

# Big Breakfast - Big Breakfast


♩ = 151,000381

Melody




Musical notation for the first system, measures 1-3. The melody consists of eighth notes in a 4/4 time signature.

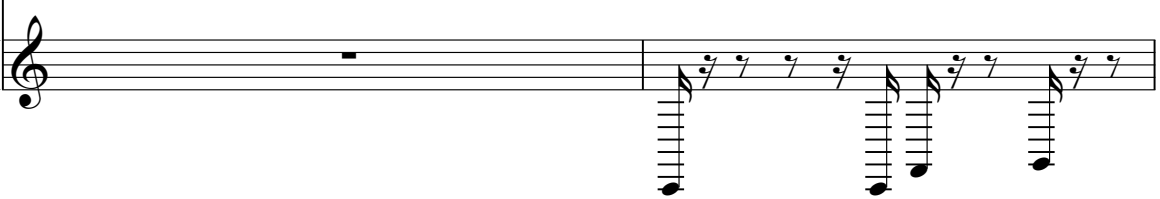
Melody



Melody



Bass



Musical notation for the second system, measures 4-5. The melody continues with eighth notes, and the bass line begins with eighth notes.

Melody



Melody



Bass



Musical notation for the third system, measures 6-7. The melody continues with eighth notes, and the bass line continues with eighth notes.

Melody



Melody

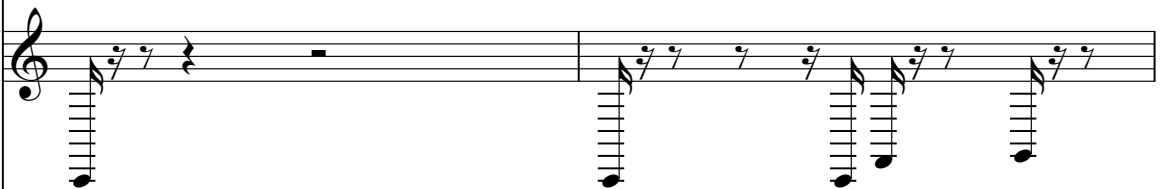


Accom



Musical notation for the fourth system, measures 8-9. The melody continues with eighth notes, and the accompaniment part begins with chords.

Bass



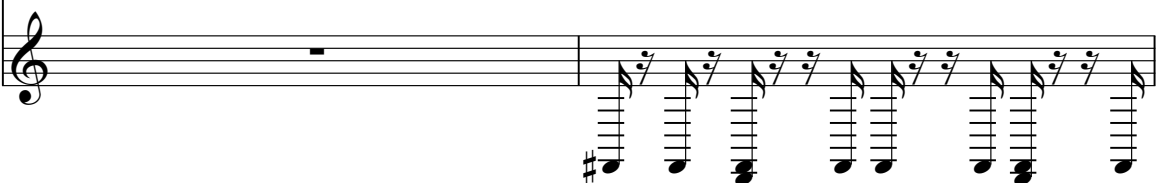
Musical notation for the fifth system, measures 8-9. The bass line continues with eighth notes.

Fill



Musical notation for the sixth system, measures 8-9. The fill part consists of eighth notes.

Drums



Musical notation for the seventh system, measures 8-9. The drums part consists of eighth notes.

10

Melody

Accom

Melody: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Accompaniment: Bass clef, quarter notes with eighth rests, eighth notes, and quarter notes.

Bass

Drums

Bass: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Drums: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes.

12

Melody

Accom

Melody: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Accompaniment: Bass clef, quarter notes with eighth rests, eighth notes, and quarter notes.

Bass

Drums

Bass: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Drums: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes.

14

Melody

Accom

Melody: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Accompaniment: Bass clef, quarter notes with eighth rests, eighth notes, and quarter notes.

Bass

Drums

Bass: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes. Drums: Treble clef, quarter notes with eighth rests, eighth notes, and quarter notes.

16

Melody

Accom

Bass

Drums

18

Melody

Accom

Bass

Drums

20

Melody

Accom

Bass

Drums

22

Melody

Accom

Bass

Drums

This system contains measures 22, 23, and 24. The Melody staff (treble clef) features a long, sweeping line with various ornaments and a triplet of eighth notes in measure 23. The Accompaniment staff (bass clef) provides harmonic support with chords and a triplet of eighth notes in measure 23. The Bass staff (treble clef) plays a steady eighth-note pattern. The Drums staff (treble clef) shows a complex drum pattern with various rhythmic values and accidentals.

23

Melody

Accom

Bass

Drums

This system contains measures 23 and 24. The Melody staff continues with eighth-note patterns and chords. The Accompaniment staff has a similar rhythmic structure to the previous system. The Bass staff maintains its eighth-note pattern. The Drums staff continues with its intricate drumming.

25

Melody

Accom

Bass

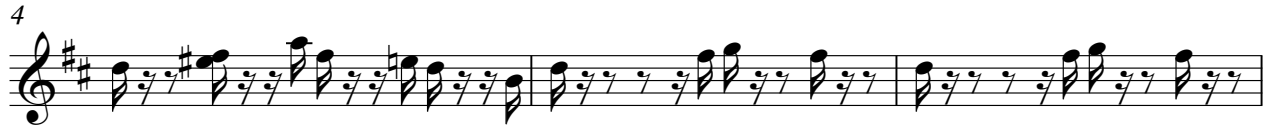
Drums

This system contains measures 25 and 26. The Melody staff concludes with a final melodic phrase. The Accompaniment staff ends with a final chord. The Bass staff continues its pattern until the end of the system. The Drums staff concludes with a final drum pattern.

# Big Breakfast - Big Breakfast

Melody

♩ = 151,000381



# Big Breakfast - Big Breakfast

Accom

♩ = 151,000381

8

11

14

17

20

23

25

# Big Breakfast - Big Breakfast

Bass

♩ = 151,000381

4

7

10

13

16

19

22

24

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as ♩ = 151,000381. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 24). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The bass line starts with a whole rest in the first measure of the first staff, followed by a series of rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.

Fill

# Big Breakfast - Big Breakfast

♩ = 151,000381

7 18



# Big Breakfast - Big Breakfast

Drums

♩ = 151,000381

8

10

12

14

16

18

20

22

24