

Roxette - Call Of The Wild

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The instruments and parts are: Pan flute, Oboe, Kick drum, Side kick, Glissando, Shaker, Tambourine, Glockenspiel, Vibraphone, Nylon guitar, Acoustic bass, Aahs (upper), Rev. cymbal, Chords (syn strings), New age, Halo, Ice rain, Lead (male), and Lead (female). The score is in 4/4 time. The tempo is marked as ♩ = 71,000038. The Pan flute and New age parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Acoustic bass part has a complex rhythmic pattern of eighth notes. The Chords (syn strings) part features sustained chords in the left hand and a melodic line in the right hand. The Lead (male) and Lead (female) parts are currently blank.

5

Pan flute

Kick drum

Side kick

Glissando

Shaker

Nylon guitar

Acoustic bass

Chords (syn strings)

New age

Lead (male)

Detailed description: This block contains the musical score for measures 5 through 8. The score is arranged in a multi-stem format. The instruments and parts include: Pan flute (treble clef), Kick drum (drum notation), Side kick (drum notation), Glissando (drum notation), Shaker (drum notation), Nylon guitar (treble clef), Acoustic bass (bass clef), Chords (syn strings) (grand staff), New age (treble clef), and Lead (male) (treble clef). Measure 5 starts with a 5-measure rest for the Pan flute and New age parts. The Lead (male) part begins in measure 6 with a melodic line featuring a triplet in measure 7. The percussion parts (Kick, Side kick, Shaker) and Nylon guitar provide a rhythmic accompaniment throughout.



9

Kick drum

Side kick

Shaker

Nylon guitar

Acoustic bass

Chords (syn strings)

Lead (male)

Detailed description: This block contains the musical score for measures 9 through 12. The instruments and parts include: Kick drum (drum notation), Side kick (drum notation), Shaker (drum notation), Nylon guitar (treble clef), Acoustic bass (bass clef), Chords (syn strings) (grand staff), and Lead (male) (treble clef). Measure 9 starts with a 9-measure rest for the Kick drum, Side kick, and Shaker parts. The Lead (male) part continues with a melodic line, featuring a triplet in measure 10. The Nylon guitar and Acoustic bass parts provide a rhythmic accompaniment throughout.

13

The musical score is organized into two systems. The first system contains the following instruments from top to bottom: Kick drum, Snare, Hi-hats, Crash, Side kick, Shaker, and Tambourine. The second system contains: Vibraphone, Nylon guitar, Acoustic bass, Chords (syn strings), and Lead (male). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

16

The musical score consists of ten staves. The first six staves are for a drum set: Kick drum, Snare, Hi-hats, Side kick, Shaker, and Tambourine. The next two staves are for Vibraphone and Acoustic bass. The final two staves are for Chords (syn strings), Lead (male), and Lead (female). The score is divided into three measures. The Kick drum part features a consistent rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The Hi-hats part consists of a steady eighth-note pattern. The Side kick part has a pattern of quarter notes with rests. The Shaker part has a steady eighth-note pattern. The Tambourine part has a pattern of quarter notes with rests. The Vibraphone part has a melodic line with eighth notes and rests. The Acoustic bass part has a melodic line with eighth notes and rests. The Chords (syn strings) part has a series of chords. The Lead (male) part has a melodic line with eighth notes and rests. The Lead (female) part has a melodic line with eighth notes and rests.

Kick drum

Snare

Hi-hats

Side kick

Shaker

Tambourine

Vibraphone

Acoustic bass

Chords (syn strings)

Lead (male)

Lead (female)

19

The musical score is arranged in a vertical stack of staves. The percussion section includes Kick drum, Snare, Hi-hats, Side kick, Shaker, and Tambourine. The vibraphone and acoustic bass are in the middle section. The bottom section includes Rev. cymbal, Chords (syn strings), Lead (male), and Lead (female). The score is divided into three measures. The male lead has a triplet of eighth notes in the second measure. The female lead has a melodic line in the first measure.

