

# Black Beauty - Black Beauty

♩ = 125,000000

The musical score is arranged in two systems. The first system includes staves for flute, melody, whistle, horn2, horn, pauk, bass, and support. The second system includes staves for strings, basspizzi, and voices. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The key signature has one flat (B-flat). The flute part has a few notes in the second measure, including a B-flat. The pauk part has a complex rhythmic pattern with slurs and accents. The bass part has a simple line of notes. The strings part has a triplet of eighth notes in the second measure. The basspizzi part has a line of notes with a slur. The voices part has a long note in the second measure.

flute

melody

whistle

horn2

horn

pauk

bass

support

strings

basspizzi

voices

♩ = 125,000000

flute  $\text{♩} = 126,000130$

horn2

horn

pauk

bass

strings  $\text{♩} = 126,000130$

basspizzi

voices

The musical score for page 2 consists of eight staves. The flute staff begins with a triplet of eighth notes. The horn2 and horn staves feature long, sustained notes. The pauk staff has a complex rhythmic pattern with many eighth notes. The bass staff has a simple rhythmic pattern. The strings staff has a complex rhythmic pattern with many eighth notes. The basspizzi staff has a simple rhythmic pattern. The voices staff has long, sustained notes.

5 ♩ = 127,000252

flute

horn2

horn

pauk

bass

strings

basspizzi

voices

♩ = 127,000252

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The flute staff starts with a measure of rest followed by a melodic line. The horn2 and horn staves have a similar melodic line. The pauk (snare drum) staff shows a complex rhythmic pattern with various note values and rests. The bass staff has a simple melodic line. The strings staff features a rhythmic pattern with a triplet of eighth notes. The basspizzi (bassoon) staff has a simple melodic line. The voices staff has a simple melodic line. The tempo is marked as ♩ = 127,000252. There is a measure rest at the beginning of the flute staff and a triplet of eighth notes in the strings staff.

7 ♪ = 127,500061 ♪ = 128,000000

flute

horn2

horn

pauk

bass

support

strings

basspizzi

voices

flute  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

horn2

horn

pauk

bass

support

strings  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

basspizzi

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into eight staves. The flute part (top) features a complex rhythmic pattern of eighth notes, with a tempo change from 129,000076 to 130,000137. The horn2 and horn parts have melodic lines with some rests and a triplet in the horn part. The pauk (snare drum) part has a simple rhythmic pattern. The bass part has a simple melodic line. The support part consists of two chords. The strings part has a rhythmic pattern of eighth notes. The basspizzi part has a simple melodic line. The score is written in a key with one flat and a 4/4 time signature.

12 ♩ = 128,000000                      ♩ = 129,000076

flute

melody

horn2

horn

pauk

bass

support

strings

basspizzi

voices

♩ = 128,000000                      ♩ = 129,000076

Detailed description: This is a page of a musical score, page 6. It features ten staves for different instruments: flute, melody, horn2, horn, pauk, bass, support, strings, basspizzi, and voices. The score is divided into two measures. The first measure has a tempo marking of 12 ♩ = 128,000000. The second measure has a tempo marking of ♩ = 129,000076. The flute part has a few notes in the first measure and rests in the second. The melody part consists of a series of chords and notes, with a long note in the second measure. The horn2 and horn parts have notes in both measures, with horn2 having a long note in the second measure. The pauk part has a rhythmic pattern of notes and rests. The bass part has a simple line of notes. The support part has notes in both measures, with a long note in the second measure. The strings part has a block of notes in both measures. The basspizzi part has notes in both measures, with a long note in the second measure. The voices part has notes in both measures, with a long note in the second measure.

14

flute

melody

whistle

horn2

horn

pauk

bass

support

strings

basspizzi

voices

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is arranged in a system with ten staves. The top three staves are for flute, melody, and whistle. The next two staves are for horn2 and horn. The fifth staff is for pauk. The sixth staff is for bass. The seventh staff is for support. The eighth staff is for strings. The ninth staff is for basspizzi. The tenth staff is for voices. The key signature has one sharp (F#) and the time signature is 4/4. The flute and whistle parts are mostly rests, with some notes in measure 16. The melody part features a complex rhythmic pattern with many sixteenth notes and some slurs. The horn parts have long notes with slurs. The pauk part has a simple rhythmic pattern. The bass part has a steady eighth-note pattern. The support part has long notes with slurs. The strings part has a steady eighth-note pattern. The basspizzi part has a complex rhythmic pattern with many sixteenth notes and some slurs. The voices part has a complex rhythmic pattern with many sixteenth notes and some slurs.

