

Roxette - 727

♩ = 140,000137

synth bass

sonic

Detailed description: This block contains the first system of musical notation. It features two staves. The top staff is labeled 'synth bass' and uses a bass clef with a 4/4 time signature. It shows a sequence of notes starting in the third measure, consisting of eighth notes and quarter notes. The bottom staff is labeled 'sonic' and uses a treble clef with a 4/4 time signature. It shows a sequence of notes starting in the second measure, with a slur over the first three notes and a fermata over the last note. A tempo marking '♩ = 140,000137' is placed above each staff.



5

overdriven upper

overdriven lower

T
A
B

synth bass

sonic

Detailed description: This block contains the second system of musical notation. It features four staves. The top staff is labeled 'overdriven upper' and uses a treble clef. It shows a sequence of notes starting in the fifth measure, with a slur over the first three notes and a fermata over the last note. The second staff is labeled 'overdriven lower' and contains guitar tablature with the letters 'T', 'A', and 'B' on the left and the numbers '2 2 2' on the right. The third staff is labeled 'synth bass' and uses a bass clef with a 4/4 time signature. It shows a sequence of notes starting in the first measure, consisting of eighth notes and quarter notes. The bottom staff is labeled 'sonic' and uses a treble clef with a 4/4 time signature. It shows a sequence of notes starting in the first measure, with a slur over the first three notes and a fermata over the last note.

8

snare

bass

crash

open

closed

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

T
A 2 2 2 0 0 4 4 4 2 2 2 2 2 2 0 0 0
B

11

snare

bass

open

closed

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

T
A
B

5 5 0 0 | 2 2 2 | 2 2 0 0 | 4 4 4 2 2 2 2

14

snare

bass

crash

lo tom

open

closed

hi tom

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

T
A
B

2 0 0 0 5 5 5 0 0

17

snare
bass
open
closed
bass
synth bass
strings
melody

Detailed description: This system contains measures 17, 18, and 19. The snare drum part features a pattern of quarter notes with accents. The bass drum part has a simple quarter-note line. The open and closed hi-hats play a steady eighth-note pattern. The electric bass line consists of quarter notes. The synth bass provides a complex, rhythmic accompaniment with many sixteenth notes. The strings play sustained chords, with a double bar line in measure 18. The melody line is a continuous eighth-note sequence.



20

snare
bass
open
closed
bass
synth bass
strings
melody
moog

Detailed description: This system contains measures 20, 21, and 22. The snare drum part continues with quarter notes and accents. The bass drum part has a quarter-note line. The open and closed hi-hats play a steady eighth-note pattern. The electric bass line consists of quarter notes. The synth bass provides a complex, rhythmic accompaniment with many sixteenth notes. The strings play sustained chords. The melody line is a continuous eighth-note sequence. A Moog synthesizer part enters in measure 22 with a melodic line.

23

The musical score is divided into two systems. The first system contains seven staves for a drum set: snare, bass, crash, lo tom, open, closed, and hi tom. The snare part features a pattern of quarter notes with accents. The bass part has a melodic line with eighth notes. The open part consists of a series of eighth notes marked with 'x'. The closed part has a steady eighth-note pattern. The hi tom part has a few notes with accents. The second system contains seven staves for other instruments: distortion upper, distortion lower, bass, synth bass, strings, melody, and moog. The distortion parts are in treble clef, with the upper part playing chords and the lower part playing a bass line. The bass part is in bass clef, playing a simple bass line. The synth bass part is in bass clef, playing a melodic line with eighth notes. The strings part is in treble clef, playing a few chords. The melody part is in treble clef, playing a simple melodic line. The moog part is in treble clef, playing a melodic line with eighth notes. The backup part is in treble clef, playing a simple melodic line.

25

The musical score consists of ten staves. The first four staves are for a drum kit: snare, bass, open guitar, and closed guitar. The next two staves are for electric guitar: distortion upper and distortion lower. The following two staves are for bass: bass and synth bass. The final two staves are for strings and melody. A backup staff is at the bottom. The score is in 4/4 time and the key signature has one sharp (F#).

snare

bass

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

backup

28

snare

bass

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

backup

Detailed description: This musical score page, numbered 28, contains ten staves. The top four staves are for a drum kit: snare (quarter notes with accents), bass (quarter notes), open guitar (chords with 'x' marks), and closed guitar (quarter notes). The next four staves are for electric guitar: distortion upper (chords), distortion lower (chords), bass (quarter notes), and synth bass (pedal point). The bottom two staves are for strings (chords) and melody (quarter notes). A backup staff at the bottom contains a few notes and a rest.

31

The musical score consists of 14 staves. The first five staves (snare, bass, crash, open, closed) are grouped together with a large bracket on the left. The remaining nine staves (distortion upper, distortion lower, bass, synth bass, strings, melody, moog) are grouped with another large bracket. The score is divided into four measures. The first measure is marked with a '31' above the snare staff. The first two staves of each group have a 2/4 time signature, while the remaining staves have a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

34

snare

bass

crash

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

6

T
A 2 2 0 2 2 0 2 2 0 2 2 0
B

36

The musical score consists of the following tracks from top to bottom:

- snare**: Drum notation with snare and tom sounds.
- bass**: Bass line with eighth and quarter notes.
- lo tom**: Drum notation for low tom.
- open**: Drum notation for open hi-hat with 'x' marks.
- closed**: Drum notation for closed hi-hat.
- hi tom**: Drum notation for high tom.
- tambourine**: Tambourine track with a sixteenth-note pattern marked with a '6'.
- sawtooth upper**: Treble clef guitar track with a sawtooth waveform.
- sawtooth lower**: Treble clef guitar track with a sawtooth waveform.
- overdriven upper**: Treble clef guitar track with an overdriven waveform.
- distortion upper**: Treble clef guitar track with a distorted waveform.
- distortion lower**: Treble clef guitar track with a distorted waveform.
- overdriven lower**: Treble clef guitar track with a guitar fretboard diagram showing fingerings: T (Tapping), A (2), B (2), 0, 2, 2, 0, 2, 0, 2, 0, 2, 2.
- bass**: Bass line with eighth and quarter notes.
- synth bass**: Bass line with a rhythmic eighth-note pattern.
- strings**: Treble clef track with a few notes and a double bar line.