Kick drum

Snare

Hi-hats

Side kick

Shaker

Tambourine

Vibraphone

Acoustic bass

Rev. cymbal

Chords (syn strings)

Lead (male)

Lead (female)

22

Pan flute

Kick drum

Snare

Side kick

Glissando

Shaker

Vibraphone

Nylon guitar

Acoustic bass

Rev. cymbal

Chords (syn strings)

New age

Detailed description: This is a musical score for a percussion ensemble, spanning 12 staves. The score is divided into four measures. The top staff, labeled 'Pan flute', features a melodic line with quarter and eighth notes. The 'Kick drum' staff shows a consistent rhythmic pattern of quarter notes. The 'Snare' staff is mostly silent, with a few notes in the final measure. The 'Side kick' staff uses 'x' marks to indicate specific rhythmic hits. The 'Glissando' staff has a single note in the first measure. The 'Shaker' staff provides a steady accompaniment of eighth notes. The 'Vibraphone' staff is mostly silent. The 'Nylon guitar' staff has melodic phrases in the second and fourth measures. The 'Acoustic bass' staff plays a complex, syncopated bass line. The 'Rev. cymbal' staff has a few notes in the first measure. The 'Chords (syn strings)' staff uses large ovals to represent sustained chords. The bottom staff, labeled 'New age', mirrors the melodic line of the Pan flute.

26

Pan flute

Kick drum

Side kick

Glissando

Shaker

Nylon guitar

Acoustic bass

Chords (syn strings)

New age

Lead (male)



30

Kick drum

Side kick

Glissando

Shaker

Nylon guitar

Acoustic bass

Chords (syn strings)

Lead (male)

33

The musical score consists of 13 staves. The top seven staves are for percussion: Kick drum, Snare, Drum fills, Hi-hats, Crash, Side kick, and Shaker. The next two staves are for Vibraphone and Nylon guitar. The following two staves are for Acoustic bass and Aahs (upper). The next two staves are for Chords (syn strings) and Lead (male). The score is divided into three measures. The first measure shows the initial setup for the percussion and the start of the vibraphone and acoustic bass. The second and third measures show the continuation of the rhythmic patterns and the vocal line.

Kick drum

Snare

Drum fills

Hi-hats

Crash

Side kick

Shaker

Tambourine

Vibraphone

Nylon guitar

Acoustic bass

Aahs (upper)

Chords (syn strings)

Lead (male)

36

The musical score consists of ten staves. The first six staves are for percussion: Kick drum, Snare, Hi-hats, Side kick, Shaker, and Tambourine. The next three staves are for melodic instruments: Vibraphone, Acoustic bass, and Chords (syn strings). The final two staves are for vocal leads: Lead (male) and Lead (female). The score is divided into three measures. The Kick drum, Snare, and Side kick parts feature a consistent rhythmic pattern. The Hi-hats play a steady eighth-note accompaniment. The Shaker and Tambourine provide additional rhythmic texture. The Vibraphone and Acoustic bass play melodic lines with syncopation. The Chords (syn strings) play sustained chords. The vocal leads have sparse entries in the second and third measures.

Kick drum

Snare

Hi-hats

Side kick

Shaker

Tambourine

Vibraphone

Acoustic bass

Aahs (upper)

Chords (syn strings)

Lead (male)

Lead (female)

39

The musical score is arranged in 12 staves. The top six staves are for percussion: Kick drum (quarter notes), Snare (quarter notes), Hi-hats (x marks), Side kick (quarter notes), Shaker (eighth notes), and Tambourine (quarter notes). The next two staves are for Vibraphone and Acoustic bass, both in bass clef. The eighth staff is for Aahs (upper) in treble clef. The ninth staff is for Chords (syn strings) in bass clef. The tenth and eleventh staves are for Lead (male) and Lead (female) in treble clef. The score includes various musical notations such as beams, slurs, and a triplet in the male lead part.