17

flute

melody

whistle

pauk

bass

support

strings

basspizzi

voices

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of nine staves. The top three staves are for flute, melody, and whistle. The flute and whistle parts have a similar melodic line with some chromaticism. The melody staff has a more complex, multi-measure rest followed by a melodic line. The pauk (drum) part is mostly silent, with some rhythmic notation in the final measure. The bass part has a steady eighth-note line. The support part has a melodic line with some chromaticism. The strings part has a rhythmic pattern of eighth notes. The basspizzi part has a melodic line with some chromaticism. The voices part has a melodic line with some chromaticism.



musical score for page 9, measures 20-21. The score includes staves for melody, whistle, horn2, horn, pauk, bass, support, strings, basspizzi, and voices. The key signature is one sharp (F#) and the time signature is 4/4. The melody and whistle parts feature complex rhythmic patterns and melodic lines. The horn parts provide harmonic support with sustained notes. The pauk part has a rhythmic pattern. The bass part has a steady bass line. The support part has sustained notes. The strings part has a rhythmic pattern. The basspizzi part has a rhythmic pattern. The voices part has a melodic line.

22

flute

melody

whistle

horn2

horn

pauk

bass

support

strings

basspizzi

voices

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a system with ten staves. From top to bottom, the staves are: flute (treble clef, mostly rests), melody (treble clef, complex rhythmic pattern with many sixteenth notes), whistle (treble clef, mostly rests), horn2 (treble clef, notes with slurs), horn (bass clef, notes with slurs), pauk (bass clef, rhythmic pattern with slurs), bass (bass clef, eighth-note pattern), support (treble clef, notes with slurs), strings (treble clef, block chords), basspizzi (treble clef, complex rhythmic pattern), and voices (bass clef, complex rhythmic pattern). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

25

flute

melody

whistle

horn2

horn

pauk

bass

support

strings

basspizzi

voices

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is arranged in a system with ten staves. The top three staves are for flute, melody, and whistle. The next two staves are for horn2 and horn. The fifth staff is for pauk, which has rests in measures 25 and 26 and a rhythmic pattern in measure 27. The sixth staff is for bass. The seventh staff is for support. The eighth staff is for strings. The ninth staff is for basspizzi. The bottom staff is for voices. The key signature has one sharp (F#) and the time signature is 4/4. The melody is a long, flowing line with many ties. The flute and whistle parts have similar rhythmic patterns. The horn parts have a consistent rhythmic accompaniment. The bass part has a steady eighth-note pattern. The support part has a long, sustained note. The strings play a rhythmic pattern of eighth notes. The basspizzi part has a complex, multi-measure rest followed by a series of notes. The voices part has a simple, steady pattern.

28

flute

melody

whistle

horn2

horn

pauk

bass

support

strings

basspizzi

voices

6 6

6 6

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a system with ten staves. The top three staves are for flute, melody, and whistle. The next two are for horn2 and horn. Below that is the pauk (snare drum). The bottom five staves are for bass, support, strings, basspizzi, and voices. The flute, melody, and whistle parts feature sixteenth-note runs and sixteenth-note chords, with the number '6' appearing below the notes in the second measure of each staff. The horn parts play a similar melodic line. The pauk part has a single note in the second measure. The bass part plays a simple eighth-note line. The support, strings, basspizzi, and voices parts provide harmonic support with chords and textures. The key signature has one flat (B-flat), and the time signature is 4/4.

30

flute

whistle

horn2

horn



31

flute

whistle

horn2

horn

strings

voices

32

horn2

horn

pauk

strings

basspizzi

The image shows a musical score for five instruments: horn2, horn, pauk, strings, and basspizzi. The score is divided into four measures, numbered 32 to 35. The key signature has two sharps (F# and C#).  
- **Measure 32:** horn2 and horn play a quarter note chord (F#4, C#5). pauk plays a quarter note chord (F#2, C#3). strings play a quarter note chord (F#4, C#5). basspizzi plays a quarter note chord (F#2, C#3).  
- **Measure 33:** horn2 and horn play a quarter rest. pauk plays a quarter rest. strings play a quarter rest. basspizzi plays a quarter rest.  
- **Measure 34:** horn2 and horn play a quarter note chord (F#4, C#5). pauk plays a quarter note chord (F#2, C#3). strings play a quarter note chord (F#4, C#5). basspizzi plays a quarter note chord (F#2, C#3).  
- **Measure 35:** All instruments play a whole rest.

