

Roxette - Cinnamon Street

♩ = 120,000000

Drums (standard kit)

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

Backup (honky tonk)

Bowed glass

♩ = 120,000000

Backup (oohs)



7

Lead (jazz guitar)

Clavinet (picked bass)

Fingered bass

19

Lead (jazz guitar)

Steel guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Bowed glass



23

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

26

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)



30

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

34

Musical score for measures 34-37. The score includes parts for Drums (standard kit), Hi-hats, Lead (jazz guitar), Steel guitar, Driven guitar, Clavinet (picked bass), Fingered bass, and Backup (honky tonk). The Drums and Hi-hats parts show a consistent rhythmic pattern. The Lead (jazz guitar) part features a melodic line with eighth and sixteenth notes. The Steel guitar, Driven guitar, and Clavinet (picked bass) parts provide harmonic support with chords and arpeggios. The Fingered bass part has a steady bass line. The Backup (honky tonk) part has a melodic line with eighth notes.



38

Musical score for measures 38-41. The score includes parts for Drums (standard kit), Hi-hats, Lead (jazz guitar), Steel guitar, Driven guitar, Clavinet (picked bass), Fingered bass, and Backup (honky tonk). The Drums and Hi-hats parts continue the rhythmic pattern. The Lead (jazz guitar) part has a melodic line with eighth and sixteenth notes. The Steel guitar, Driven guitar, and Clavinet (picked bass) parts provide harmonic support with chords and arpeggios. The Fingered bass part has a steady bass line. The Backup (honky tonk) part has a melodic line with eighth notes.

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (honky tonk)

The musical score is arranged in a vertical stack of nine staves. The top three staves are for the drum kit: 'Drums (standard kit)' shows a steady eighth-note pattern; 'Drum fills' shows rests with occasional notes; 'Hi-hats' shows a pattern of 'x' marks. The next three staves are for guitars: 'Lead (jazz guitar)' has a melodic line with slurs and accents; 'Steel guitar' has a chordal accompaniment with slurs; 'Driven guitar' has a short melodic phrase in the first measure. The bottom three staves are for bass instruments: 'Clavinet (picked bass)' has a rhythmic bass line with slurs; 'Fingered bass' has a simple bass line with slurs; 'Backup (honky tonk)' has a melodic line with slurs and accents.

45

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

Backup (honky tonk)

The musical score is organized into two main systems. The first system contains four staves: Drums (standard kit), Drum fills, Hi-hats, and Crash. The second system contains seven staves: Lead (jazz guitar), Steel guitar, Driven guitar, Clavinet (picked bass), Fingered bass, Backup (aahs), and Backup (honky tonk). The Drums (standard kit) staff shows a consistent rhythmic pattern of eighth notes. The Drum fills staff has rests in the first two measures and a fill in the third. The Hi-hats staff features a steady 'x' pattern. The Crash staff has a single crash symbol in the third measure. The Lead (jazz guitar) staff has a melodic line with some rests. The Steel guitar staff plays chords. The Driven guitar staff has a fast, repetitive eighth-note pattern. The Clavinet (picked bass) staff plays chords. The Fingered bass staff has a melodic line. The Backup (aahs) staff has rests and a few notes in the third measure. The Backup (honky tonk) staff has a few notes in the first measure and rests thereafter.

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

The musical score for measures 48-51 is organized into two systems. The first system contains four staves for the drum kit: Drums (standard kit), Drum fills, Hi-hats, and Crash. The second system contains seven staves for other instruments: Lead (jazz guitar), Steel guitar, Driven guitar, Clavinet (picked bass), Fingered bass, and Backup (aahs). The Drums (standard kit) part features a consistent rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two. The Drum fills part has rests in the first three measures and a fill pattern in the fourth. The Hi-hats part consists of 'x' marks indicating hits in the first two measures. The Crash part has a single crash symbol in the third measure. The Lead (jazz guitar) part shows a melodic line with eighth and quarter notes. The Steel guitar part plays block chords. The Driven guitar part is silent. The Clavinet (picked bass) part uses a bass clef and features a series of chords with a 'p' (picked) marking. The Fingered bass part uses a bass clef and features a melodic line with a 'p' marking. The Backup (aahs) part uses a treble clef and features a melodic line with a 'p' marking.

