

Roxette - Beautiful Things

♩ = 68,000076

melody

hi strings

♩ = 68,000076

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings



5

melody

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

9 $\text{♩} = 76,000069$

melody

snare

bass

hi-hat

crash

bass

hi strings

$\text{♩} = 76,000069$

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

13

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

16

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

19

The musical score consists of the following parts:

- melody:** Treble clef, quarter and eighth notes.
- snare:** Treble clef, quarter notes with accents.
- bass:** Treble clef, quarter notes.
- hi-hat:** Treble clef, 'x' marks for hits.
- crash:** Treble clef, rests.
- hi tom:** Treble clef, quarter notes.
- bells:** Treble clef, quarter notes.
- lo tom:** Treble clef, quarter notes.
- upper guitar:** Treble clef, eighth notes.
- lower guitar:** Treble clef, eighth notes.
- bass:** Bass clef, quarter notes.
- choir:** Treble clef, quarter notes.
- hi strings:** Treble clef, quarter notes.
- lo strings:** Treble clef, quarter notes.
- middle strings:** Treble clef, quarter notes.
- lo synth strings:** Treble clef, quarter notes.
- middle synth strings:** Treble clef, quarter notes.
- hi synth strings:** Treble clef, quarter notes.
- upper piano:** Treble clef, quarter notes.
- lower piano:** Treble clef, quarter notes.

23

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

Detailed description: This is a multi-stem musical score for 18 different parts. The score is organized into three main sections. The first section (measures 23-24) includes melody, snare, bass, hi-hat, bells, upper guitar, lower guitar, and a second bass line. The second section (measures 25-26) includes choir, hi strings, lo strings, middle strings, lo synth strings, middle synth strings, and hi synth strings. The third section (measures 27-28) includes upper piano and lower piano. The notation uses various clefs (treble and bass) and includes rests, notes, and rhythmic markings like 'x' for hi-hat.

26

The musical score is organized into several systems. The first system includes: melody (treble clef), snare (percussion clef), bass (percussion clef), hi-hat (percussion clef), crash (percussion clef), hi tom (percussion clef), bells (percussion clef), and lo tom (percussion clef). The second system includes: upper guitar (treble clef), lower guitar (treble clef), and bass (bass clef). The third system includes: choir (treble clef), hi strings (treble clef), lo strings (treble clef), middle strings (treble clef), lo synth strings (treble clef), middle synth strings (treble clef), and hi synth strings (treble clef). The fourth system includes: upper piano (treble clef) and lower piano (treble clef). The score spans three measures, with various rhythmic patterns and articulations across all instruments.

29

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

32

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

Detailed description: This musical score covers measures 32 through 37. The melody part (top staff) features a rhythmic pattern of eighth and sixteenth notes. The snare and bass parts provide a steady accompaniment. The hi-hat part consists of a continuous eighth-note pattern. The bass part (bass clef) has a simple line of notes. The string parts (hi, lo, middle, and synth strings) are represented by vertical lines and dots, indicating sustained notes or chords. The cello part has a melodic line with eighth notes. The upper and lower piano parts consist of sustained chords.

35

melody

snare

bass

hi-hat

crash

hi tom

bells

lo tom

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

Detailed description: This is a multi-stem musical score for measures 35, 36, and 37. The score is organized into two main systems. The first system includes: melody (treble clef), snare (percussion), bass (percussion), hi-hat (percussion), crash (percussion), hi tom (percussion), bells (percussion), and lo tom (percussion). The second system includes: upper guitar (treble clef), lower guitar (treble clef), bass (bass clef), choir (treble clef), hi strings (treble clef), lo strings (treble clef), middle strings (treble clef), lo synth strings (treble clef), middle synth strings (treble clef), hi synth strings (treble clef), cello (bass clef), upper piano (treble clef), and lower piano (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines across all instruments.

