. A thick black bar covers the last two frets (7 and 8) on the A and B strings. The notes are: B1 (0), A2 (3), G2 (1), F2 (3), G2 (8), A2 (8).

Roxette - Anyone

bass

♩ = 72,000031



2

bass

82

Musical notation for bass line starting at measure 82. The notation is on a single bass clef staff. It begins with a whole note chord consisting of a flat sign, a whole note, and a flat sign. This is followed by a sequence of notes: a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The line then continues with a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

91

Musical notation for bass line starting at measure 91. The notation is on a single bass clef staff. It begins with a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. This is followed by a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The line then continues with a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

100

Musical notation for bass line starting at measure 100. The notation is on a single bass clef staff. It begins with a whole note chord consisting of a flat sign, a whole note, and a flat sign. This is followed by a sequence of notes: a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The line then continues with a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

105

Musical notation for bass line starting at measure 105. The notation is on a single bass clef staff. It begins with a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. This is followed by a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign. The line then continues with a series of eighth notes and quarter notes, including a half note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, and a quarter note with a flat sign.

Roxette - Anyone

organ

♩ = 72,000031

51

54

57

24

83

86

8

96

99

101

8

brass

Roxette - Anyone

♩ = 72,000031

8 52

This musical staff shows measures 8 to 52. It begins with a treble clef and a 6/8 time signature. The first measure (measure 8) contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4. The staff then continues with a whole rest for measures 9 through 52.

63 45

This musical staff shows measures 63 to 45. It begins with a treble clef and a 6/8 time signature. The first measure (measure 63) contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4. The staff then continues with a whole rest for measures 64 through 45.

Roxette - Anyone

synth strings

♩ = 72,000031

11

11

20

30

40

50

60

70

80

89

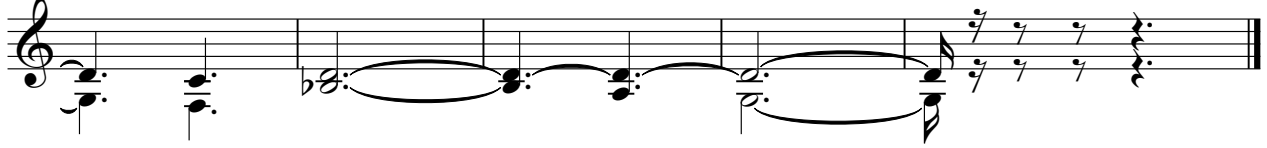
98

V.S.

2

synth strings

105



Roxette - Anyone

back-up

♩ = 72,000031

6

12 19 3

38

46 9

61

68

76 6

89 6

102

Roxette - Anyone

strings

♩ = 72,000031

27

33

40

46

52

6

64

71

77

5

87

92

5

2

101

strings

Detailed description: This musical notation is for measure 101. It features a bass clef and a key signature of one flat (B-flat). The first part of the measure shows a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second part of the measure consists of a series of chords, each with a slur above it, indicating a sustained or legato effect. The chords are: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E minor (E, G, B), D major (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F). The measure concludes with a final chord of B-flat major.

106

Detailed description: This musical notation is for measure 106. It features a bass clef and a key signature of one flat (B-flat). The first part of the measure shows a sequence of chords, each with a slur above it, indicating a sustained or legato effect. The chords are: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E minor (E, G, B), D major (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F). The second part of the measure consists of a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The measure concludes with a final chord of B-flat major.

solo strings

Roxette - Anyone

♩ = 72,000031
3

10

46

60

45