

Erasure - Always

0.0"
1.1.00
Always (Erasure) Sequenced by John J Holden
♩ = 104,000015

The musical score is arranged in a vertical stack of staves. The top staff is Bass Drum, followed by Kalimba, Fretless Bass, Synth Bass 1, Pad 1 (new age), Synth Voice, another Synth Voice, Chorused Piano, SynthStrings 1, Lead 6 (voice), Lead 8 (bass + lead), another Lead 8 (bass + lead), and finally FX 5 (brightness) at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 104,000015. The Synth Bass 1 and Pad 1 parts are highly detailed with many notes and articulations. The Synth Voice parts feature melodic lines and sustained chords. The FX 5 part is mostly silent.

7

Bass Drum

Fretless Bass

Pad 1 (new age)

Synth Voice

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)



11

Bass Drum

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

14

Bass Drum

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)



17

Bass Drum

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)



20

Bass Drum

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)

23

Bass Drum

Fill In

Fretless Bass

Synth Bass 1

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)



25

Bass Drum

Hat

Snare

Fill In

Kalimba

Fretless Bass

Synth Bass 1

Pad 1 (new age)

SynthStrings 1

27

Bass Drum
Hat
Snare
Fill In
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1



30

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1

This musical score is for tracks 33, 34, and 35. It features a variety of instruments and parts:

- Bass Drum:** A steady quarter-note pattern in 4/4 time.
- Hat:** A consistent eighth-note pattern with 'x' marks indicating cymbal accents.
- Snare:** A pattern of quarter notes with rests, alternating between the two staves.
- Fill In:** A single measure with a cymbal icon and a rest.
- Fretless Bass:** A melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Synth Bass 1:** A rhythmic line in the bass clef, featuring a repeating eighth-note pattern.
- Synth Voice:** A melodic line in the treble clef, consisting of quarter notes.
- SynthStrings 1:** A two-staff part (treble and bass clef) with a melodic line in the treble and a chordal accompaniment in the bass.
- Lead 6 (voice):** A single melodic phrase in the treble clef.
- Lead 8 (bass + lead):** A two-staff part (treble and bass clef) with a continuous eighth-note accompaniment in the bass and a melodic line in the treble.
- Lead 8 (bass + lead):** A two-staff part (treble and bass clef) with a melodic line in the treble and rests in the bass.

36

This musical score covers measures 36 and 37. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Hat:** A consistent eighth-note pattern.
- Snare:** A pattern of quarter notes and rests.
- Fill In:** A short melodic phrase in measure 36, followed by a complex rhythmic pattern in measure 37.
- Kalimba:** A melodic line in measure 36, followed by a dense, rhythmic pattern in measure 37.
- Fretless Bass:** A melodic line in measure 36, followed by a more complex melodic line in measure 37.
- Synth Bass 1:** A melodic line in measure 36, followed by a sustained note in measure 37.
- Pad 1 (new age):** A sustained note in measure 36, followed by a melodic line in measure 37.
- Synth Voice:** A melodic line in measure 36, followed by a sustained note in measure 37.
- SynthStrings 1:** A melodic line in measure 36, followed by a sustained note in measure 37.
- Lead 8 (bass + lead):** A melodic line in measure 36, followed by a melodic line in measure 37.
- Lead 8 (bass + lead):** A melodic line in measure 36, followed by a melodic line in measure 37.

38

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
SynthStrings 1
Lead 8 (bass + lead)
Lead 8 (bass + lead)



41

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
SynthStrings 1
Lead 8 (bass + lead)
Lead 8 (bass + lead)

44

Bass Drum

Hat

Snare

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)



47

Bass Drum

Hat

Snare

Fretless Bass

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)

50

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Synth Bass 1

Pad 1 (new age)

SynthStrings 1

Lead 8 (bass + lead)



53

Bass Drum

Hat

Snare

Fill In

Kalimba

Fretless Bass

Synth Bass 1

Pad 1 (new age)