Drums (standard kit)

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (honky tonk)

The musical score for page 52 consists of nine staves. The top three staves are for the drum kit: Drums (standard kit) with a steady eighth-note pattern, Hi-hats with 'x' marks indicating hits, and Crash with a single crash at the start of the first measure. The next three staves are for guitars: Lead (jazz guitar) with a melodic line, Steel guitar with a rhythmic accompaniment, and Driven guitar with sustained chords. The bottom three staves are for bass instruments: Clavinet (picked bass) with sustained chords, Fingered bass with a rhythmic line, and Backup (honky tonk) with a melodic line.

Drums (standard kit)

Drums (standard kit) and Hi-hats musical notation. The drums part features a steady eighth-note pattern on a single staff. The hi-hats part features a pattern of 'x' marks on a single staff, indicating the timing of the hi-hat cymbal.

Lead (jazz guitar)

Lead (jazz guitar) musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Steel guitar

Steel guitar musical notation in treble clef, featuring a rhythmic accompaniment with chords and single notes.

Clean guitar

Clean guitar musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Driven guitar

Driven guitar musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Clavinet (picked bass)

Clavinet (picked bass) musical notation in bass clef, featuring a melodic line with eighth and quarter notes.

Fingered bass

Fingered bass musical notation in bass clef, featuring a melodic line with eighth and quarter notes.

Backup (aahs)

Backup (aahs) musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

Backup (honky tonk)

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

The musical score for page 63 consists of seven staves. The top two staves are for the drum kit: 'Drums (standard kit)' and 'Hi-hats'. The 'Drums' staff shows a steady eighth-note pattern, while the 'Hi-hats' staff shows a similar pattern with 'x' marks indicating cymbal hits. The next three staves are for guitars: 'Lead (jazz guitar)' features a melodic line with eighth and quarter notes; 'Steel guitar' plays a series of chords with some grace notes; 'Clean guitar' has a few chords and a short melodic phrase. The bottom two staves are for bass instruments: 'Driven guitar' and 'Clavinet (picked bass)' both feature sustained, rhythmic chords; 'Fingered bass' plays a melodic line with eighth and quarter notes.

66

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

Backup (oohs)

The musical score for page 66 consists of ten staves. The top four staves are for the drum kit: 'Drums (standard kit)' with a steady eighth-note pattern, 'Drum fills' with rests and a fill in the second measure, 'Hi-hats' with 'x' marks indicating hits, and 'Crash' with a single crash cymbal in the third measure. The next four staves are for guitars: 'Lead (jazz guitar)' with a melodic line, 'Steel guitar' with chords and a melodic line, 'Clean guitar' with chords and a melodic line, and 'Driven guitar' with sustained chords. The bottom two staves are for bass: 'Clavinet (picked bass)' with a rhythmic bass line and 'Fingered bass' with a melodic bass line. The 'Backup (aahs)' staff has a vocal line with notes and rests, and the 'Backup (oohs)' staff has a vocal line with notes and rests.

70

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

Backup (oohs)

The musical score is arranged in a system with eight staves. The top four staves are for the drum kit: Drums (standard kit), Drum fills, Hi-hats, and Crash. The bottom four staves are for the melodic instruments: Lead (jazz guitar), Steel guitar, Clavinet (picked bass), and Fingered bass. A fifth staff at the bottom is for Backup (oohs). The score covers measures 70 through 73. The drum kit part features a consistent rhythmic pattern of eighth notes on the snare and bass drum, with hi-hats playing a steady eighth-note pattern. Drum fills are indicated by a '7' symbol in the second measure. The lead jazz guitar part has a melodic line with eighth and sixteenth notes. The steel guitar and clavinet parts play a similar rhythmic accompaniment. The fingered bass part provides a steady bass line. The backup oohs part consists of a simple harmonic accompaniment.