42

Pan flute

Oboe

Kick drum

Side kick

Shaker

Vibraphone

Nylon guitar

Acoustic bass

Chords (syn strings)

Halo

Ice rain

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into four measures. The instruments are: Pan flute (melodic line with eighth and sixteenth notes), Oboe (mostly rests), Kick drum (quarter notes), Side kick (x marks with eighth notes), Shaker (continuous eighth-note pattern), Vibraphone (rests), Nylon guitar (melodic line with chords and grace notes), Acoustic bass (bass line with eighth and quarter notes), Chords (syn strings) (chordal accompaniment with sustained notes), Halo (chordal accompaniment), and Ice rain (chordal accompaniment). The notation includes various rhythmic values, rests, and articulation marks.

46

Pan flute

Oboe

Kick drum

Drum fills

Side kick

Shaker

Nylon guitar

Acoustic bass

Chords (syn strings)

New age

Halo

Ice rain

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 46. The score includes parts for Pan flute, Oboe, Kick drum, Drum fills, Side kick, Shaker, Nylon guitar, Acoustic bass, Chords (syn strings), New age, Halo, and Ice rain. The Pan flute and Oboe parts are in treble clef. The Kick drum, Side kick, and Shaker parts are in a drum notation style. The Nylon guitar, Acoustic bass, and Chords (syn strings) parts are in bass clef. The New age, Halo, and Ice rain parts are in treble clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

50

The musical score consists of 14 staves. The top staff is for Pan flute, starting with a melodic phrase. The next six staves are for a drum set: Kick drum, Snare, Hi-hats, Crash, Side kick, and Shaker. The Shaker and Tambourine staves show rhythmic accompaniment. The Vibraphone staff features a melodic line with grace notes. The Nylon guitar staff is mostly silent. The Acoustic bass staff provides a bass line. The Aahs (upper) staff shows vocal harmonies. The Chords (syn strings) staff has sustained chords. The New age staff is mostly silent. The Lead (male) staff features a complex melodic line with many grace notes.

Pan flute

Kick drum

Snare

Hi-hats

Crash

Side kick

Shaker

Tambourine

Vibraphone

Nylon guitar

Acoustic bass

Aahs (upper)

Chords (syn strings)

New age

Lead (male)

53

The musical score consists of ten staves. The first six staves are for percussion instruments: Kick drum, Snare, Hi-hats, Side kick, Shaker, and Tambourine. The seventh staff is for Vibraphone. The eighth staff is for Acoustic bass. The ninth staff is for Aahs (upper). The tenth staff is for Chords (syn strings). The eleventh staff is for Lead (male). The twelfth staff is for Lead (female). The score is written in 4/4 time and spans three measures. The percussion parts feature a consistent rhythmic pattern. The vocal parts have specific melodic lines in the first measure, with the male lead starting in the second measure.

Kick drum

Snare

Hi-hats

Side kick

Shaker

Tambourine

Vibraphone

Acoustic bass

Aahs (upper)

Chords (syn strings)

Lead (male)

Lead (female)

56

Pan flute

Kick drum

Snare

Hi-hats

Side kick

Glissando

Shaker

Tambourine

Vibraphone

Acoustic bass

Aahs (upper)

Aahs (lower)

Chords (syn strings)

New age

Lead (male)

Lead (female)

Detailed description: This is a multi-stem musical score for page 56. The score includes 15 staves. The top five staves are for percussion: Pan flute (melodic line), Kick drum (quarter notes), Snare (quarter notes), Hi-hats (x marks), and Side kick (quarter notes). The next three staves are for melodic instruments: Glissando (rests), Shaker (quarter notes), and Tambourine (quarter notes). The next three staves are for melodic instruments: Vibraphone (eighth notes), Acoustic bass (eighth notes), and Aahs (upper) (chords). The next two staves are for vocal parts: Aahs (lower) (melodic line) and Chords (syn strings) (chords). The bottom three staves are for vocal parts: New age (melodic line), Lead (male) (melodic line with a triplet), and Lead (female) (melodic line).