Chorused Piano

SynthStrings 1

55

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
Synth Voice
Chorused Piano
SynthStrings 1
Lead 6 (voice)



58

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 6 (voice)

61

Bass Drum

Fretless Bass

Synth Bass 1

SynthStrings 1

Lead 8 (bass + lead)

FX 5 (brightness)



64

Bass Drum

Fretless Bass

Synth Bass 1

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

FX 5 (brightness)

67

Fill In

Synth Bass 1

Pad 1 (new age)

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

FX 5 (brightness)



69

Bass Drum

Hat

Snare

Fill In

Kalimba

Fretless Bass

Pad 1 (new age)

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

71

Bass Drum

Hat

Snare

Fretless Bass

Pad 1 (new age)

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)



74

Bass Drum

Hat

Snare

Fretless Bass

Synth Bass 1

Pad 1 (new age)

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

77

Bass Drum
Hat
Snare
Fill In
Kalimba
Fretless Bass
Synth Bass 1
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 8 (bass + lead)

6 6 6

Detailed description: This musical score covers measures 77 and 78. It features a variety of instruments: Bass Drum, Hat, Snare, Fill In, Kalimba, Fretless Bass, Synth Bass 1, Pad 1 (new age), Chorused Piano, SynthStrings 1, and Lead 8 (bass + lead). The Kalimba part in measure 78 is marked with a '6' three times, indicating a sixteenth-note triplet. The Lead 8 part consists of a rhythmic pattern of eighth notes in measure 77.



79

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 6 (voice)

Detailed description: This musical score covers measures 79, 80, and 81. The instruments include Bass Drum, Hat, Snare, Fretless Bass, Pad 1 (new age), Chorused Piano, SynthStrings 1, and Lead 6 (voice). The time signature changes from 4/4 to 5/4 in measure 79 and back to 4/4 in measure 80. The Lead 6 part features a melodic line in measure 81.

82

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Pad 1 (new age)

Chorused Piano

SynthStrings 1

Lead 6 (voice)



85

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Pad 1 (new age)

Chorused Piano

SynthStrings 1

Lead 6 (voice)

88

Bass Drum
Hat
Snare
Fill In
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 6 (voice)



91

Bass Drum
Hat
Snare
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 6 (voice)

94

Bass Drum
Hat
Snare
Fill In
Fretless Bass
Pad 1 (new age)
Chorused Piano
SynthStrings 1
Lead 6 (voice)



97

Bass Drum
Hat
Snare
Kalimba
Fretless Bass
Synth Bass 1
Pad 1 (new age)
Synth Voice
Chorused Piano
SynthStrings 1
Lead 6 (voice)

Bass Drum

Erasure - Always

♩ = 104,000015
8



13



19



25



30



35



41



47



53



58



2

Bass Drum

65

3

Musical notation for Bass Drum starting at measure 65. It features a double bar line, a half note, a triplet of eighth notes, and a continuous eighth-note pattern.

73

Musical notation for Bass Drum starting at measure 73. It features a continuous eighth-note pattern with a rest in the final measure.

79

Musical notation for Bass Drum starting at measure 79. It features a continuous eighth-note pattern with changes in time signature to 5/4 and 4/4.

84

Musical notation for Bass Drum starting at measure 84. It features a continuous eighth-note pattern with changes in time signature to 5/4, 4/4, and 5/4.

89

Musical notation for Bass Drum starting at measure 89. It features a continuous eighth-note pattern with changes in time signature to 5/4, 4/4, 5/4, and 4/4.

94

Musical notation for Bass Drum starting at measure 94. It features a continuous eighth-note pattern with changes in time signature to 4/4 and 5/4.

97

3

Musical notation for Bass Drum starting at measure 97. It features a continuous eighth-note pattern, a triplet of eighth notes, and rests in the final two measures.