38

The image shows a musical score for a drum set and other instruments. The drum set part includes staves for snare, bass, crash, open, and closed. The other instruments include a bass line, a synth bass line, a strings section, and a melody line. The score is divided into three measures.

snare

bass

crash

open

closed

bass

synth bass

strings

melody

41

The musical score consists of seven staves. The top four staves are percussion: snare, bass, open, and closed. The bottom three staves are melodic: bass, synth bass, and strings. The melody and backup staves are in treble clef, while the bass and synth bass staves are in bass clef. The score is divided into three measures. The first measure shows the snare playing a rhythmic pattern, the bass playing a simple line, the open cymbal playing a continuous pattern, and the closed cymbal playing a steady pulse. The second measure continues these patterns. The third measure concludes the sequence. The bass, synth bass, strings, melody, and backup staves provide harmonic support and melodic movement throughout the three measures.

44

The musical score is organized into two main sections. The upper section contains seven percussion staves: snare, bass, crash, lo tom, open, closed, and hi tom. The snare and bass parts feature rhythmic patterns with eighth and quarter notes. The open tom part uses 'x' marks to denote specific drum sounds. The lower section contains six melodic staves: distortion upper, distortion lower, bass, synth bass, strings, and backup. The distortion parts are in treble clef, while the bass, synth bass, strings, and backup parts are in bass clef. The synth bass part features a complex, fast-moving line with many sixteenth notes. The strings part includes dynamic markings like 'pp' and 'f'.

47

The musical score consists of ten staves. The first four staves are grouped together with a brace on the left. The first staff is labeled 'snare' and shows a rhythmic pattern of quarter notes with accents. The second staff is labeled 'bass' and shows a simple bass line. The third staff is labeled 'open' and shows a series of 'x' marks with stems, indicating muted notes. The fourth staff is labeled 'closed' and shows a series of quarter notes. The fifth staff is labeled 'distortion upper' and shows a series of chords and notes in a higher register. The sixth staff is labeled 'distortion lower' and shows a series of chords and notes in a lower register. The seventh staff is labeled 'bass' and shows a bass line. The eighth staff is labeled 'synth bass' and shows a complex, fast-moving bass line. The ninth staff is labeled 'strings' and shows a series of chords and notes. The tenth staff is labeled 'melody' and shows a melodic line. The eleventh staff is labeled 'backup' and shows a simple melodic line.

50

The musical score consists of ten staves. The top four staves are for a drum kit: snare, bass, open (with 'x' marks for mutes), and closed. The next two staves are for distortion guitar, split into upper and lower parts. Below these are staves for bass, synth bass, strings, melody, and backup. The score is divided into three measures by vertical bar lines. The snare and bass parts are in 4/4 time. The guitar parts use a variety of chord voicings and textures. The synth bass part features a complex, rhythmic pattern. The strings, melody, and backup parts provide harmonic and melodic support.

53

The musical score consists of ten staves. The top five staves represent a drum kit: snare, bass, crash, open, and closed. The next three staves are for distortion (upper and lower), bass, and synth bass. The bottom two staves are for strings, melody, and moog. The score is divided into two 2/4 time sections and two 4/4 time sections. The snare drum part features a complex rhythmic pattern in the first 2/4 section, followed by a simpler pattern in the second 2/4 section. The bass line provides a steady accompaniment. The distortion parts consist of block chords and rhythmic patterns. The synth bass line is a continuous eighth-note sequence. The strings, melody, and moog parts provide harmonic and melodic support.

snare

bass

crash

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

moog

56

snare

bass

crash

open

closed

tambourine

vibraphone

distortion upper

distortion lower

bass

synth bass

strings

melody

backup

59

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: snare, bass, open, closed, tambourine, vibraphone, distortion lower, bass, synth bass, strings, and backup. The score is divided into three measures by vertical bar lines. The snare, bass, and tambourine staves use a drum notation system with stems and flags. The open and closed staves use a notation system with 'x' marks and flags. The vibraphone, distortion lower, and strings staves use a standard musical notation system with treble clefs and chords. The bass, synth bass, and backup staves use a standard musical notation system with bass clefs and individual notes.

62

The musical score consists of 13 staves. The top six staves are for a drum set: snare, bass, crash, open, closed, and tambourine. The next three staves are for vibraphone, sawtooth upper, and overdriven upper. The next two staves are for distortion lower and overdriven lower (with guitar tablature). The bottom four staves are for bass, synth bass, strings, and backup.

snare

bass

crash

open

closed

tambourine

vibraphone

sawtooth upper

overdriven upper

distortion lower

overdriven lower

bass

synth bass

strings

backup

T
A
B

2 2 0 2 2 2 0 2

66

snare

bass

crash

lo tom

open

closed

hi tom

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

T
A 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2
B

69

snare

bass

crash

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

6

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This is a multi-stem musical score for a drum kit and guitar. The drum kit section includes snare, bass, crash, open, closed, and tambourine. The guitar section includes sawtooth upper and lower, overdriven upper and lower, distortion upper and lower, and a synth bass line. The score is divided into two measures. The first measure starts with a snare hit and a bass note. The second measure continues the bass line and features a tambourine flourish. The guitar parts consist of various textures: sawtooth (upper and lower), overdriven (upper and lower), and distortion (upper and lower). The overdriven lower part includes a fretboard diagram with fret numbers 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0. The synth bass line is a rhythmic pattern of eighth notes.

71

snare

bass

lo tom

open

closed

hi tom

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

6

T
A 2 2 0 2 2 0 2
B

73

This musical score block covers measures 73 and 74. It features six staves: three for guitar (bass, open, closed) and three for other instruments (bass, melody, moog). The guitar part shows a sequence of chords with 'x' marks for fretted notes. The bass line consists of quarter notes. The melody is in treble clef with a key signature of one sharp (F#). The moog part has a complex, rhythmic pattern with many beamed notes.



75

This musical score block covers measures 75 and 76. It features six staves: three for guitar (bass, open, closed) and three for other instruments (bass, melody, moog). The guitar part continues with similar chord patterns. The bass line has a mix of quarter and eighth notes. The melody is in treble clef with a key signature of one sharp (F#). The moog part continues with its complex, rhythmic pattern.

77

Musical score for measures 77-78. The score includes staves for bass (top), open guitar, closed guitar, bass (middle), melody, and moog. The bass and closed guitar parts consist of quarter notes. The open guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The melody and moog parts are in treble clef with a key signature of one sharp (F#).