59

Pan flute

Kick drum

Side kick

Shaker

Nylon guitar

Acoustic bass

Aahs (upper)

Aahs (lower)

Chords (syn strings)

New age

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score is divided into ten staves. The top staff, 'Pan flute', and the bottom staff, 'New age', both use a treble clef and play a melodic line with notes and rests. The second staff, 'Kick drum', uses a drum clef and shows a rhythmic pattern of eighth notes. The third staff, 'Side kick', also uses a drum clef and shows a pattern of eighth notes with 'x' marks above them. The fourth staff, 'Shaker', uses a drum clef and shows a steady eighth-note pattern. The fifth staff, 'Nylon guitar', uses a treble clef and features a melodic line with some rests. The sixth staff, 'Acoustic bass', uses a bass clef and shows a complex rhythmic pattern with many sixteenth notes. The seventh staff, 'Aahs (upper)', uses a treble clef and shows a melodic line with some rests. The eighth staff, 'Aahs (lower)', uses a treble clef and shows a melodic line with some rests. The ninth staff, 'Chords (syn strings)', uses a bass clef and shows a series of chords, some with long durations. The tenth staff, 'New age', uses a treble clef and plays a melodic line similar to the top staff.

63

Pan flute

Kick drum

Side kick

Glissando

Shaker

Nylon guitar

Acoustic bass

Aahs (upper)

Aahs (lower)

Chords (syn strings)

New age

Detailed description: This is a multi-stem musical score for a percussion and ambient ensemble. The score is divided into ten staves. The top staff, 'Pan flute', features a melodic line with quarter and eighth notes. The 'Kick drum' staff shows a consistent pattern of quarter notes. The 'Side kick' staff uses 'x' marks to indicate specific drum hits. The 'Glissando' staff has a single note in the fourth measure. The 'Shaker' staff provides a steady eighth-note accompaniment. The 'Nylon guitar' staff has two short melodic phrases. The 'Acoustic bass' staff plays a complex, syncopated bass line. The 'Aahs (upper)' and 'Aahs (lower)' staves contain vocal-like melodic lines. The 'Chords (syn strings)' staff features sustained chords and arpeggios. The bottom staff, 'New age', mirrors the melodic line of the Pan flute.

67

Pan flute

Kick drum

Side kick

Shaker

Nylon guitar

Acoustic bass

Aahs (upper)

Aahs (lower)

Chords (syn strings)

New age

71

Pan flute

Kick drum

Side kick

Shaker

Nylon guitar

Acoustic bass

Aahs (upper)

Aahs (lower)

Chords (syn strings)

New age

Detailed description: This is a multi-stem musical score for page 19, starting at measure 71. The score includes ten staves. The 'Pan flute' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Kick drum' staff uses a double bar line and contains a rhythmic pattern of eighth notes. The 'Side kick' staff uses a double bar line and contains a pattern of eighth notes with 'x' marks above them. The 'Shaker' staff uses a double bar line and contains a steady eighth-note pattern. The 'Nylon guitar' staff uses a treble clef and contains a melodic line with eighth notes and rests. The 'Acoustic bass' staff uses a bass clef and contains a rhythmic pattern of eighth notes with slurs. The 'Aahs (upper)' staff uses a treble clef and contains a melodic line with eighth notes and slurs. The 'Aahs (lower)' staff uses a treble clef and contains a melodic line with eighth notes and slurs. The 'Chords (syn strings)' staff uses a bass clef and contains a series of chords, some with long horizontal lines indicating sustained notes. The 'New age' staff uses a treble clef and contains a melodic line with eighth and quarter notes.