Erasure - Always

Hat

♩ = 104,000015

24

Musical notation for measure 24, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

27

Musical notation for measure 27, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

29

Musical notation for measure 29, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

31

Musical notation for measure 31, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

33

Musical notation for measure 33, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

35

Musical notation for measure 35, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

37

Musical notation for measure 37, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

39

Musical notation for measure 39, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

41

Musical notation for measure 41, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

43

Musical notation for measure 43, starting with a 4/4 time signature. The notation consists of a single thick horizontal bar with 'x' marks above it, indicating a continuous rhythmic pattern.

V.S.

2

Hat

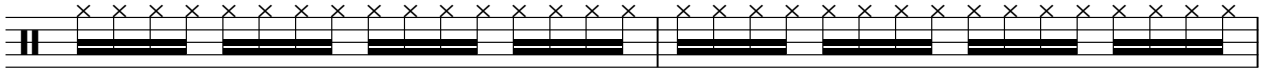
45



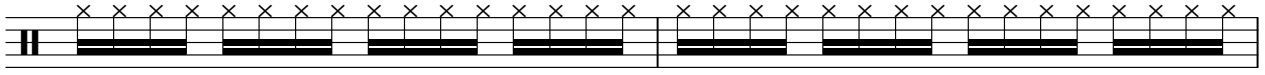
47



49



51



53



55



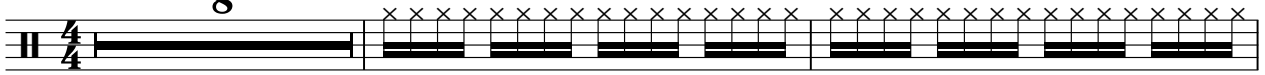
57



59



61



71



73



75



78



80



82



84



86



88



90



92



V.S.

4

Hat

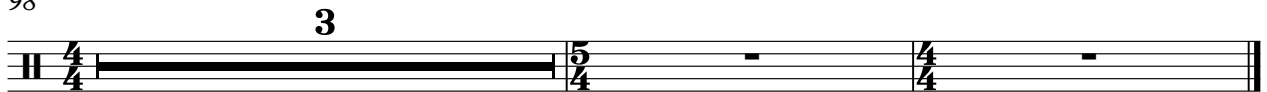
94



96



98



Erasure - Always

Snare

♩ = 104,000015

24



29



35



41



47

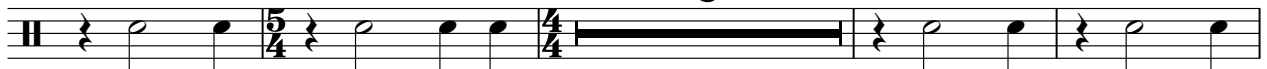


53



59

8



71



2

Snare

78



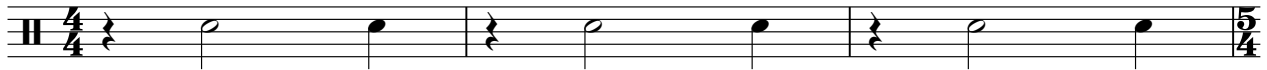
84



89

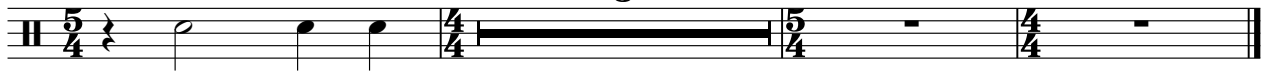


94



97

3



Erasure - Always

Fill In

♩ = 104,000015

23

2

30

2

2

38

14

2

3

60

7

7

77

2

2

86

2

2

94

2

3

Kalimba

Erasure - Always

♩ = 104,000015

The musical score is written for a kalimba in 4/4 time, with a tempo of 104,000015. It consists of six systems of music, each with a treble clef staff and a kalimba-specific staff. The score is divided into measures by bar lines, with some measures containing rests. The measures are numbered as follows: 24, 25, 29, 37, 53, 57, 69, 78, 82, and 93. The score includes various rhythmic patterns and rests, with some measures containing a '6' or '5' above the staff, likely indicating fingerings or specific notes. The score ends with a double bar line at measure 93.