# Black Beauty - Black Beauty

flute

♩ = 125,000000      ♩ = 126,000130      ♩ = 127,000252

6      ♩ = 127,500061      ♩ = 128,000000

10      ♩ = 129,000076      ♩ = 130,000137      ♩ = 128,000000

13      ♩ = 129,000076

20

28

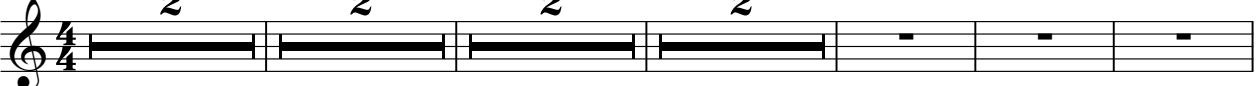
30

31

# Black Beauty - Black Beauty

melody

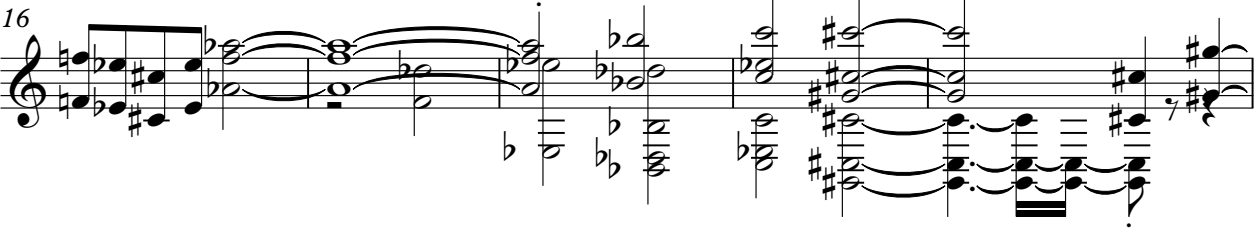
$\text{♩} = 125,000000 = 126,000130 = 127,000252 = 127,500061 \text{♩} = 128,000000 \text{♩} = 129,000076$



12  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$



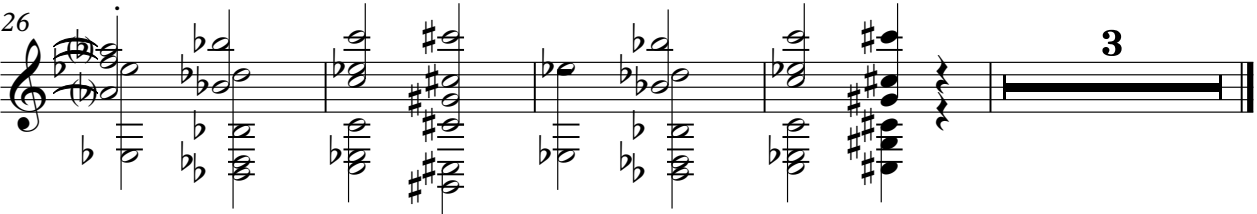
16



21



26






# Black Beauty - Black Beauty

whistle

$\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000250$   $\text{♩} = 128,000370$   $\text{♩} = 129,000490$   $\text{♩} = 130,000610$   $\text{♩} = 131,000730$   $\text{♩} = 132,000850$