38

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

Detailed description: This musical score page, numbered 38, contains 14 staves. The top section includes a melody line, a drum set with snare, bass, hi-hat, and bells, and two guitar parts (upper and lower). The bottom section features a choir line, a string section with hi, lo, middle, and synth strings, and a piano section with upper and lower parts. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

41

melody

snare

bass

hi-hat

hi tom

bells

lo tom

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

upper piano

lower piano

Detailed description: This is a multi-stem musical score for measures 41, 42, and 43. The score includes a melody line, a drum set (snare, bass, hi-hat, hi tom, bells, lo tom), two guitar parts (upper and lower), a bass line, a choir part, and a string section (hi, lo, middle, and synth strings). The piano part is divided into upper and lower sections. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like accents. The hi-hat part uses 'x' marks to denote hits. The string parts use vertical lines to represent sustained notes or chords. The piano part uses chord symbols and vertical lines to represent chords.

44

The musical score consists of the following parts:

- melody:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- snare:** Percussion staff with a rhythmic pattern of eighth notes.
- bass:** Percussion staff with a rhythmic pattern of eighth notes.
- hi-hat:** Percussion staff with a rhythmic pattern of eighth notes.
- crash:** Percussion staff with a single crash symbol at the beginning of the first measure.
- upper guitar:** Treble clef, mostly rests.
- lower guitar:** Treble clef, mostly rests.
- bass:** Bass clef, featuring a melodic line with eighth notes.
- hi strings:** Treble clef, featuring a sustained note.
- lo strings:** Treble clef, featuring a sustained note.
- middle strings:** Treble clef, featuring a sustained note.
- lo synth strings:** Treble clef, featuring a sustained note.
- middle synth strings:** Treble clef, featuring a sustained note.
- hi synth strings:** Treble clef, featuring a sustained note.
- cello:** Bass clef, featuring a melodic line with eighth notes.
- upper piano:** Treble clef, featuring a sustained chord.
- lower piano:** Treble clef, featuring a sustained chord.

47

melody

snare

bass

hi-hat

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

3

fff

Detailed description: This musical score page contains measures 47, 48, and 49. The instruments are arranged as follows: melody (treble clef), snare (percussion), bass (treble clef), hi-hat (percussion), bass (bass clef), hi strings (grand staff), lo strings (treble clef), middle strings (treble clef), lo synth strings (treble clef), middle synth strings (treble clef), hi synth strings (treble clef), cello (bass clef), upper piano (treble clef), and lower piano (treble clef). Measure 47 features a melody with a dotted quarter note, followed by a quarter rest and an eighth-note triplet. The snare and bass parts provide a steady accompaniment. The hi-hat plays a consistent eighth-note pattern. The bass part in the lower register has a simple line. The hi strings play a few notes in the first two measures. Measures 48 and 49 show a more active hi strings part with a triplet of eighth notes. The string sections (lo, middle, hi) and synth strings play sustained chords. The cello part has a simple line. The piano parts (upper and lower) play sustained chords. The score ends with a fortissimo (fff) dynamic marking.

50

melody

snare

bass

hi-hat

crash

bass

hi strings

lo strings

middle strings

upper piano

lower piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 50. The score is arranged in a vertical stack of staves. The top staff is the melody, written in treble clef, showing a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note, followed by rests. The snare drum part features a steady quarter-note pattern. The bass part (bass clef) plays a walking bass line with eighth and quarter notes. The hi-hat part consists of a continuous eighth-note pattern marked with 'x's. The crash cymbal part has a single crash at the beginning of the first measure and remains silent thereafter. The lower string section includes a bass line (bass clef) and a hi strings part (treble clef) with a complex rhythmic pattern, including a triplet of eighth notes. The lo strings, middle strings, upper piano, and lower piano parts are all written in treble clef and feature block chords, with the lower piano part having a more active bass line.

53

melody

snare

bass

hi-hat

hi tom

lo tom

bass

choir

hi strings

lo strings

middle strings

upper piano

lower piano

56

The musical score for page 17, starting at measure 56, is arranged in a multi-staff format. The instruments and parts are as follows:

- melody:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- snare:** Percussion staff with a rhythmic pattern of eighth notes.
- bass:** Bass clef, providing a steady bass line.
- hi-hat:** Percussion staff with a consistent 'x' pattern.
- crash:** Percussion staff with occasional accents.
- bells:** Percussion staff with a rhythmic pattern of eighth notes.
- upper guitar:** Treble clef, playing a melodic line with eighth notes.
- lower guitar:** Treble clef, playing a melodic line with eighth notes.
- bass:** Bass clef, providing a steady bass line.
- choir:** Treble clef, featuring a melodic line with eighth notes.
- hi strings:** Treble clef, playing a melodic line with eighth notes.
- lo strings:** Treble clef, playing a melodic line with eighth notes.
- middle strings:** Treble clef, playing a melodic line with eighth notes.
- lo synth strings:** Treble clef, playing a melodic line with eighth notes.
- middle synth strings:** Treble clef, playing a melodic line with eighth notes.
- hi synth strings:** Treble clef, playing a melodic line with eighth notes.
- cello:** Bass clef, playing a melodic line with eighth notes.
- upper piano:** Treble clef, playing a melodic line with eighth notes.
- lower piano:** Treble clef, playing a melodic line with eighth notes.

