

Roxette - Chances

3.0"
2.1,00
Chances Are - Johnny Mathis

♩ = 80,000000

Roland Drums

Kora

Acoustic Bass

Solo

♩ = 80,000000

Roland Drums

Kora

A. Bass

Solo

6

Roland Drums

Kora

A. Bass

Solo

3

8

Roland Drums

Kora

A. Bass

Solo

10

Roland Drums

Kora

A. Bass

Solo

12

Roland Drums

Kora

A. Bass

Vla.

Solo

3

14

Roland Drums

Kora

A. Bass

Vla.

Solo

3

16

Roland Drums

Kora

A. Bass

Vla.

Solo

18

Roland Drums

Kora

A. Bass

Vla.

Solo

20

Roland Drums

Kora

A. Bass

Vla.

Solo

22

Roland Drums

Kora

A. Bass

Vla.

Solo

3

24

Roland Drums

Kora

A. Bass

Vla.

Solo

26

Roland Drums

Kora

A. Bass

Vla.

Solo

28

Roland Drums

Kora

A. Bass

Vla.

Solo

30

Roland Drums

Kora

A. Bass

Solo

32

Roland Drums

Kora

A. Bass

Solo

Detailed description of the musical score: The score is divided into three systems, each covering two measures. The first system (measures 28-29) shows a rhythmic pattern in the Roland Drums part. The Kora and Solo parts play a melodic line with a key signature of one flat (Bb) and a common time signature. The A. Bass part provides a simple harmonic accompaniment. The Vla. part has a more complex melodic line. The second system (measures 30-31) continues the rhythmic pattern in the drums and the melodic line in the Kora and Solo parts. The A. Bass part has a few notes, and the Vla. part has a melodic phrase. The third system (measures 32-33) shows a continuation of the rhythmic pattern in the drums and the melodic line in the Kora and Solo parts. The A. Bass part has a few notes, and the Vla. part has a melodic phrase. The Solo part in the third system features a triplet of eighth notes.

34

Roland Drums

Kora

A. Bass

Solo

36

Roland Drums

Kora

A. Bass

Vla.

Solo

38

Roland Drums

Kora

A. Bass

Vla.

Solo

40

Roland Drums

Kora

A. Bass

Vla.

Solo

42

Roland Drums

Kora

A. Bass

Vla.

Solo

44

Roland Drums

Kora

A. Bass

Vla.

Solo

This musical score page contains five systems of music, numbered 46 through 50. Each system includes five staves: Roland Drums, Kora, A. Bass, Solo, and Vla. (Violin). The key signature is B-flat major, and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part includes complex chordal textures and melodic lines, often marked with triplets. The Vla. part enters in measure 50 with a melodic line featuring a triplet. The Roland Drums part provides a consistent rhythmic accompaniment throughout the systems.

52

Roland Drums

Kora

A. Bass

Vla.

Solo

3

55

Vla.

Solo

3

57

Vla.

Solo

58

A. Bass

Vla.

Solo

Roxette - Chances

Roland Drums

♩ = 80,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff contains a series of eighth notes with 'x' marks above them, indicating a drum pattern. The bottom staff contains a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff continues the drum pattern with 'x' marks. The bottom staff continues the bass line.

49

Musical notation for measures 49-51. The top staff continues the drum pattern. The bottom staff continues the bass line.

52

Musical notation for measure 52. The top staff shows a drum pattern ending with a double bar line. The bottom staff shows a bass line ending with a double bar line. A large number '6' is positioned to the right of the notation.

Roxette - Chances

Kora

♩ = 80,000000

5

9

13

17

20

23

26

30

34

V.S.

Detailed description: This is a musical score for the Kora part of the song 'Chances' by Roxette. The score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 23, 26, 30, 34). The music is primarily composed of chords and rhythmic patterns, with some melodic lines. There are several triplets marked with a '3' and a bracket. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The score ends with 'V.S.' at the bottom right.

2

Kora

37

40

43

47

51

Roxette - Chances

Viola

♩ = 80,000000

12

16

21

28

38

43

52

56

Roxette - Chances

Solo

$\text{♩} = 80,000000$

5

9

13

17

20

23

26

29

33

V.S.

2

Solo

36

39

42

45

49

52

57