79

Musical score for measures 79-80. The score includes staves for snare, bass, lo tom, open guitar, closed guitar, hi tom, bass (middle), melody, moog, and backup. The snare part has a continuous eighth-note pattern. The bass and closed guitar parts consist of quarter notes. The open guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The melody and moog parts are in treble clef with a key signature of one sharp (F#). The backup part is in treble clef and has a few notes in the second measure.

81

The musical score is divided into two measures, 81 and 82. The percussion section includes snare, bass, crash, open, and closed. The distortion section has upper and lower parts. The bass and synth bass parts provide harmonic support. The strings, melody, and backup parts complete the arrangement.

snare

bass

crash

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

backup

83

snare

bass

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

backup

85

The musical score consists of ten staves. The top four staves are grouped together with a brace on the left. The first staff is labeled 'snare' and contains a drum pattern of quarter notes with a snare sound effect. The second staff is labeled 'bass' and contains a bass line of quarter notes. The third staff is labeled 'open' and contains a guitar part with a 7th fret barre and a series of eighth notes with a 'x' above each note, indicating a muted or 'choked' sound. The fourth staff is labeled 'closed' and contains a guitar part with a series of quarter notes. The fifth staff is labeled 'distortion upper' and contains a guitar part with a series of chords and single notes. The sixth staff is labeled 'distortion lower' and contains a guitar part with a series of chords and single notes. The seventh staff is labeled 'bass' and contains a bass line of quarter notes. The eighth staff is labeled 'synth bass' and contains a synth bass line with a series of eighth notes. The ninth staff is labeled 'strings' and contains a string part with a series of chords and single notes. The tenth staff is labeled 'melody' and contains a melody line of quarter notes. The eleventh staff is labeled 'backup' and contains a backup melody line of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

87

snare

bass

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

moog

Detailed description: This musical score covers two measures, 87 and 88. The percussion section includes snare, open, and closed sounds. The bass section features a standard bass line and a synth bass line with a rhythmic pattern. The guitar section consists of distortion upper and lower parts. The strings play sustained chords, the melody line has a simple melodic sequence, and the moog part has a few notes at the end of measure 88.

89

The musical score for measures 89 and 90 is organized into two systems. The first system contains four staves: snare, bass, open, and closed. The snare staff shows a pattern of quarter notes with rests. The bass staff has a simple line of notes. The open staff features a complex rhythmic pattern with many 'x' marks, likely representing muted notes. The closed staff has a steady quarter-note line. The second system contains seven staves: distortion upper, distortion lower, bass, synth bass, strings, melody, and moog. The distortion upper and lower staves use treble clefs and contain block chords and moving lines. The bass staff uses a bass clef and has a line of notes. The synth bass staff has a complex, fast-moving line. The strings staff uses a treble clef and has a few notes. The melody staff uses a treble clef and has a line of notes. The moog staff uses a treble clef and has a few notes.

91

The musical score is divided into two measures, 91 and 92. The top section contains four staves for a drum kit: snare, bass, open, and closed. The snare part features a mix of quarter and eighth notes with rests. The bass part consists of a simple quarter-note line. The open guitar part shows a series of eighth-note chords with 'x' marks above them, indicating muted notes. The closed guitar part has a steady quarter-note line. The middle section contains four staves for electric guitar: distortion upper and lower, and a second bass line. The distortion upper part uses a treble clef and features block chords and moving lines. The distortion lower part uses a treble clef and features block chords. The second bass line uses a bass clef and features a simple quarter-note line. The synth bass part uses a bass clef and features a complex eighth-note pattern. The bottom section contains three staves: strings, melody, and moog. The strings part uses a treble clef and features block chords. The melody part uses a treble clef and features a simple eighth-note line. The moog part uses a treble clef and features a simple eighth-note line.

93

snare

bass

open

closed

distortion upper

distortion lower

bass

synth bass

strings

melody

moog



96

snare

bass

closed

acoustic guitar

melody

moog

99

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- snare:** Features a rhythmic pattern of eighth notes in the first measure, followed by a rest and a quarter note in the second measure.
- bass:** Has a whole rest in the first measure and a quarter note in the second measure.
- crash:** Has a whole rest in the first measure and a single note in the second measure.
- open:** Has a whole rest in the first measure and a series of eighth notes with 'x' marks above them in the second measure.
- closed:** Has a whole rest in the first measure and a series of quarter notes in the second measure.
- tambourine:** Has a whole rest in the first measure and a sixteenth-note triplet in the second measure.
- sawtooth upper:** Has a whole rest in the first measure and a sustained note in the second measure.
- sawtooth lower:** Has a whole rest in the first measure and a sustained note in the second measure.
- acoustic guitar:** Features a complex chordal pattern in the first measure and a sustained note in the second measure.
- overdriven upper:** Has a whole rest in the first measure and a series of quarter notes in the second measure.
- distortion upper:** Has a whole rest in the first measure and a series of quarter notes in the second measure.
- distortion lower:** Has a whole rest in the first measure and a series of quarter notes in the second measure.
- overdriven lower:** Features a guitar fretboard diagram with fingerings: 4, 4, 2, 4, 4, 2, 4.
- bass:** Has a whole rest in the first measure and a series of quarter notes in the second measure.
- synth bass:** Features a complex rhythmic pattern in the first measure and a series of quarter notes in the second measure.
- strings:** Has a whole rest in the first measure and a sustained note in the second measure.
- moog:** Has a whole rest in the first measure and a sustained note in the second measure.

101

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

T
A
B

bass

synth bass

strings

6

4 2 4 0 2 4 4 2 4 4 2 4

103

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

TAB

bass

synth bass

strings

backup

6

2 0 2 0 0

4 4 2 4 4 2 4

105

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

T
A
B

4 2 4 0 2 | 4 4 2 4 4 2 4

107

snare

bass

crash

lo tom

open

closed

hi tom

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

2 0 2 0 0

4 4 2 4 4 2 4

109

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

T
A
B

4 2 4 0 2 | 4 4 2 4 4 2 4

111

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

T 2 0 2 0 0

A 4 4 2 4 4

B 2 4

113

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

T
A
B

4 2 4 0 2 | 4 4 2 4 4 2 4

115

snare

bass

crash

lo tom

open

closed

hi tom

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

2 0 2 0 0

A B

4 4 2 4 4 2 4

117

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

TAB

bass

synth bass

strings

melody

backup

6

4 2 4 0 2

4 4 2 4 4 2 4

119

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

backup

6

T 2 0 2 0 0

A 4 4 2 4 4

B 2 4

Detailed description: This is a multi-stem musical score for a rock or metal track. It features 14 staves. The top five staves are for percussion: snare, bass, open/closed, and tambourine. The next five staves are for guitar: sawtooth upper/lower, overdriven upper/lower, and distortion upper/lower. The bottom four staves are for other instruments: a second bass line, synth bass, strings, and a backup part. The score is divided into two measures. The first measure contains the main rhythmic and melodic elements. The second measure features a prominent sixteenth-note tremolo on the tambourine and a sustained chord on the strings and backup. A guitar tab for the 'overdriven lower' part is provided below the staff, showing fret numbers for both hands.