59

melody

snare

bass

hi-hat

bells

upper guitar

lower guitar

bass

choir

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

cello

upper piano

lower piano

Detailed description: This musical score page contains 14 staves for measures 59 through 64. The top staff is the melody, followed by a drum set section with snare, bass, hi-hat, and bells. Below that are two guitar parts (upper and lower) and a bass line. The bottom section includes a choir part, followed by five string parts (hi, lo, middle, lo synth, middle synth, hi synth) and a cello part. The piano accompaniment is split into upper and lower piano parts. The notation includes various rhythmic values, rests, and articulation marks.

62

This musical score is for a large ensemble, starting at measure 62. It features the following parts:

- melody:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- snare:** Percussion staff with a rhythmic pattern of eighth notes.
- bass:** Percussion staff with a rhythmic pattern of eighth notes.
- hi-hat:** Percussion staff with a rhythmic pattern of eighth notes.
- hi tom:** Percussion staff with a rhythmic pattern of eighth notes.
- bells:** Percussion staff with a rhythmic pattern of eighth notes.
- lo tom:** Percussion staff with a rhythmic pattern of eighth notes.
- upper guitar:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- lower guitar:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- bass:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- choir:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- hi strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- lo strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- middle strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- lo synth strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- middle synth strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- hi synth strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- cello:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- upper piano:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- lower piano:** Treble clef, featuring a melodic line with eighth and sixteenth notes.

65

The musical score consists of the following parts:

- melody:** Treble clef, 7/8 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes.
- snare:** Treble clef. Features a pattern of quarter notes with rests.
- bass:** Treble clef. Features a pattern of quarter notes with rests.
- hi-hat:** Treble clef. Features a steady eighth-note pattern.
- hi tom:** Treble clef. Features a pattern of quarter notes with rests.
- bells:** Treble clef. Features a pattern of quarter notes with rests.
- lo tom:** Treble clef. Features a pattern of quarter notes with rests.
- upper guitar:** Treble clef. Features a melodic line with eighth notes.
- lower guitar:** Treble clef. Features a melodic line with eighth notes.
- bass:** Bass clef. Features a melodic line with eighth notes.
- hi strings:** Treble clef. Features a melodic line with quarter notes.
- lo strings:** Treble clef. Features a melodic line with quarter notes.
- middle strings:** Treble clef. Features a melodic line with quarter notes.
- lo synth strings:** Treble clef. Features a melodic line with quarter notes.
- middle synth strings:** Treble clef. Features a melodic line with quarter notes.
- hi synth strings:** Treble clef. Features a melodic line with quarter notes.
- cello:** Bass clef. Features a melodic line with quarter notes.
- upper piano:** Treble clef. Features a melodic line with quarter notes.
- lower piano:** Treble clef. Features a melodic line with quarter notes.

68

melody

snare

bass

hi-hat

crash

hi tom

lo tom

bass

hi strings

lo strings

middle strings

lo synth strings

middle synth strings

hi synth strings

Roxette - Beautiful Things

melody

♩ = 68,000076

2

6

10

15

18

23

28

32

36

40

♩ = 76,000069

44



48



53



57



61



65



68



snare

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10

15

21

27

33

39

45

51

57

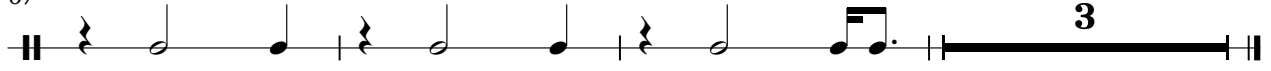
63

V.S.