74

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (oohs)



78

Drums (standard kit)

Hi-hats

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

81

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass



85

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Fingered bass

89

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass



93

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (honky tonk)

Drums (standard kit)

Musical notation for a standard drum kit, showing a steady eighth-note pattern across three measures.

Drum fills

Musical notation for drum fills, showing rests in the first two measures and a fill pattern in the third measure.

Hi-hats

Musical notation for hi-hats, showing a consistent eighth-note pattern with 'x' marks indicating the hi-hat sound.

Lead (jazz guitar)

Musical notation for lead jazz guitar, featuring a melodic line with eighth and quarter notes.

Steel guitar

Musical notation for steel guitar, showing a melodic line with slurs and ties.

Driven guitar

Musical notation for driven guitar, showing a rhythmic pattern of eighth notes.

Clavinet (picked bass)

Musical notation for clavinet (picked bass), showing a bass line with chords and slurs.

Fingered bass

Musical notation for fingered bass, showing a bass line with quarter and eighth notes.

Backup (honky tonk)

Musical notation for backup (honky tonk), showing a melodic line with eighth and quarter notes.

100

The musical score is divided into two systems. The first system contains four staves for the drum kit: Drums (standard kit), Drum fills, Hi-hats, and Crash. The second system contains five staves for other instruments: Lead (jazz guitar), Steel guitar, Clavinet (picked bass), Fingered bass, and Backup (aahs). The Drums (standard kit) staff shows a consistent rhythmic pattern of eighth notes. The Drum fills staff has rests until measure 103, where it features a short melodic phrase. The Hi-hats staff has 'x' marks indicating hits on the eighth notes. The Crash staff has a single crash symbol in measure 100. The Lead (jazz guitar) staff is in treble clef with a melodic line. The Steel guitar staff is in treble clef with a chordal accompaniment. The Clavinet (picked bass) staff is in bass clef with a rhythmic pattern. The Fingered bass staff is in bass clef with a melodic line. The Backup (aahs) staff is in treble clef with a vocal line.

Drums (standard kit)

Drum fills

Hi-hats

Crash

Lead (jazz guitar)

Steel guitar

Clean guitar

Driven guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

Backup (honky tonk)

The musical score for page 104 consists of ten staves. The top four staves are for the drum kit: Drums (standard kit), Drum fills, Hi-hats, and Crash. The next four staves are for guitars: Lead (jazz guitar), Steel guitar, Clean guitar, and Driven guitar. The bottom two staves are for bass and backup: Clavinet (picked bass) and Fingered bass. The Backup (aahs) staff contains vocalizations, and the Backup (honky tonk) staff contains a honky-tonk style bass line. The score is written in 4/4 time and spans three measures.

Drums (standard kit)

Musical notation for Drums (standard kit) and Hi-hats. The Drums part is on a single staff with a drumhead icon, showing a steady quarter-note pattern. The Hi-hats part is on a staff with a drumhead icon, showing a pattern of eighth notes with 'x' marks indicating hi-hat sounds.

Lead (jazz guitar)

Musical notation for Lead (jazz guitar) in treble clef, featuring a melodic line with eighth and quarter notes.

Steel guitar

Musical notation for Steel guitar in treble clef, featuring a rhythmic accompaniment with chords and eighth notes.

Clean guitar

Musical notation for Clean guitar in treble clef, featuring a melodic line with eighth and quarter notes.

Driven guitar

Musical notation for Driven guitar in treble clef, featuring sustained chords with a tremolo effect.

Clavinet (picked bass)

Musical notation for Clavinet (picked bass) in bass clef, featuring sustained chords with a tremolo effect.

Fingered bass

Musical notation for Fingered bass in bass clef, featuring a melodic line with eighth and quarter notes.