121

snare

bass

open

closed

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

melody

backup

6

T
A
B

4 2 4 0 2 | 4 4 2 4 4 2 4

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 121. The instruments include a snare drum with a pattern of quarter notes and eighth-note runs; a bass line with a steady quarter-note pattern; an electric guitar with 'open' and 'closed' chords; a tambourine with a rhythmic pattern and a sixteenth-note flourish in measure 122; sawtooth oscillators in both upper and lower registers; overdriven guitar in upper and lower registers; distortion guitar in upper and lower registers; an overdriven lower guitar part with a corresponding guitar tab (T, A, B strings) showing fret numbers (4, 2, 4, 0, 2 in the first half and 4, 4, 2, 4, 4, 2, 4 in the second half); a synth bass line with a rhythmic eighth-note pattern; strings; a main melody line; and a backup line. The score is written in a key with one sharp (F#) and a common time signature.

123

The musical score consists of 15 staves. The top five staves are for a drum set: snare, bass, lo tom, open, and closed, followed by hi tom and tambourine. The bottom seven staves are for guitar: sawtooth upper and lower, overdriven upper and lower, distortion upper and lower, and a bass line. The bottom two staves are for strings and backup. The score is divided into two measures. The first measure starts at measure 123. The snare drum plays a continuous eighth-note pattern. The bass drum plays a simple pattern. The lo tom and hi tom play occasional notes. The open and closed cymbals play patterns of 'x' marks. The tambourine plays a pattern of 'x' marks. The sawtooth upper and lower tracks play a melody. The overdriven upper and lower tracks play a distorted melody. The distortion upper and lower tracks play a distorted chord. The bass line plays a simple bass line. The strings and backup tracks play a melody.

snare

bass

lo tom

open

closed

hi tom

tambourine

sawtooth upper

sawtooth lower

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

strings

backup

6

2 0 2 0 0

4 4 2 4 4 2 4

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: bass, closed, sawtooth upper, sawtooth lower, overdriven upper, distortion upper, distortion lower, overdriven lower, bass, synth bass, strings, melody, and backup. The 'bass' and 'closed' staves use a drum-like notation with a double bar line and a vertical line. The 'sawtooth' staves use a treble clef with a series of vertical lines and a '7' indicating a fret. The 'overdriven' and 'distortion' staves use a treble clef with a key signature of one sharp (F#) and a single note with a long, curved line above it. The 'overdriven lower' staff uses a guitar fretboard diagram with strings labeled T, A, B and a '4' indicating the fret. The 'bass' staff uses a bass clef with a single note and a long, curved line below it. The 'synth bass' staff uses a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The 'strings' staff uses a treble clef with a single note and a long, curved line above it. The 'melody' staff uses a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The 'backup' staff uses a treble clef with a simple rhythmic pattern of eighth and sixteenth notes.

127

overdriven upper

distortion upper

distortion lower

overdriven lower

TAB 4

bass

synth bass

strings

melody



129

vibraphone

overdriven upper

distortion upper

distortion lower

overdriven lower

TAB 4

bass

synth bass

131

vibraphone

overdriven upper

distortion upper

distortion lower

overdriven lower

bass

synth bass

The musical score for page 48, measures 131-133, consists of seven staves. The vibraphone staff (treble clef) plays a rhythmic pattern of eighth notes with a '7' above them, followed by a quarter rest. The overdriven upper, distortion upper, and distortion lower staves (treble clef) feature sustained chords with a sharp key signature. The overdriven lower staff shows guitar tabs for strings T, A, and B, with a '4' indicating a fret. The bass staff (bass clef) plays a sustained chord with a sharp key signature. The synth bass staff (bass clef) plays a complex rhythmic pattern of eighth notes with sharp key signatures.

snare

Roxette - 727

♩ = 140,000137

7

12

18

24

30

36

42

48

54

60

2

Detailed description: The image shows a snare drum part for the song '727' by Roxette. It is written in 4/4 time with a tempo of 140 bpm. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The rest of the piece is composed of rhythmic patterns primarily using eighth and quarter notes, many with accents. There are some changes in time signature, such as a 2/4 measure at measure 30 and a 4/4 measure at measure 54. The piece concludes with a 2-measure rest at the end of the 60th measure.

67



73



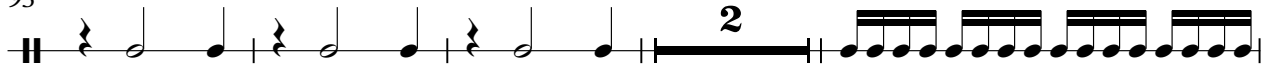
81



87



93



99



104



110



116



122



124

snare

3

Roxette - 727

bass

♩ = 140,000137

7



13



19



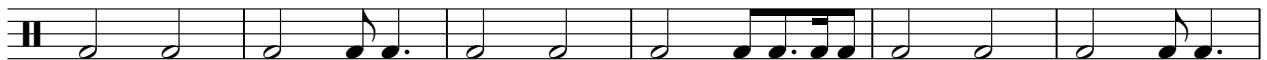
25



31



38



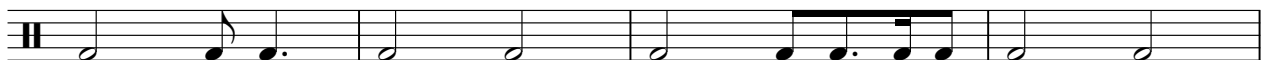
44



50



57



61

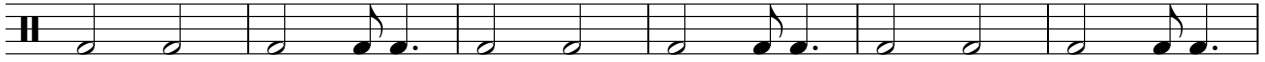
2



2

bass

67



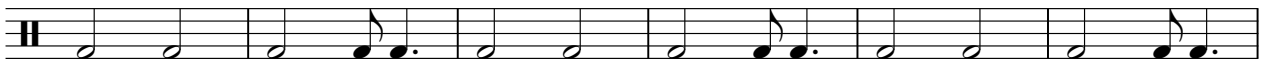
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79