2

snare

67



Roxette - Beautiful Things

bass

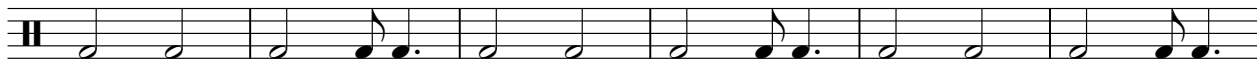
♩ = 68,000076

♩ = 76,000069

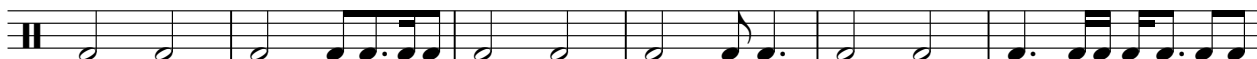
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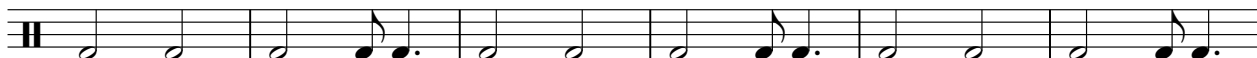
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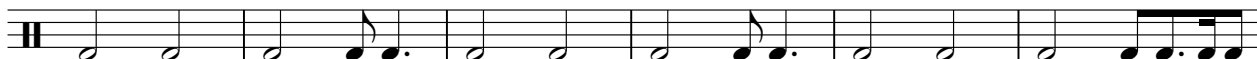
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28



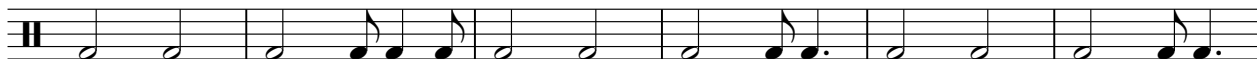
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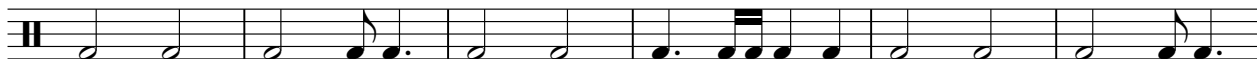
40



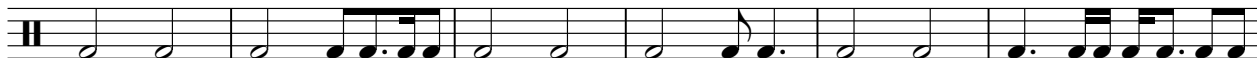
46



52



58



64



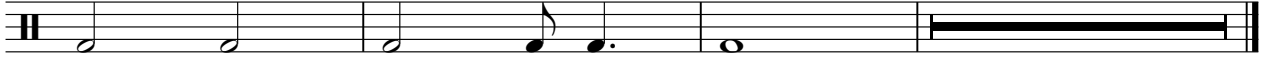
V.S.

2

bass

68

2



Roxette - Beautiful Things

hi-hat

♩ = 68,000076 ♩ = 76,000069

10

14

18

22

26

30

34

38

42

46

V.S.

2

hi-hat

50



54



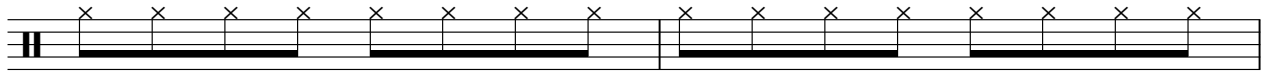
58



62



66



68



crash

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10 7 7

This block contains the first three measures of a guitar tab. The first measure is marked with a '10' and contains a single thick bar. The second measure is marked with a '7' and contains a single thick bar. The third measure is marked with a '7' and contains a single thick bar. Above the first measure is the notation '♩ = 68,000076' and above the second and third measures is '♩ = 76,000069'. The tab is written on a single staff with a 4/4 time signature.

28

7 7 5

This block contains measures 4, 5, and 6 of the guitar tab. Measure 4 is marked with a '7' and contains a single thick bar. Measure 5 is marked with a '7' and contains a single thick bar. Measure 6 is marked with a '5' and contains a single thick bar. The tab is written on a single staff.

50

5 13 2

This block contains measures 7, 8, and 9 of the guitar tab. Measure 7 is marked with a '5' and contains a single thick bar. Measure 8 is marked with a '13' and contains a single thick bar. Measure 9 is marked with a '2' and contains a single thick bar. The tab is written on a single staff.