Drums (standard kit)

A musical staff for a standard drum kit. It features a continuous rhythmic pattern of eighth notes across four measures.

Drum fills

A musical staff for drum fills. It shows rests in the first three measures and a short fill pattern in the fourth measure.

Hi-hats

A musical staff for hi-hats, indicated by 'x' marks on a line. It shows a consistent eighth-note pattern across four measures.

Lead (jazz guitar)

A musical staff for lead jazz guitar in treble clef, featuring a melodic line with eighth and quarter notes.

Steel guitar

A musical staff for steel guitar in treble clef, featuring a series of chords and some melodic movement.

Clean guitar

A musical staff for clean guitar in treble clef, featuring a melodic line with eighth notes and some rests.

Driven guitar

A musical staff for driven guitar in treble clef, featuring sustained chords and some melodic fragments.

Clavinet (picked bass)

A musical staff for Clavinet (picked bass) in bass clef, featuring a series of chords and some melodic movement.

Fingered bass

A musical staff for fingered bass in bass clef, featuring a melodic line with eighth notes.

Backup (honky tonk)

A musical staff for backup (honky tonk) in bass clef, featuring a melodic line with eighth notes.

Drums (standard kit)

Drums (standard kit) and Hi-hats musical notation. The drums part features a steady eighth-note pattern. The hi-hats part features a pattern of eighth notes with 'x' marks above them, indicating closed hi-hats.

Lead (jazz guitar)

Lead (jazz guitar) musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Steel guitar

Steel guitar musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Clean guitar

Clean guitar musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Driven guitar

Driven guitar musical notation in treble clef, featuring a melodic line with eighth and quarter notes.

Clavinet (picked bass)

Clavinet (picked bass) musical notation in bass clef, featuring a melodic line with eighth and quarter notes.

Fingered bass

Fingered bass musical notation in bass clef, featuring a melodic line with eighth and quarter notes.

Backup (honky tonk)

Backup (honky tonk) musical notation in bass clef, featuring a melodic line with eighth and quarter notes.

The musical score is arranged in a vertical stack of staves. The top section contains four drum parts: 'Drums (standard kit)' with a steady eighth-note pattern, 'Drum fills' with rests and a fill in the third measure, 'Hi-hats' with a consistent 'x' pattern, and 'Crash' with a single crash symbol in the fourth measure. Below the drums are seven melodic parts: 'Lead (jazz guitar)' with a melodic line, 'Steel guitar' with chords and grace notes, 'Clean guitar' with chords and grace notes, 'Driven guitar' with sustained chords, 'Clavinet (picked bass)' with a bass line, 'Fingered bass' with a bass line, and 'Backup (aahs)' with a vocal line.

122

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

Backup (oohs)



126

Drums (standard kit)

Drum fills

Hi-hats

Lead (jazz guitar)

Steel guitar

Clavinet (picked bass)

Fingered bass

Backup (oohs)

129

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass



132

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

135

Drums (standard kit)

Drum fills

Hi-hats

Crash

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)



138

Drums (standard kit)

Hi-hats

Lead (jazz guitar)

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

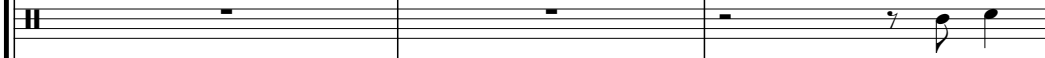
Backup (aahs)

141

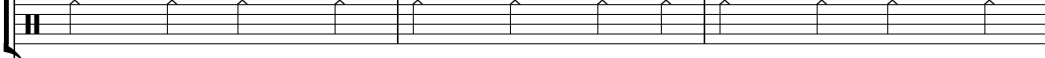
Drums (standard kit)



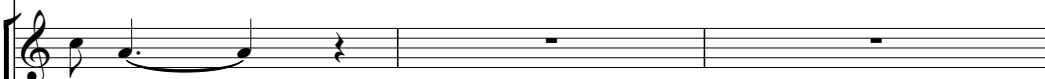
Drum fills



Hi-hats



Lead (jazz guitar)