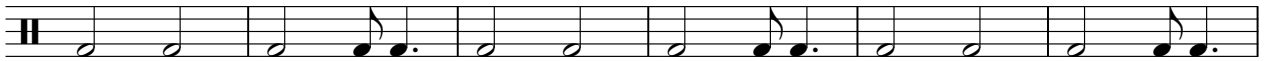
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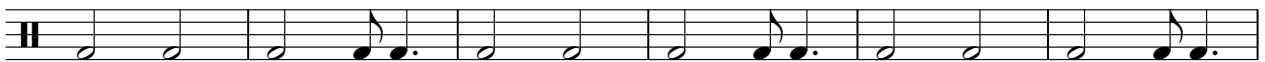
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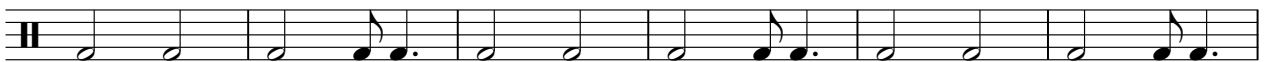
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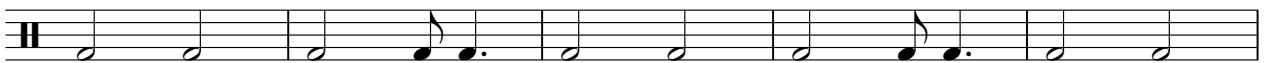
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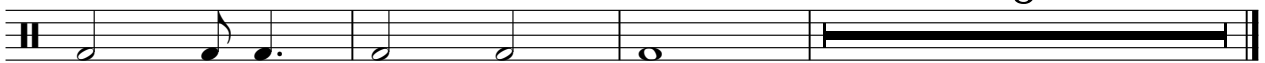
112



118



123



crash

Roxette - 727

♩ = 140,000137

7

25

7

46

7

64

2

82

18

109

7

Roxette - 727

lo tom

♩ = 140,000137

14 7

24 9 3 7

45 9 12

69 3 7 26

107 7

116 7 10

Roxette - 727

open

♩ = 140,000137

7

Measure 7: A whole bar with a thick black line representing a barre across all strings. Measure 8: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 9: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

10

Measure 10: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 11: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 12: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

13

Measure 13: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 14: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 15: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

16

Measure 16: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 17: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 18: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

19

Measure 19: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 20: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 21: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

22

Measure 22: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 23: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 24: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

25

Measure 25: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 26: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 27: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

28

Measure 28: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 29: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 30: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur.

31

Measure 31: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 32: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur. Measure 33: A quarter rest followed by a eighth-note chord (x2, x3, x4, x5, x6, x7) with a slur, then a double bar line, a 2/4 time signature, a whole bar rest, and a 4/4 time signature.

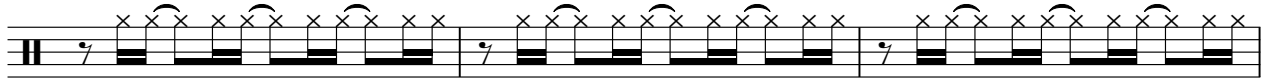
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open

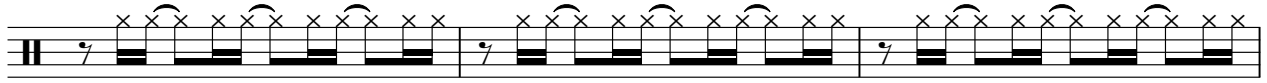
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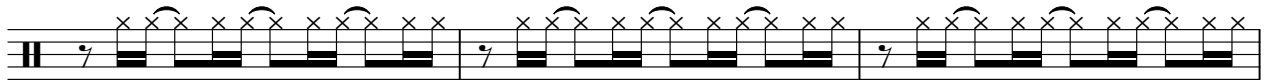
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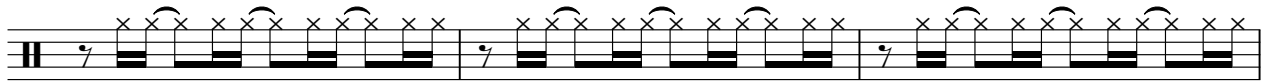
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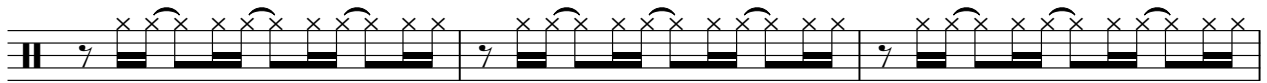
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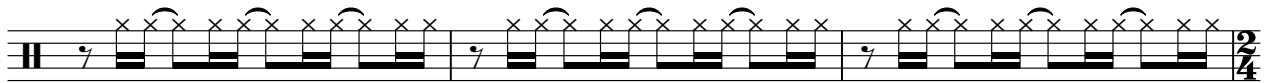
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49



52



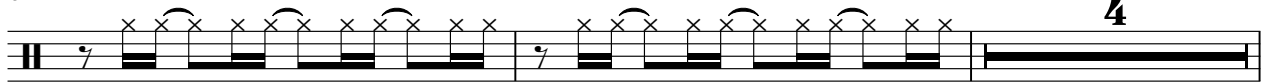
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58