24

25

29

37

53

57

69

78

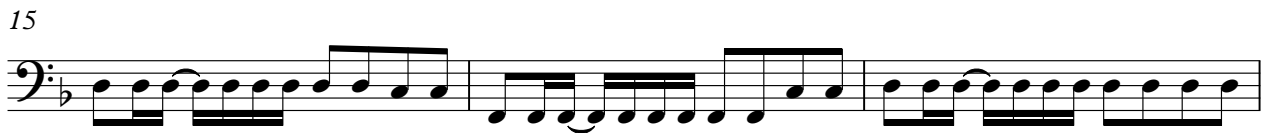
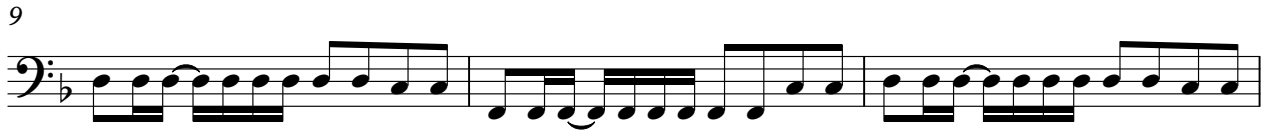
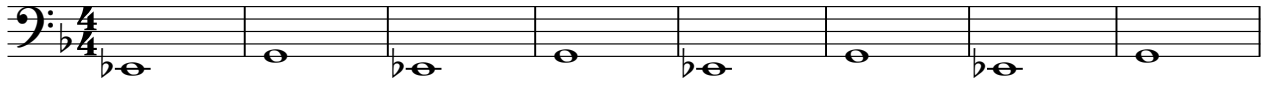
82

93

Erasure - Always

Fretless Bass

♩ = 104,000015



V.S.

39



42



45



48



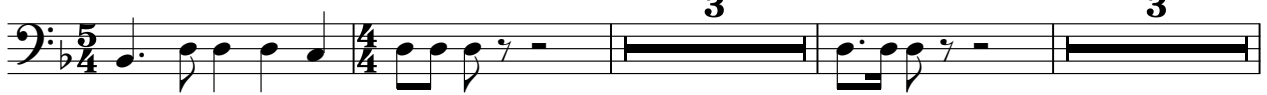
51



55



60



69



72



75



80



85



90



95



Synth Bass 1

Erasure - Always

♩ = 104,000015

23

29

35

53

62

66

76

86

94

Erasure - Always

Pad 1 (new age)

1 0 4 1 0 0 0 0 1 5

6

11

16

20

25

29

32

4

2
37 Pad 1 (new age)

42

46

51

56

60 7

70

75

80

84

Detailed description: This image shows a musical score for a 'Pad 1 (new age)' instrument, likely a synthesizer or digital piano, in bass clef. The score consists of ten staves of music, numbered 37 through 92. The music is written in a single melodic line with various articulations such as slurs, accents, and grace notes. The key signature is one flat (B-flat). The time signature starts as 4/4 and changes to 5/4 at measure 56, with a 7-measure rest in 4/4 time between measures 60 and 66. The notation includes many beamed eighth and sixteenth notes, often with slurs, and some notes with accents or grace notes. The overall style is 'new age' or 'ambient'.

88

Pad 1 (new age)