Steel guitar



Clean guitar



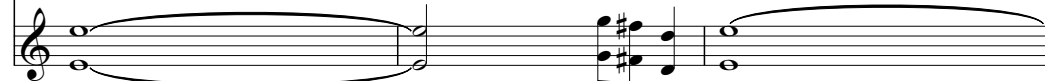
Clavinet (picked bass)



Fingered bass



Backup (aahs)



144

Drums (standard kit)

Drum fills

Hi-hats

Crash

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)



147

Drums (standard kit)

Hi-hats

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

150

Drums (standard kit)

Hi-hats

Crash

Steel guitar

Clean guitar

Clavinet (picked bass)

Fingered bass

Backup (aahs)

The musical score is organized into seven staves. The top three staves (Drums, Hi-hats, and Crash) are grouped together with a large bracket on the left. The bottom four staves (Steel guitar, Clean guitar, Clavinet, and Fingered bass) are also grouped with a large bracket on the left. The Backup (aahs) staff is positioned below the Clavinet staff. The score consists of four measures. The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts (Steel, Clean, and Clavinet) play a melodic line with a mix of chords and single notes. The Fingered bass part provides a steady bass line. The Backup part consists of sustained chords.

Drums (standard kit)

Roxette - Cinnamon Street

♩ = 120,000000

25

30

35

40

45

50

2

56

61

66

71

76



81



86



91



96



101



107



112



117



122



Roxette - Cinnamon Street

Drum fills

♩ = 120,000000

25 15

Musical notation for drum fill 25-30. It consists of two measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note.

43 3 4 7

Musical notation for drum fill 43-49. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

59 7 3

Musical notation for drum fill 59-65. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

72 2 7

Musical notation for drum fill 72-78. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

84 7 7 3

Musical notation for drum fill 84-90. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

103 7 7

Musical notation for drum fill 103-109. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

120 3 2

Musical notation for drum fill 120-126. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

128 6

Musical notation for drum fill 128-134. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

137 6 9

Musical notation for drum fill 137-143. It consists of four measures. The first measure is a whole rest. The second measure contains a quarter note followed by an eighth note. The third measure is a whole rest. The fourth measure contains a quarter note followed by an eighth note.

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Hi-hats

♩ = 120,000000

26

4/4

31

37

43

49

2

56

62

68

74

80

V.S.

Crash

Roxette - Cinnamon Street

♩ = 120,000000

26

19

2

51

15

3

2

75

24

4

15

121

14

7

144

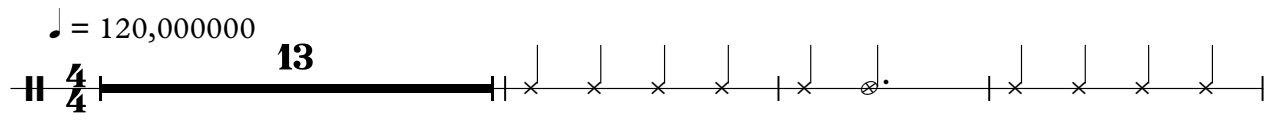
7

Side kick

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♩ = 120,000000

13



17



136

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Lead (jazz guitar)

♩ = 120,000000

4

9

13

18

23

28

2

34

38

43

47

V.S.