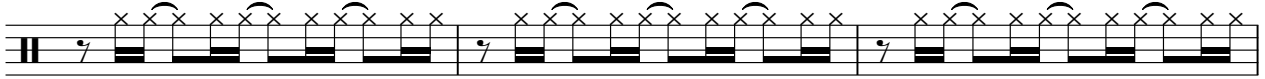
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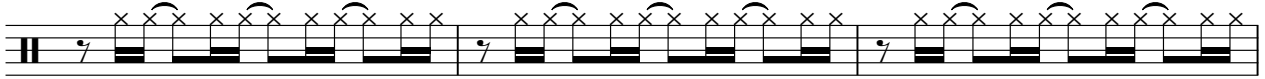
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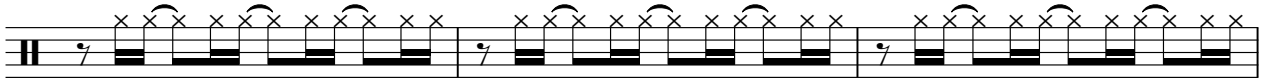
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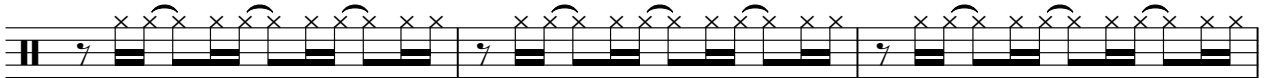
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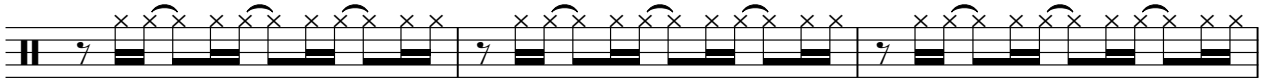
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79



82



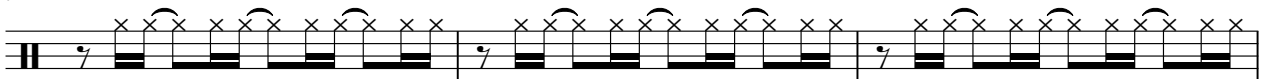
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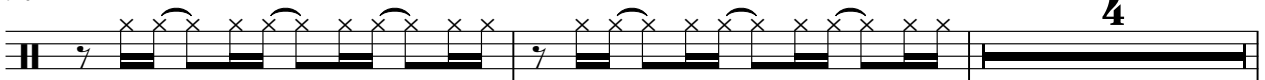
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91



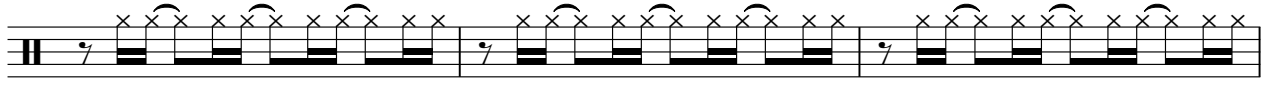
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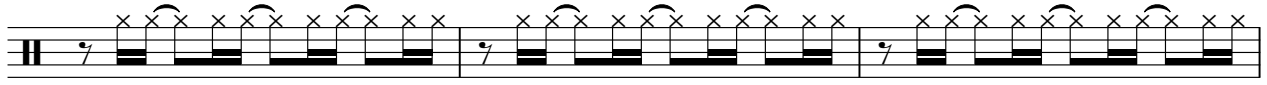
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open

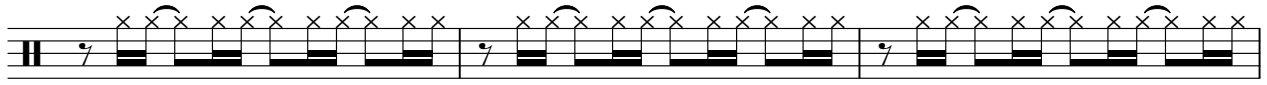
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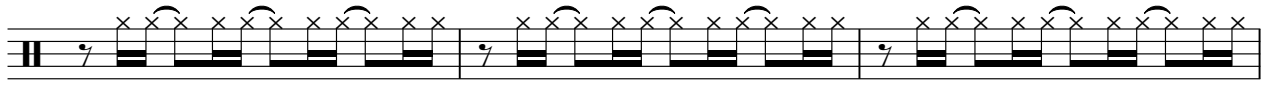
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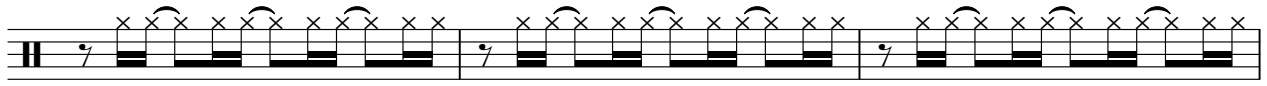
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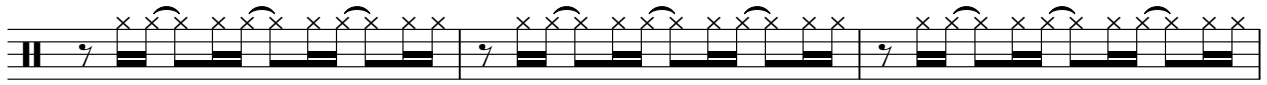
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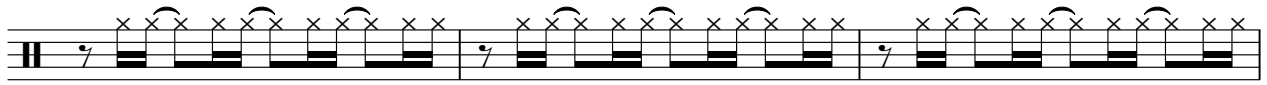
112