13  $\text{♩} = 129,000076$



20



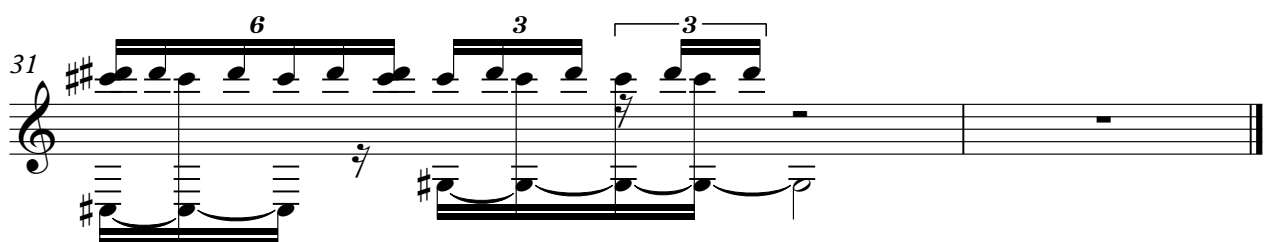
27



30



31





# Black Beauty - Black Beauty

horn

♩ = 125,000000    ♩ = 126,000130

2

♩ = 127,500061    ♩ = 128,000000    ♩ = 129,000076

♩ = 130,000137    ♩ = 128,000000 = 129,000076

16

25

29

# Black Beauty - Black Beauty

pauk

♩ = 125,000000

♩ = 126,000130

4

♩ = 127,000252

7

♩ = 127,500061      ♩ = 128,000000      ♩ = 129,000076      ♩ = 130,000137

12

♩ = 128,000000      ♩ = 129,000076

19

23

28



# Black Beauty - Black Beauty

support

♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 127,500061 ♩ = 128,000000 ♩ = 129,000076

2 2 2

11 ♩ = 130,000137 ♩ = 128,000000 ♩ = 129,000076

18

25

28

3

# Black Beauty - Black Beauty

strings

The musical score is written for strings in 4/4 time. It consists of several systems of staves. The first system (measures 1-3) includes a treble clef staff with a tempo marking of  $\text{♩} = 125,000000$  and a bass clef staff with a tempo marking of  $\text{♩} = 126,000130$ . The second system (measures 4-6) includes a treble clef staff with a tempo marking of  $\text{♩} = 127,000252$  and a bass clef staff with a tempo marking of  $\text{♩} = 127,500061$ . The third system (measures 10-13) includes a treble clef staff with tempo markings of  $\text{♩} = 129,000076$ ,  $\text{♩} = 130,000137$ ,  $\text{♩} = 128,000000$ , and  $\text{♩} = 129,000076$ . The fourth system (measures 14-17) is a single treble clef staff. The fifth system (measures 18-22) is a single treble clef staff. The sixth system (measures 23-27) is a single treble clef staff. The seventh system (measures 28-31) is a single treble clef staff. The score features various musical notations including triplets, slurs, and dynamic markings.

basspizzi

# Black Beauty - Black Beauty

The musical score is written for bass pizzicato in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth notes and quarter notes, often beamed together in groups. The key signature is one flat (B-flat major or D minor). The score includes measure numbers 6, 11, 16, 21, 26, and 29. Above the first staff, there are three tempo markings: ♩ = 125,000000, ♩ = 126,000130, and ♩ = 127,000252. Above the second staff, there are two tempo markings: ♩ = 127,500061 and ♩ = 128,000000. Above the third staff, there are three tempo markings: ♩ = 130,000137, ♩ = 128,000000, and ♩ = 129,000076. A double bar line with a '2' above it appears at the end of the seventh staff, indicating a second ending. The score concludes with a final chord and a repeat sign.



# Black Beauty - Black Beauty

voices

♩ = 125,000000    ♩ = 126,000130    ♩ = 127,000252    ♩ = 127,500061    ♩ = 128,000000

Musical notation for the first system, featuring a bass clef and a 4/4 time signature. The staff contains a melodic line with a series of eighth notes and a final half note, with a corresponding bass line below it.

10

Musical notation for the second system, starting at measure 10. It includes a treble clef and a bass clef. The treble clef part has a complex melodic line with many accidentals, while the bass clef part has a simpler accompaniment.

15

Musical notation for the third system, starting at measure 15. It features a treble clef and a bass clef. The treble clef part continues the complex melodic line, and the bass clef part provides accompaniment.

20

Musical notation for the fourth system, starting at measure 20. It features a treble clef and a bass clef. The treble clef part continues the complex melodic line, and the bass clef part provides accompaniment.

24

Musical notation for the fifth system, starting at measure 24. It features a treble clef and a bass clef. The treble clef part continues the complex melodic line, and the bass clef part provides accompaniment.

28

Musical notation for the sixth system, starting at measure 28. It features a treble clef and a bass clef. The treble clef part continues the complex melodic line, and the bass clef part provides accompaniment.