52



57



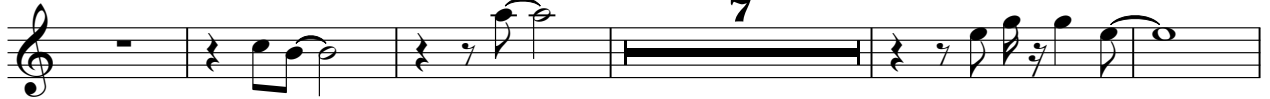
62



67



73



85



90



95

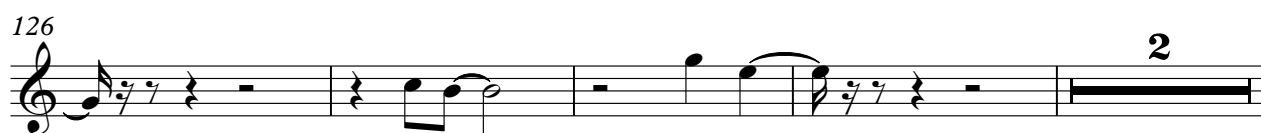


100



105





Steel guitar

Roxette - Cinnamon Street

♩ = 120,000000

21

24

29

34

39

44

48

52



Musical notation for measures 52-55. The staff shows a sequence of chords and rhythmic patterns. Measure 52 starts with a chord and a slash, followed by a quarter note. Measure 53 has a similar pattern. Measure 54 features a quarter note followed by a slash and a quarter note. Measure 55 continues with a chord and a slash.

56



Musical notation for measures 56-60. Measure 56 begins with a chord and a slash, followed by a quarter note. Measure 57 has a similar pattern. Measure 58 features a quarter note followed by a slash and a quarter note. Measure 59 continues with a chord and a slash. Measure 60 ends with a chord and a slash.

61



Musical notation for measures 61-65. Measure 61 starts with a chord and a slash, followed by a quarter note. Measure 62 has a similar pattern. Measure 63 features a quarter note followed by a slash and a quarter note. Measure 64 continues with a chord and a slash. Measure 65 ends with a chord and a slash.

66



Musical notation for measures 66-70. Measure 66 begins with a chord and a slash, followed by a quarter note. Measure 67 has a similar pattern. Measure 68 features a quarter note followed by a slash and a quarter note. Measure 69 continues with a chord and a slash. Measure 70 ends with a chord and a slash.

71



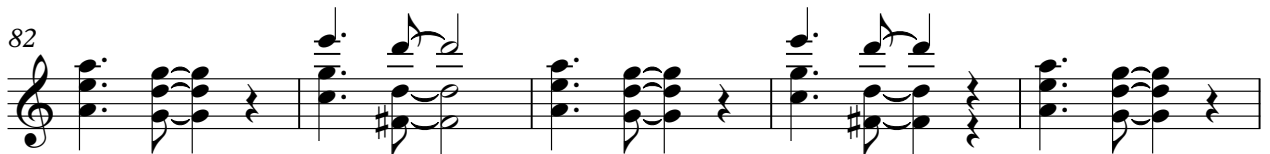
Musical notation for measures 71-76. Measure 71 starts with a chord and a slash, followed by a quarter note. Measure 72 has a similar pattern. Measure 73 features a quarter note followed by a slash and a quarter note. Measure 74 continues with a chord and a slash. Measure 75 ends with a chord and a slash. Measure 76 begins with a new section marked with a 'p' dynamic.

77



Musical notation for measures 77-81. Measure 77 starts with a chord and a slash, followed by a quarter note. Measure 78 has a similar pattern. Measure 79 features a quarter note followed by a slash and a quarter note. Measure 80 continues with a chord and a slash. Measure 81 ends with a chord and a slash.

82



Musical notation for measures 82-86. Measure 82 begins with a chord and a slash, followed by a quarter note. Measure 83 has a similar pattern. Measure 84 features a quarter note followed by a slash and a quarter note. Measure 85 continues with a chord and a slash. Measure 86 ends with a chord and a slash.

87



Musical notation for measures 87-91. Measure 87 starts with a chord and a slash, followed by a quarter note. Measure 88 has a similar pattern. Measure 89 features a quarter note followed by a slash and a quarter note. Measure 90 continues with a chord and a slash. Measure 91 ends with a chord and a slash.

92



Musical notation for measures 92-96. Measure 92 begins with a chord and a slash, followed by a quarter note. Measure 93 has a similar pattern. Measure 94 features a quarter note followed by a slash and a quarter note. Measure 95 continues with a chord and a slash. Measure 96 ends with a chord and a slash.