115



118



121



123

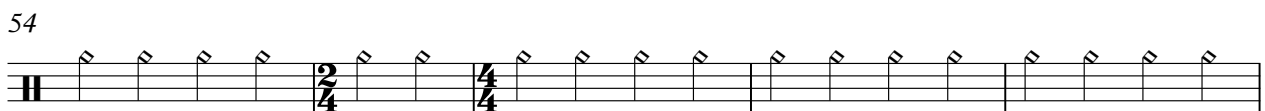
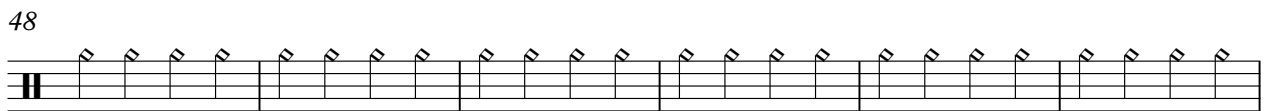
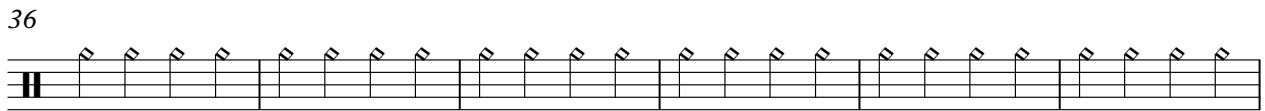
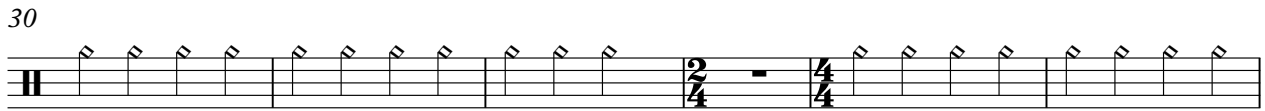
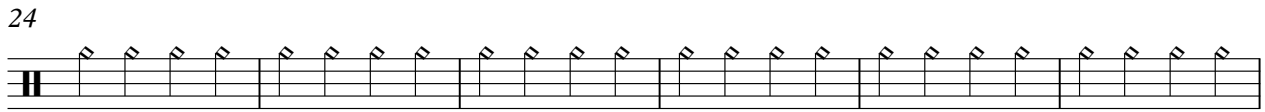
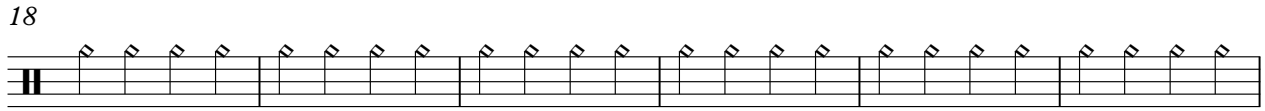
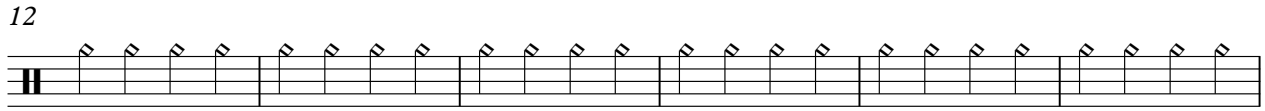


9

closed

Roxette - 727

♩ = 140,000137



2

closed

67



73



79



85



91



97



105



111



117



122



hi tom

Roxette - 727

♩ = 140,000137

14 7

24 9 3 7

45 9 12

69 3 7

81 26 7

115 7 10

♩ = 140,000137

32

36

58

64

71

102

107

112

117

122

vibraphone

Roxette - 727

♩ = 140,000137

32 21

57

64

64

130

Roxette - 727

sawtooth upper

♩ = 140,000137

32

36 17 9

65

72 27

104

112

120

124 8

sawtooth lower

Roxette - 727

♩ = 140,000137

32

36

56

70

100

104

108

112

116

120

V.S.

2

sawtooth lower

123

acoustic guitar

Roxette - 727

♩ = 140,000137

32 21

56

40

98

34

overdriven upper

Roxette - 727

♩ = 140,000137

6

11

16

17

37

17

9

65

69

72

27

2

overdriven upper

100



Musical staff 100-103: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

104



Musical staff 104-107: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

108



Musical staff 108-111: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

112



Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

116



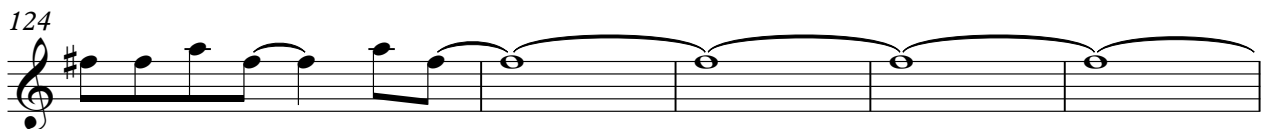
Musical staff 116-119: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

120



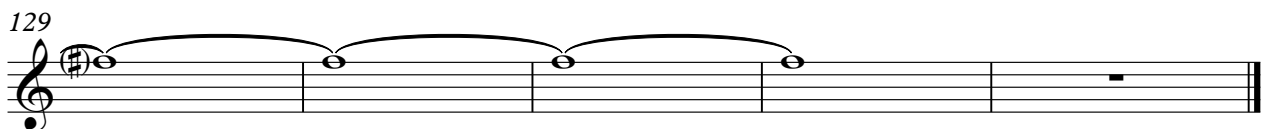
Musical staff 120-123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

124



Musical staff 124-128: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

129



Musical staff 129-132: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The piece ends with a double bar line.

distortion upper

Roxette - 727

♩ = 140,000137

7

15

8

27

32

38

8

50

55

10

69

8

distortion upper

81

86

90

95

103

108

113

118

123

128

Roxette - 727

distortion lower

♩ = 140,000137

7

15

8

27

32

38

8

50

55

64

2

70

8

Roxette - 727

overdriven lower

♩ = 140,000137

6

E									
B									
G									
D									
A									
E									
A									

11

T									
A									
B									

16

17

T									
A									
B									

37

17 **9**

T									
A									
B									

66

T									
A									
B									

71

27

T									
A									
B									

101

T									
A									
B									

106

T									
A									
B									

111

T									
A									
B									

116

T									
A									
B									

V.S.

2 121

overdriven lower

T							
A	4	2	4	0	2		
B							

T							
A	4	4	2	4	4	2	4
B							

T							
A					2	0	2
B						0	0

T							
A	4	4	2	4	4	2	4
B							

126

T							
A	4	4	4	4	4	4	4
B							

Roxette - 727

bass

♩ = 140,000137

7

12

17

24

30

36

41

46

52

58

V.S.