Pan flute

Roxette - Call Of The Wild

♩ = 71,000038

7 15

26 15

45

50 7

61

67

71 2

Oboe

Roxette - Call Of The Wild

♩ = 71,000038

44

29

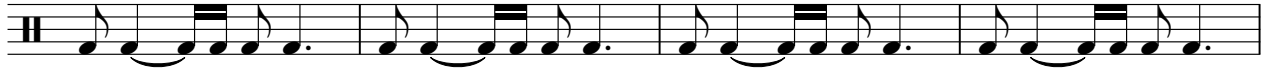
Kick drum

Roxette - Call Of The Wild

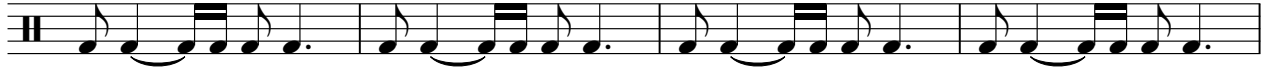
♩ = 71,000038



6



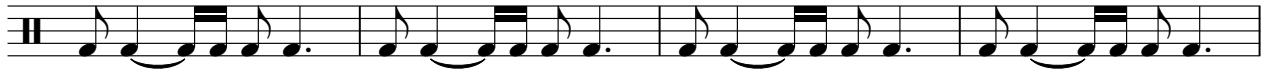
10



14



18



22



26



30



34



38

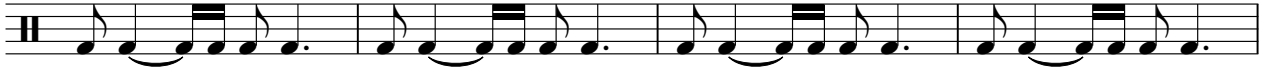


V.S.

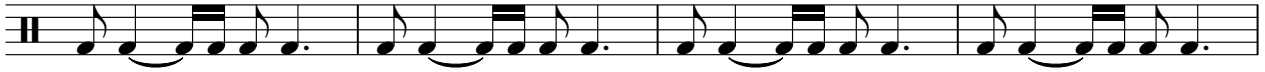
2

Kick drum

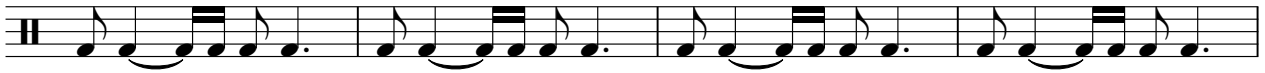
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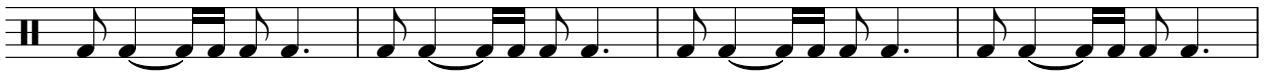
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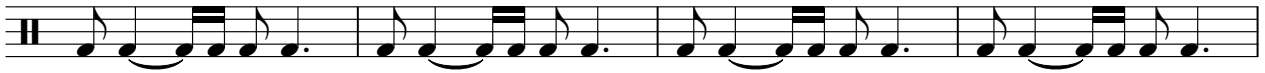
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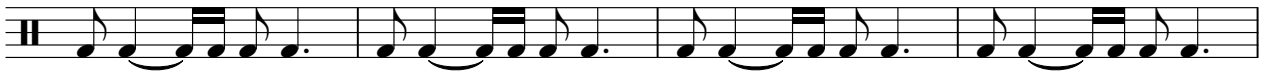
54



58



62



66



70



Roxette - Call Of The Wild

Snare

♩ = 71,000038

12

Musical notation for snare drum, measures 1-12. Measure 1 is a whole rest. Measures 2-12 show a rhythmic pattern of eighth notes and rests.

17

Musical notation for snare drum, measures 17-21. Measures 17-21 show a rhythmic pattern of eighth notes and rests.

22

3

8

Musical notation for snare drum, measures 22-29. Measure 22 is a whole rest. Measure 23 has a quarter rest followed by an eighth note. Measures 24-29 show a rhythmic pattern of eighth notes and rests.

36

Musical notation for snare drum, measures 36-40. Measures 36-40 show a rhythmic pattern of eighth notes and rests.

41

8

Musical notation for snare drum, measures 41-48. Measure 41 has a quarter rest followed by an eighth note. Measures 42-48 show a rhythmic pattern of eighth notes and rests.

53

Musical notation for snare drum, measures 53-55. Measures 53-55 show a rhythmic pattern of eighth notes and rests.