5/4 4/4 4/4 5/4

92

5/4 4/4 4/4 5/4

96

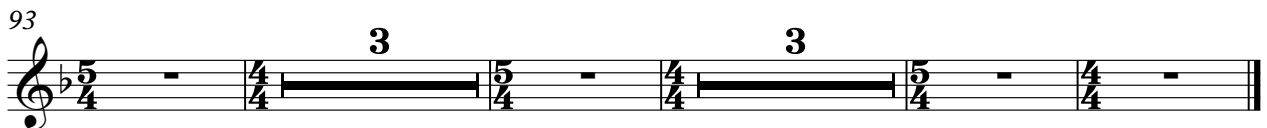
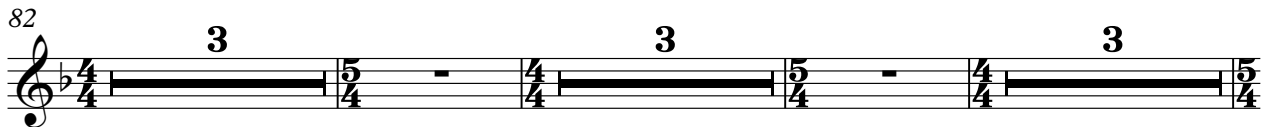
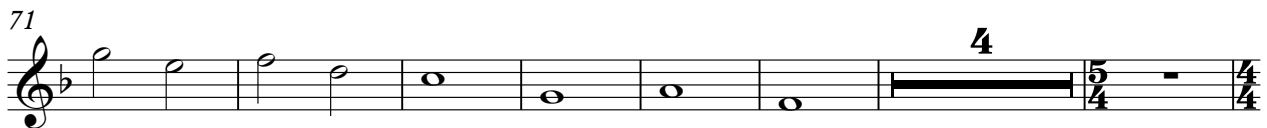
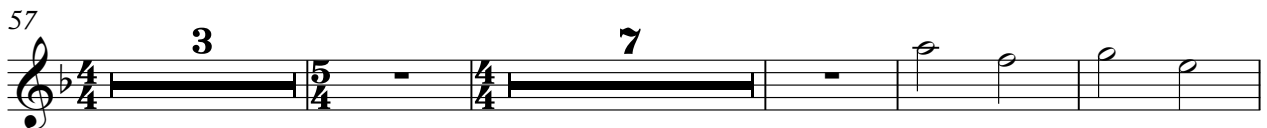
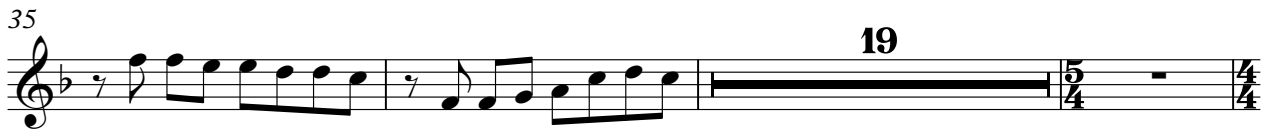
3

5/4 4/4 4/4 5/4

Synth Voice

Erasure - Always

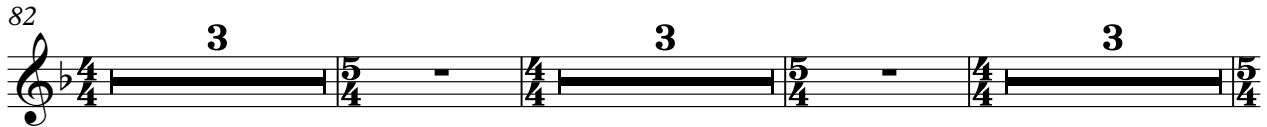
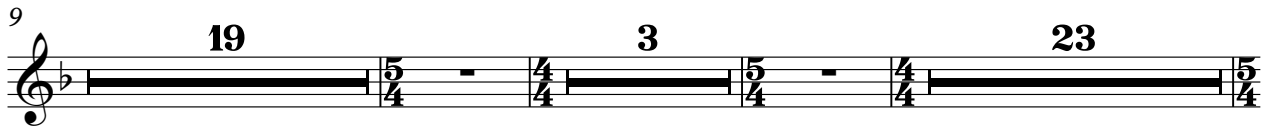
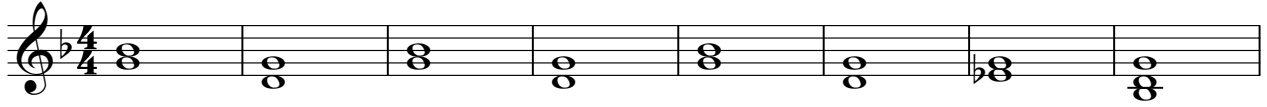
♩ = 104,000015



Synth Voice

Erasure - Always

♩ = 104,000015



Erasure - Always

Chorused Piano

♩ = 104,000015

27 3

32 20

54

57

60 17

79

82

85

88

91

V.S.

