

Roxette - Better Off On Her Own

♩ = 122,000069

This system of the musical score includes the following parts: Harmony (flute), Lead (english horn), Backup (english horn), Backup (english horn), Backup (english horn), Tambourine, Dulcimer, Dulcimer, Steel guitar - L, Steel guitar - R, Fingered bass, Hammond, Hammond, and Syn voice. The tempo is marked as ♩ = 122,000069. The first six staves (flute and english horns) are mostly silent, with some notes appearing in the final measure. The tambourine, dulcimer, and steel guitar parts have rhythmic patterns starting from the beginning. The bass and Hammond parts are also silent.

7

This system of the musical score includes the following parts: Harmony (flute), Lead (english horn), Dulcimer, Dulcimer, Steel guitar - L, and Steel guitar - R. The tempo is marked as ♩ = 122,000069. The flute and english horn parts have melodic lines starting at measure 7. The dulcimer and steel guitar parts continue with their rhythmic patterns.

12

Harmony (flute)
Lead (english horn)
Dulcimer
Dulcimer
Steel guitar - L
Steel guitar - R
Fingered bass
Hammond

Detailed description: This musical score covers measures 12 through 15. The Harmony (flute) part features a melodic line with eighth and sixteenth notes. The Lead (english horn) part has a similar melodic line, often in harmony with the flute. The Dulcimer parts play a steady eighth-note accompaniment. The Steel guitar - L and Steel guitar - R parts are highly active, with the L part playing a complex, rhythmic pattern and the R part providing harmonic support. The Fingered bass part has a simple, steady bass line. The Hammond part is mostly silent, with some block chords appearing in the later measures.



16

Harmony (flute)
Lead (english horn)
Tambourine
Steel guitar - L
Steel guitar - R
Fingered bass
Hammond

Detailed description: This musical score covers measures 16 through 19. The Harmony (flute) part continues its melodic line. The Lead (english horn) part has a more active role, with eighth-note patterns. The Tambourine part enters in measure 16, providing a rhythmic accompaniment. The Steel guitar - L and Steel guitar - R parts continue their complex, rhythmic patterns. The Fingered bass part has a steady bass line. The Hammond part is mostly silent, with some block chords appearing in the later measures.

20

Harmony (flute)

Lead (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond



24

Harmony (flute)

Lead (english horn)

Tambourine

Dulcimer

Dulcimer

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

28

Harmony (flute)
Lead (english horn)
Dulcimer
Dulcimer
Steel guitar - L
Steel guitar - R
Fingered bass



33

Harmony (flute)
Lead (english horn)
Dulcimer
Dulcimer
Steel guitar - L
Steel guitar - R
Fingered bass
Hammond

37

Harmony (flute)

Lead (english horn)

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond



40

Harmony (flute)

Lead (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

44

Harmony (flute)

Lead (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Detailed description: This musical score covers measures 44 to 47. The Harmony (flute) part features a melodic line with eighth and quarter notes. The Lead (english horn) part has a similar melodic line, often in harmony with the flute. The Tambourine part provides a steady eighth-note accompaniment. The Steel guitar - L and Steel guitar - R parts play complex, rhythmic patterns with many sixteenth notes. The Fingered bass part has a simple bass line with quarter and eighth notes. The Hammond part consists of block chords in the left hand and sustained notes in the right hand.



48

Harmony (flute)

Lead (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Syn voice

Detailed description: This musical score covers measures 48 to 51. The Harmony (flute) part is mostly silent. The Lead (english horn) part has a melodic line with eighth and quarter notes. The Tambourine part continues with its eighth-note accompaniment. The Steel guitar - L and Steel guitar - R parts play complex, rhythmic patterns. The Fingered bass part has a simple bass line. The Hammond part consists of block chords. The Syn voice part has a simple melodic line with quarter and eighth notes.