56

18

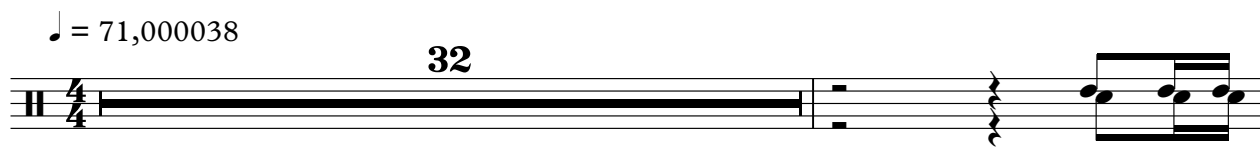
Musical notation for snare drum, measures 56-74. Measures 56-57 show a rhythmic pattern of eighth notes and rests. Measures 58-74 are a whole rest.

Drum fills

Roxette - Call Of The Wild

♩ = 71,000038

32



34

15

26



Hi-hats

Roxette - Call Of The Wild

♩ = 71,000038

13

4/4

16

18

20

12

34

36

38

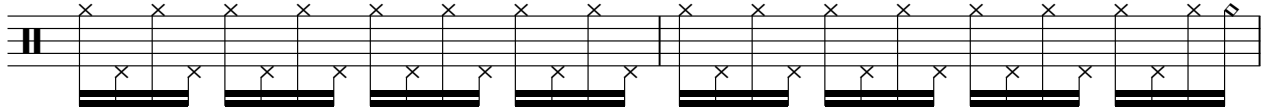
40

8

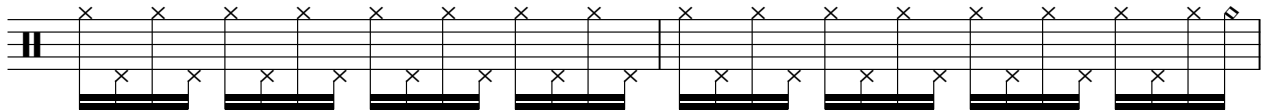
2

Hi-hats

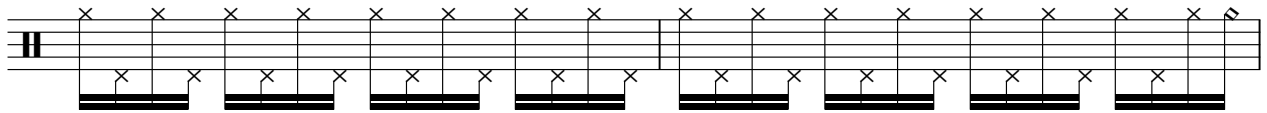
50



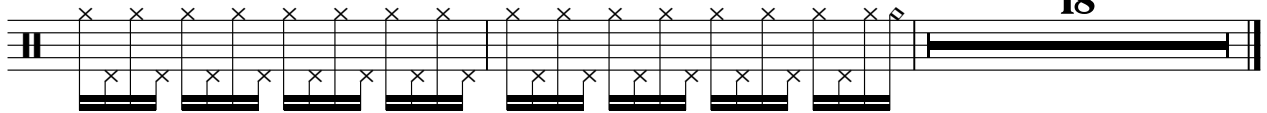
52



54



56



18


Crash

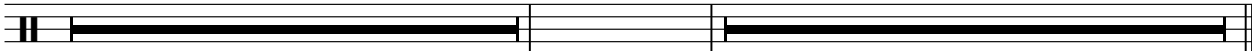
Roxette - Call Of The Wild

♩ = 71,000038

13  **19** 



35 **15**  **25**



Side kick

Roxette - Call Of The Wild

♩ = 71,000038

6

11

16

21

26

31

36

41

46

V.S.

51



56



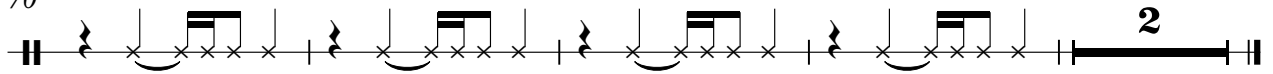
61



66



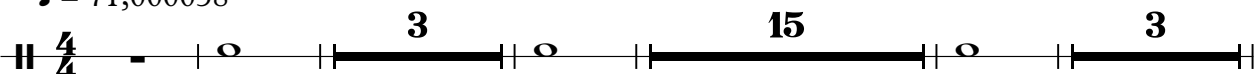
70



Glissando

Roxette - Call Of The Wild

♩ = 71,000038




A musical staff in 4/4 time. It begins with a whole rest, followed by a whole note. Then there is a glissando bar labeled '3', followed by a whole note. This is followed by a glissando bar labeled '15', then a whole note. Finally, there is a glissando bar labeled '3' and a whole note.