2

Chorused Piano

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and ties. Measure 95 continues the melodic line. Measure 96 concludes the phrase with a double bar line.

97

Musical notation for measures 97-100. Measure 97 begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with slurs and ties. Measure 98 continues the melody. Measure 99 has a double bar line, a fermata, and a '2' above it, indicating a second ending. Measure 100 has a double bar line, a fermata, and a '4' above it, indicating a fourth ending.

SynthStrings 1

Erasure - Always

♩ = 104,000015

Musical notation for measures 1-8, SynthStrings 1 part. The notation is on a single staff in 4/4 time, featuring a sequence of chords: G major, C major, F major, C major, G major, C major, F major, and C major.

9

Musical notation for measures 9-13, SynthStrings 1 part. The notation is on a grand staff (treble and bass clefs) in 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef, with various chordal accompaniment.

14

Musical notation for measures 14-18, SynthStrings 1 part. The notation is on a grand staff in 4/4 time, continuing the melodic and harmonic development from the previous measures.

19

Musical notation for measures 19-22, SynthStrings 1 part. The notation is on a single staff in 4/4 time, featuring a complex, dense texture of chords and arpeggios.

23

Musical notation for measures 23-27, SynthStrings 1 part. The notation is on a grand staff in 4/4 time, showing a transition in the bass line and a more active treble line.

28

Musical notation for measures 28-31, SynthStrings 1 part. The notation is on a grand staff, with a change in time signature to 5/4 for the final two measures. It features a melodic line in the treble clef and a bass line in the bass clef.

V.S.

32

36

41

46

50

55

58

62

66

70

73

78

Musical notation for measures 78-81. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The melody in the right hand consists of eighth-note patterns, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes. At the end of measure 81, the time signature changes to 5/4.

82

Musical notation for measures 82-85. The notation continues with the same melodic and harmonic patterns. At the end of measure 85, the time signature changes to 5/4.

86

Musical notation for measures 86-88. The notation continues with the same melodic and harmonic patterns. At the end of measure 88, the time signature changes to 5/4.

89

Musical notation for measures 89-92. The notation continues with the same melodic and harmonic patterns. At the end of measure 92, the time signature changes to 5/4.

93

Musical notation for measures 93-95. The notation continues with the same melodic and harmonic patterns. At the end of measure 95, the time signature changes to 4/4.

96

Musical notation for measures 96-100. The notation continues with the same melodic and harmonic patterns. At the end of measure 96, the time signature changes to 5/4. At the end of measure 97, it changes to 4/4. At the end of measure 98, it changes to 5/4. At the end of measure 99, it changes to 4/4. The piece concludes with a double bar line at the end of measure 100.

Erasure - Always

Lead 6 (voice)

♩ = 104,000015

27

3

34

22

3

60

20

82

2

3

89

2

94

98

2

Erasure - Always

Lead 8 (bass + lead)

♩ = 104,000015

8

11

13

15

17

19

21

23

25

3

3

2

Lead 8 (bass + lead)

33



35



37



39



41



43



45



47



49



51



56

3

62

64

66

68

70

72

74

76

3

81

3 3 3

4

Lead 8 (bass + lead)

93

Musical notation for Lead 8 (bass + lead) in 5/4 time. The notation consists of six measures on a single staff. The first measure is a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure is a whole rest. The fourth measure contains another triplet of eighth notes, also indicated by a '3' above the notes. The fifth measure is a whole rest. The sixth measure is a whole rest. The piece concludes with a double bar line.

Erasure - Always

Lead 8 (bass + lead)

♩ = 104,000015

8

13

12

29

3

37

43

12

3

61

4

15

3

85

3

3

94

3

3

Erasure - Always

FX 5 (brightness)

♩ = 104,000015

27 3

33

23 3

62

66

12

81

3 3 3

93

3 3