52

Lead (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Syn voice



56

Lead (english horn)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Hammond

Syn voice

60

Harmony (flute)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Hammond



64

Harmony (flute)

Lead (english horn)

Backup (english horn)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

Hammond

68

Harmony (flute)

Lead (english horn)

Backup (english horn)

Backup (english horn)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond



72

Harmony (flute)

Lead (english horn)

Backup (english horn)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

75

Harmony (flute)

Lead (english horn)

Backup (english horn)

Backup (english horn)

Tambourine

Steel guitar - L

Steel guitar - R

Fingered bass

Hammond

79

Harmony (flute)
Lead (english horn)
Backup (english horn)
Backup (english horn)
Tambourine
Dulcimer
Dulcimer
Steel guitar - L
Steel guitar - R
Fingered bass
Hammond



82

Lead (english horn)
Dulcimer
Dulcimer
Steel guitar - L
Steel guitar - R
Fingered bass

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Harmony (flute)

♩ = 122,000069

5

10

15

22

27

3

34

40

45

49

13

2

Harmony (flute)

65



70



75



79

♩ = 122,999969



3

Roxette - Better Off On Her Own

Lead (english horn)

♩ = 122,000069

5

10

14

20

26

30

34

36



Backup (english horn)

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♩ = 122,000069

57 2

This musical staff covers measures 57, 58, and 59. Measure 57 is a whole rest. Measure 58 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 59 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

62

2

This musical staff covers measures 62, 63, and 64. Measure 62 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 63 is a whole rest. Measure 64 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The key signature has one sharp (F#) and the time signature is 4/4.

68

2 2

This musical staff covers measures 68, 69, 70, and 71. Measure 68 is a whole rest. Measure 69 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 70 is a whole rest. Measure 71 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The key signature has one sharp (F#) and the time signature is 4/4.

75

♩ = 122,999969

2 4

This musical staff covers measures 75, 76, 77, and 78. Measure 75 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 76 is a whole rest. Measure 77 contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. Measure 78 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

Backup (english horn)

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♩ = 122,000069

66 6

75

♩ = 122,999969

4 4

Tambourine

Roxette - Better Off On Her Own

♩ = 122,000069

18

22

26

13

42

46

50

54

58

62

66

V.S.

2

Tambourine

70



74



78



Dulcimer

Roxette - Better Off On Her Own

♩ = 122,000069

5

9

13

13

29

33

46

81

♩ = 122,999969

Roxette - Better Off On Her Own

Steel guitar - L

♩ = 122,000069

5

9

13

16

19

22

25

28

32

V.S.



66

69

72

75

78

♩ = 122,999969

81

Roxette - Better Off On Her Own

Steel guitar - R

♩ = 122,000069

5

9

13

17

21

26

30

34

38

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 122,000069. The score consists of ten staves of music. The first three staves (measures 1-12) feature a continuous, intricate pattern of sixteenth notes. From measure 13 onwards, the music incorporates various chordal textures and rests, with some measures containing multiple chords. The notation includes stems, beams, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and a fermata-like symbol.

V.S.

42

46

51

55

59

63

67

71

75

79

82

Steel guitar - R

3

♩ = 122,000069

56

60

64

16

♩ = 122,999969

4

Hammond

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♩ = 122,000069

13

13

19

26

8

8

40

47

53

The image displays a piano score for Hammond organ, organized into six systems. Each system consists of a treble staff and a bass staff. The first system starts at measure 13, with a tempo marking of ♩ = 122,000069. The second system starts at measure 19. The third system starts at measure 26 and includes a fermata over measures 27 and 28, with the number '8' written above and below the staff. The fourth system starts at measure 40. The fifth system starts at measure 47. The sixth system starts at measure 53. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, melodic lines, and rests.

59

Musical notation for measures 59-66. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C# major (C#, E, G#), D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), and G major (G, B, D). The chords are primarily quarter notes, with a half note for the B major chord in measure 62.

67

Musical notation for measures 67-74. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C# major (C#, E, G#), D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), and G major (G, B, D). The chords are primarily quarter notes, with a half note for the B major chord in measure 70.

75

♩ = 122,999969
4

Musical notation for measures 75-82. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C# major (C#, E, G#), D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), and G major (G, B, D). The chords are primarily quarter notes, with a half note for the B major chord in measure 78. The piece concludes with a double bar line in measure 82.

Syn voice

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47

Musical notation for measure 47, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

52

Musical notation for measure 52, starting with a treble clef and a 4/4 time signature. The measure begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

56

♩ = 122,999969

24 **4**

Musical notation for measure 56, starting with a treble clef and a 4/4 time signature. The measure begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.