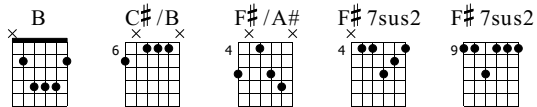


Lanterna dos Afogados

Paralamas do Sucesso

Arquivo

Words & Music by Hebert Vianna



Standard tuning

♩ = 111

Introdução

E-Gt

The first system of the introduction shows a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a whole rest on the first measure, followed by a quarter note G# (2), a quarter note A# (3), and a quarter note B (4) in the second measure. The guitar tab below shows fret numbers: 9 (E), 8 (D), 7 (G#) in the second measure; 9 (E), 6 (D), 6 (G#) in the third measure; and 8 (E), 6 (D), 6 (G#) in the fourth measure. A dynamic marking 'f' is placed below the second measure.

The second system continues the melody. The treble clef staff shows a quarter note B (4), a quarter note A# (3), a quarter note G# (2), and a quarter note F# (1) in the fifth measure. The guitar tab shows fret numbers: 6 (E), 8 (D), 8 (D), 7 (G#) in the fifth measure; 9 (E), 8 (D), 7 (G#) in the sixth measure; 9 (E), 6 (D), 6 (G#) in the seventh measure; and 8 (E), 6 (D), 6 (G#) in the eighth measure. Dynamic markings 'mp' and 'f' are present.

The third system continues the melody. The treble clef staff shows a quarter note B (4), a quarter note A# (3), a quarter note G# (2), and a quarter note F# (1) in the ninth measure. The guitar tab shows fret numbers: 6 (E), 8 (D), 8 (D), 7 (G#) in the ninth measure; 9 (E), 8 (D), 7 (G#) in the tenth measure; 9 (E), 6 (D), 6 (G#) in the eleventh measure; and 8 (E), 6 (D), 6 (G#) in the twelfth measure. Dynamic markings 'mp' and 'f' are present.

The fourth system concludes the introduction. The treble clef staff shows a quarter note B (4), a quarter note A# (3), a quarter note G# (2), and a quarter note F# (1) in the thirteenth measure. The guitar tab shows fret numbers: 6 (E), 8 (D), 8 (D), 7 (G#) in the thirteenth measure; 7 (G#), 7 (G#), 9 (A#), 9 (A#), 7 (G#), 0 (E) in the fourteenth measure; (7) (G#), 7 (G#), 9 (A#), 9 (A#), 9 (A#), 7 (G#), 0 (E) in the fifteenth measure; (7) (G#), 7 (G#), 9 (A#), 9 (A#), 9 (A#), 7 (G#), 0 (E) in the sixteenth measure; and (7) (G#), 7 (G#), 9 (A#), 9 (A#), 9 (A#), 7 (G#), 0 (E) in the seventeenth measure. Dynamic markings 'mp' and 'f' are present.

Base

18

mp f

TAB

| | | | | |
|-------|-------|-------|-------|-------|
| 9 8 7 | 9 6 6 | 8 6 6 | 6 8 8 | 9 8 7 |
| | | | 6 7 | |

23

mp f

TAB

| | | | | |
|-------|-------|-------|-------|-------|
| 9 6 6 | 8 6 6 | 6 8 8 | 9 8 7 | 9 6 6 |
| | | 6 7 | | |

Quebral

28

mp f

TAB

| | | | |
|-------|-------|-------|---------------------|
| 8 6 6 | 6 8 8 | 7 7 7 | (7) 7 9 9 |
| | 6 7 | 7 7 7 | (7) (9) (9) (7) (0) |

Base2

32

mp f

TAB

| | | | | | |
|---------------|---------------|-------|-------|-------|-------|
| (7) (9) (9) 0 | (7) (9) (9) 0 | 9 8 7 | 9 6 6 | 8 6 6 | 6 8 8 |
| | | | | | 6 7 |

38

mp f

TAB

| | | | | |
|-------|-------|-------|-------|-------|
| 9 8 7 | 9 6 6 | 8 6 6 | 6 8 8 | 9 8 7 |
| | | | 6 7 | |

43 **Quebra2**

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 8 | 6 | 7 | 7 | 7 | 9 | 9 | 7 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Solo do sax

TAB

| | | | | | | | | | | | | | | | | |
|-----|-----|---|---|---|---|-----|-----|-----|---|---|---|---|---|---|---|---|
| (7) | (7) | 7 | 7 | 9 | 9 | (7) | (7) | (7) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (9) | (9) | | | | | (9) | (9) | (9) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (7) | (7) | | | | | (7) | (7) | (7) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (0) | (0) | | | | | (0) | (0) | (0) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

53 **Última base**

TAB

| | | | | | | | | | |
|---|---|---|-----|-----|---|---|----|----|-----|
| 6 | 7 | 2 | (4) | (4) | 9 | 9 | 11 | 11 | (9) |
| 6 | 4 | 4 | 5 | 6 | 9 | 9 | 11 | 11 | (9) |
| 6 | 4 | 4 | 6 | 6 | 9 | 9 | 11 | 11 | (9) |
| 7 | 6 | 2 | 4 | 4 | 9 | 9 | 11 | 11 | 9 |

54 **Última base**

TAB

| | | | | | | | | | | | | | | | | |
|------|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (9) | 9 | 8 | 7 | 9 | 6 | 6 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| (11) | (11) | | | | | | | | | | | | | | | |
| (9) | (9) | | | | | | | | | | | | | | | |
| (9) | (9) | | | | | | | | | | | | | | | |

64 **Solo da guitarra e fim**

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 8 | 7 | 9 | 6 | 6 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

69

mp *f*

T
A
B

74

mp *f*

T
A
B

79

mp *f*

T
A
B

83

mp *f*

T
A
B

Diminui o volume até terminar (fade out)

87

mp *f*

T
A
B