64



71



76



81



87



92



101



106



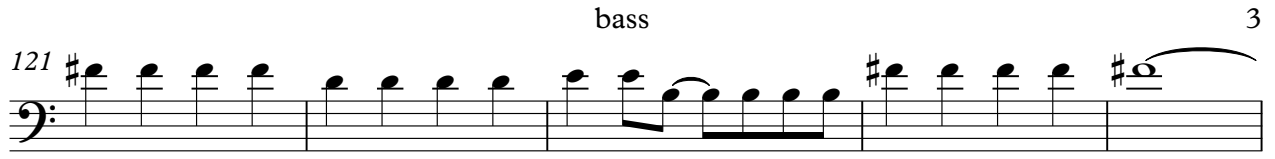
111



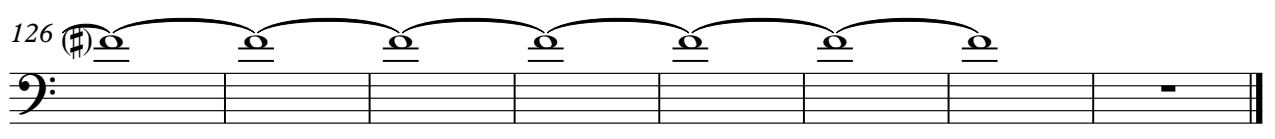
116



121 *bass* 3



126



Roxette - 727

synth bass

♩ = 140,000137

3



6



8



10



12



14



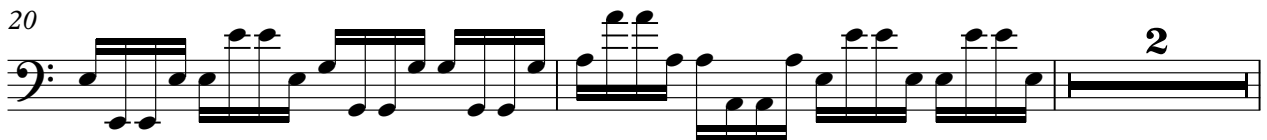
16



18



20



24



26



28



30



32



35



37



39



41



43



45

47

49

51

53

56

58

60

62



95 synth bass 3 5

100

102

104

106

108

110

112

114

116

Detailed description: This image shows a musical score for a synth bass instrument, spanning measures 95 to 116. The score is written in bass clef with a key signature of one sharp (F#). Measure 95 begins with a 3/4 time signature and contains a triplet of eighth notes. A '3' is written above the staff, and a '5' is written at the end of the line. The subsequent measures (100-116) feature a consistent rhythmic pattern of eighth notes, often grouped in pairs or triplets, with various accidentals (sharps and naturals) indicating the specific notes. The notation includes stems, beams, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

V.S.

118



Musical notation for measure 118, bass clef. The staff contains eighth and sixteenth notes, with some notes beamed together.

120



Musical notation for measure 120, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

122



Musical notation for measure 122, bass clef. The staff contains eighth and sixteenth notes, with some notes beamed together.

124



Musical notation for measure 124, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

126



Musical notation for measure 126, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

128



Musical notation for measure 128, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

130



Musical notation for measure 130, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

132



Musical notation for measure 132, bass clef. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The measure ends with a double bar line and repeat dots.

Roxette - 727

strings

♩ = 140,000137

15

20

27

33

40

46

52

60

16

82

86

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 140,000137. The first staff (measures 15-19) features a long rest for 5 measures, followed by a melodic line. The second staff (measures 20-26) has a long rest for 7 measures. The third staff (measures 27-32) continues the melodic line. The fourth staff (measures 33-39) shows a change in time signature from 4/4 to 2/4, with a long rest for 7 measures. The fifth staff (measures 40-45) continues the melodic line. The sixth staff (measures 46-51) continues the melodic line. The seventh staff (measures 52-59) continues the melodic line. The eighth staff (measures 60-81) features a long rest for 22 measures. The ninth staff (measures 82-85) continues the melodic line. The tenth staff (measures 86-90) continues the melodic line.

2

strings

91

4

101

108

116

123

5

Roxette - 727

melody

♩ = 140,000137

15

19

24

28

32

3

39

43

47

51

54

16

73

77

81

85

89

93

105

110

115

121

126

Musical notation for a melody, measures 126-131. The notation is on a single staff with a treble clef. Measure 126 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 127 has a quarter rest, a quarter note C5, an eighth note B4, and a quarter note A4. Measure 128 has a quarter rest, a quarter note G4, an eighth note F4, and a quarter note E4. Measure 129 has a quarter rest, a quarter note D4, an eighth note C4, and a quarter note B3. Measure 130 has a quarter rest, a quarter note A3, an eighth note G3, and a quarter note F3. Measure 131 has a quarter rest, a quarter note E3, an eighth note D3, and a quarter note C3. The piece ends with a double bar line. A large number '6' is positioned above the staff at the end of the piece.

Roxette - 727

moog

The musical score is written for a Moog synthesizer in 4/4 time. It begins with a tempo marking of 140 and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 20, 23, 33, 56, 74, 76, 78, 80, 90, and 98 indicated. Measure 20 contains a whole rest. Measure 23 contains a whole rest. Measure 33 contains a whole rest. Measure 56 contains a whole rest. Measure 74 contains a whole rest. Measure 76 contains a whole rest. Measure 78 contains a whole rest. Measure 80 contains a whole rest. Measure 90 contains a whole rest. Measure 98 contains a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like **20**, **7**, **19**, **17**, **7**, **4**, and **34**.

Roxette - 727

backup

♩ = 140,000137

22

27

34

46

51

58

64

83

103

107

3

8

15

16

Detailed description: This is a musical score for guitar backup, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and some measures with a 3/4 time signature change. The measures are numbered 22, 27, 34, 46, 51, 58, 64, 83, 103, and 107. There are also some measures with a 3-measure rest and an 8-measure rest. The score ends with a final measure at 107.

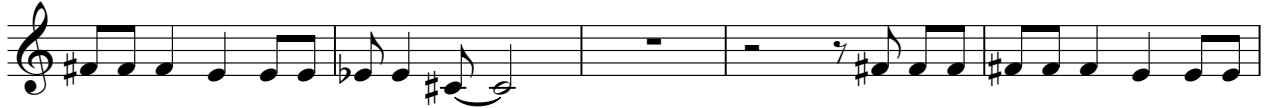
2

backup

111



116



121



124



sonic

Roxette - 727

♩ = 140,000137

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a quarter note on G4, followed by an eighth note on A4, and another quarter note on G4. The third measure contains a quarter note on F#4. The fourth, fifth, sixth, seventh, and eighth measures each contain a half note on E4. Slurs are placed over the notes in measures 2 through 8.

8

25

21

The second system of music is written on a single staff with a treble clef. It consists of two measures, each containing a whole rest. The first measure is labeled with the number 8 above it and 25 below it. The second measure is labeled with the number 21 above it. The time signature changes from 4/4 to 2/4 at the start of the second measure and back to 4/4 at the end of the second measure.

55

78

The third system of music is written on a single staff with a treble clef. It consists of two measures, each containing a whole rest. The first measure is labeled with the number 55 above it and 78 below it. The time signature changes from 4/4 to 2/4 at the start of the second measure and back to 4/4 at the end of the second measure.