26



A musical staff starting at measure 26. It begins with a whole note, followed by a glissando bar labeled '2', then a whole rest. This is followed by a quarter note with a slur, then a whole note. Finally, there is a glissando bar labeled '27' and a whole note.

58



A musical staff starting at measure 58. It begins with a whole note, followed by a glissando bar labeled '7', then a whole note. This is followed by a glissando bar labeled '9' and a whole note.

Shaker

Roxette - Call Of The Wild

♩ = 71,000038

4

5

9

13

17

21

25

29

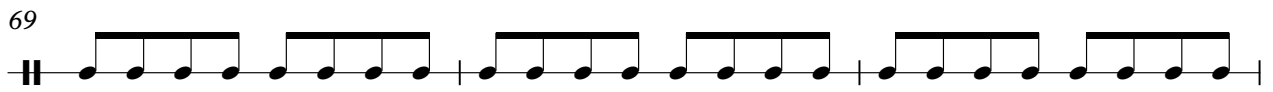
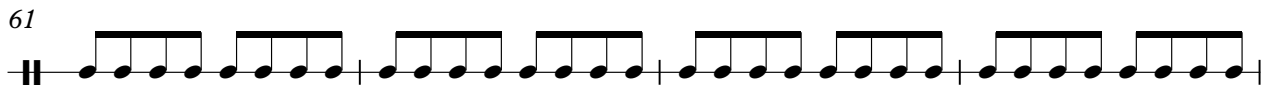
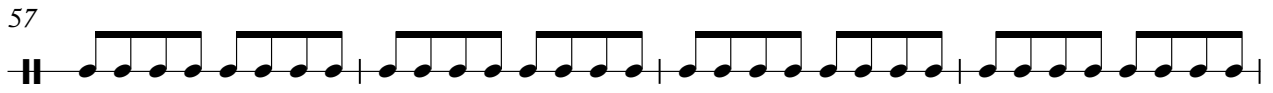
33

37

Detailed description: The image displays ten staves of musical notation for a shaker part. The first staff includes a tempo marking '♩ = 71,000038' and a time signature of 4/4. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of rhythmic patterns of eighth notes, with some measures containing beamed eighth notes. The staves are numbered 4, 5, 9, 13, 17, 21, 25, 29, 33, and 37, representing measure numbers. The patterns are consistent across all staves, showing a steady, rhythmic accompaniment.

V.S.

Shaker



Tambourine

Roxette - Call Of The Wild

♩ = 71,000038

13

Musical notation for measures 1-13. The staff begins with a 4/4 time signature. A thick black bar covers measures 1 through 13. The notation continues with a sequence of eighth notes with upward-pointing stems, alternating with rests.

18

12

Musical notation for measures 14-17 and 18-29. Measures 14-17 consist of eighth notes with upward-pointing stems alternating with rests. A thick black bar covers measures 18 through 29. The notation resumes with eighth notes and rests.

35

Musical notation for measures 30-34, consisting of eighth notes with upward-pointing stems alternating with rests.

41

8

Musical notation for measures 35-40 and 41-48. Measures 35-40 consist of eighth notes with upward-pointing stems alternating with rests. A thick black bar covers measures 41 through 48. The notation resumes with eighth notes and rests.

54

18

Musical notation for measures 49-62. Measures 49-56 consist of eighth notes with upward-pointing stems alternating with rests. A thick black bar covers measures 57 through 62. The notation resumes with eighth notes and rests.