Roxette - Beautiful Things

hi tom

♪ = 68,000076 ♪ = 76,000069

10 **8** **7**

27

7 **7**

44

11 **7**

64

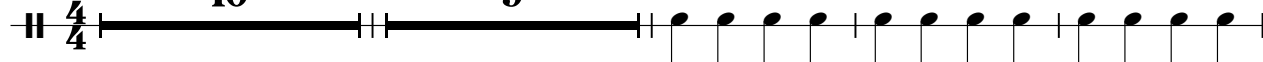
3 **3**

bells

Roxette - Beautiful Things

$\text{♩} = 68,000076$ $\text{♩} = 76,000069$

10 **9**



23




28

8



40

12




56



62

7



Roxette - Beautiful Things

lo tom

♩ = 68,000076 ♩ = 76,000069

10 **8** **7**

27

7 **7**

44

11 **7**

64

3 **3**

Roxette - Beautiful Things

upper guitar

♩ = 68,000076 ♩ = 76,000069

10 9

22

26 7

36

40

44 11

58

62

65 6

Roxette - Beautiful Things

lower guitar

♩ = 68,000076 ♩ = 76,000069

10 9

22

26 7

36

40

44 11

58

62

65 6

Roxette - Beautiful Things

bass

♩ = 68,000076 ♩ = 76,000069

10

17

24

31

38

44

51

57

63

67

Roxette - Beautiful Things

choir

♩ = 68,000076 ♩ = 76,000069

10 **8**

22

27

8

39

43

12

59

62

8

hi strings

Roxette - Beautiful Things

♩ = 68,000076

9 ♩ = 76,000069

18

25

29

32

35

40

V.S.

2

hi strings

47

Musical notation for measures 47-50. Measure 47 has a whole note in the bass clef. Measures 48-50 feature a complex melodic line in the treble clef with triplets and slurs, and a bass clef accompaniment with triplets.

51

Musical notation for measures 51-55. A single melodic line in the treble clef with slurs and accents.

56

Musical notation for measures 56-61. A single melodic line in the treble clef with slurs and accents.

62

Musical notation for measures 62-66. A single melodic line in the treble clef with slurs and accents.

67

Musical notation for measures 67-71. Measure 67 has a whole note in the bass clef. Measures 68-71 feature a complex melodic line in the treble clef with slurs and accents, and a bass clef accompaniment with slurs and accents.

Roxette - Beautiful Things

lo strings

The image displays a musical score for the low strings of the song "Beautiful Things" by Roxette. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 68,000076. The second staff includes a second tempo marking of ♩ = 76,000069. The score is marked with measure numbers 9, 18, 25, 33, 40, 47, 53, 60, and 66. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and textures. Some measures contain rests, and there are instances of slurs and ties across measures. The overall texture is dense and rhythmic, characteristic of the low string accompaniment in this song.

Roxette - Beautiful Things

middle strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

48

54

61

66

Roxette - Beautiful Things

lo synth strings

♩ = 68,000076

9

18

25

33

40

47

58

65

Roxette - Beautiful Things

middle synth strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

48 6

59

65

Roxette - Beautiful Things

hi synth strings

♩ = 68,000076

9 ♩ = 76,000069

18

25

33

40

47 6

58

64


68

cello

Roxette - Beautiful Things

♩ = 68,000076 ♩ = 76,000069

10 **21**



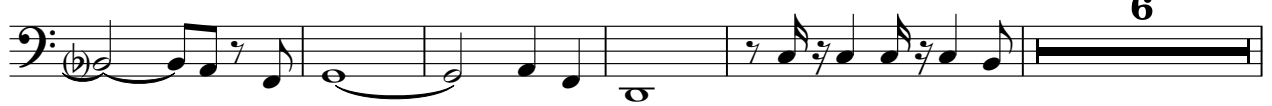
34

8



45

6



56



62

7



Roxette - Beautiful Things

upper piano

♩ = 68,000076 ♩ = 76,000069

10

16

23

30

37

44

52

59

63

7

Roxette - Beautiful Things

lower piano

♩ = 68,000076 ♩ = 76,000069

10

16

23

30

37

44

52

59

63

7