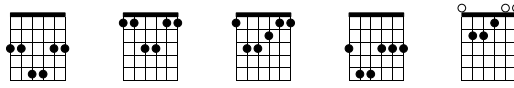


# Beged Yashan

Beged Yashan

Pasexy

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Standard tuning

♩ = 100

S-Gt

Musical notation for measures 1-3 in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

T	3	5	5	5	5	5	5	3	5	5	5	5	5	5	1	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Musical notation for measures 4-6. Measure 4 starts with a new melodic phrase. The guitar tab continues with the corresponding fretting.

T	1	3	3	3	3	3	3	3	5	5	5	5	5	5	3	5	5	5	5	5	5
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 7-9. Measure 7 continues the melody. Measure 9 features a complex chordal texture with many notes. The guitar tab shows the fretting for these notes.

T	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 10-12. Measure 10 features a complex chordal texture. Measure 12 continues with a similar texture. The guitar tab shows the fretting for these notes.

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

TAB

14

TAB

16

TAB

19

TAB

22

TAB

24

TAB

26

TAB

29

ôæîâî

TAB

31

TAB

33

TAB

35

TAB

37

TAB

40

TAB

43

TAB

45

TAB



59

TAB

61

TAB

64

ôæiâi

TAB

66

TAB

68

TAB

70

TAB

72

*mf* *mp*

TAB

75

*p* *pp* *ppp*

TAB