97



Musical notation for measures 97-101. Measure 97 starts with a chord and a slash, followed by a quarter note. Measure 98 has a similar pattern. Measure 99 features a quarter note followed by a slash and a quarter note. Measure 100 continues with a chord and a slash. Measure 101 ends with a chord and a slash.

102

107

112

117

122

127

133

139

145

149

Roxette - Cinnamon Street

Clean guitar

♩ = 120,000000

11 38

52

57

62

67 8

77

80

84 7

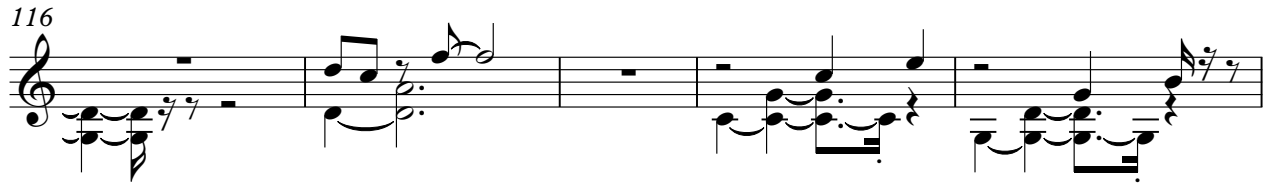
95 9

107

111



116



121

8



131



134



138



141




145



148



151



Driven guitar

Roxette - Cinnamon Street

♩ = 120,000000

19 12

34 3 3

43 2 2

49 3

58

66 11

81 14

98 5

2

Driven guitar

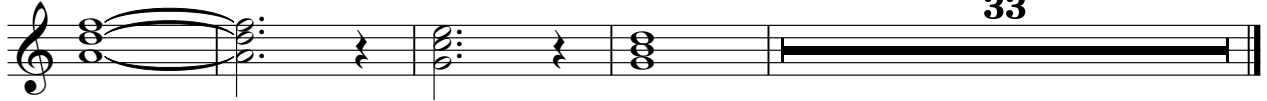
105



112



117



33

Roxette - Cinnamon Street

Clavinet (picked bass)

♩ = 120,000000

7

12

17

23

29

34

39

44

50

V.S.

Clavinet (picked bass)

The image displays a musical score for a Clavinet (picked bass) across ten systems of notation. Each system begins with a measure number on the left: 58, 66, 72, 78, 83, 95, 101, 109, 118, and 124. The notation is written on a single bass clef staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Some measures feature complex chords with multiple stems. A double bar line with a repeat sign (two dots) is present in the 83rd measure. The score concludes with a final double bar line at the end of the 124th measure.

130 Clavinet (picked bass) 3

135

141

147

150

Roxette - Cinnamon Street

Backup (aahs)

♩ = 120,000000

28 16

49

6

60

6 32

102

14

121

16

142

14

147

2

Backup (honky tonk)

Roxette - Cinnamon Street

♩ = 120,000000

34

38

45

54

95

99

113

Detailed description: This is a guitar backup score for the song 'Cinnamon Street' by Roxette. The music is in 4/4 time with a tempo of 120 beats per minute. The score is divided into systems of measures. System 1 (measures 34-37) starts with a whole rest for 34 measures, followed by a melodic line. System 2 (measures 38-44) begins with two measures of a whole rest (marked '2'), followed by a melodic line. System 3 (measures 45-53) features a piano introduction with a sixteenth-note pattern in the bass line and a melodic line in the treble. System 4 (measures 54-94) continues the piano introduction with a sixteenth-note pattern in the bass line and a melodic line. System 5 (measures 95-98) shows a melodic line in the treble. System 6 (measures 99-112) continues the piano introduction with a sixteenth-note pattern in the bass line and a melodic line. System 7 (measures 113-116) concludes with a sixteenth-note pattern in the bass line and a melodic line.

Backup (oohs)

Roxette - Cinnamon Street

♩ = 120,000000

68

72

47

122

126

26