Glockenspiel

Roxette - Call Of The Wild

♩ = 71,000038

74

Vibraphone

Roxette - Call Of The Wild

♩ = 71,000038

13

16

20

23

11

36

40

43

7

52

56

58

17

Roxette - Call Of The Wild

Nylon guitar

♩ = 71,000038

The musical score is written for a nylon guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 71,000038 and a measure rest of 2. The second staff begins at measure 7 with a measure rest of 3. The third staff begins at measure 13 with a measure rest of 9. The fourth staff begins at measure 25 with a measure rest of 3. The fifth staff begins at measure 31 with a measure rest of 8. The sixth staff begins at measure 42 with a measure rest of 8. The seventh staff begins at measure 45 with a measure rest of 2. The eighth staff begins at measure 51 with a measure rest of 8. The ninth staff begins at measure 63 with a measure rest of 8. The tenth staff begins at measure 67 with a measure rest of 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other complex rhythmic figures.

2

Nylon guitar

71

The musical notation is on a single staff with a treble clef. It begins with a measure containing a series of sixteenth notes, likely representing a melodic line or a specific chord voicing. This is followed by a measure with a whole rest. The third measure contains another series of sixteenth notes, similar to the first. The fourth measure shows a melodic line with a half note and a quarter note. The fifth measure contains a whole rest. The sixth measure shows a melodic line with a half note and a quarter note. The seventh measure contains a whole rest. The eighth measure shows a melodic line with a half note and a quarter note. The piece concludes with a double bar line.

Roxette - Call Of The Wild

Acoustic bass

♩ = 71,000038



V.S.

33



37



40



44



48



52



55



58



61



64



67



70



72



Aahs (upper)

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♩ = 71,000038

33 2

40

8

53

2

60

65

70

2

Aahs (lower)

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57

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. This sequence is repeated after another quarter rest.

61

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. This sequence is repeated after another quarter rest.

66

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. This sequence is repeated after another quarter rest.

70

2

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The staff contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. This sequence is repeated after another quarter rest, followed by a double bar line and a repeat sign.

Rev. cymbal

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18

21

53

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Chords (syn strings)

♩ = 71,000038

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a whole note chord in the first measure, followed by a half note chord in the second, and a quarter note chord in the third. The treble line has whole notes in the first two measures, followed by a half note chord in the third, and a quarter note chord in the fourth. The fifth and sixth measures continue with similar chordal patterns.

7

Musical notation for measures 7-13. The bass line features a sequence of chords, including a half note chord in measure 7, a quarter note chord in measure 8, and a half note chord in measure 9. The treble line has whole notes in measures 7 and 8, followed by a half note chord in measure 9, and a quarter note chord in measure 10. The notation continues with similar patterns through measure 13.

14

Musical notation for measures 14-20. This system shows a continuous bass line with a series of chords, including a half note chord in measure 14, a quarter note chord in measure 15, and a half note chord in measure 16. The treble line has whole notes in measures 14 and 15, followed by a half note chord in measure 16, and a quarter note chord in measure 17. The notation continues with similar patterns through measure 20.

21

Musical notation for measures 21-28. This system shows a continuous bass line with a series of chords, including a half note chord in measure 21, a quarter note chord in measure 22, and a half note chord in measure 23. The treble line has whole notes in measures 21 and 22, followed by a half note chord in measure 23, and a quarter note chord in measure 24. The notation continues with similar patterns through measure 28.

29

Musical notation for measures 29-35. The piece returns to a two-staff system. The bass line features a sequence of chords, including a half note chord in measure 29, a quarter note chord in measure 30, and a half note chord in measure 31. The treble line has whole notes in measures 29 and 30, followed by a half note chord in measure 31, and a quarter note chord in measure 32. The notation continues with similar patterns through measure 35.

36

Musical notation for measures 36-42. This system shows a continuous bass line with a series of chords, including a half note chord in measure 36, a quarter note chord in measure 37, and a half note chord in measure 38. The treble line has whole notes in measures 36 and 37, followed by a half note chord in measure 38, and a quarter note chord in measure 39. The notation continues with similar patterns through measure 42.

43

Musical notation for measures 43-49. The piece returns to a two-staff system. The bass line features a sequence of chords, including a half note chord in measure 43, a quarter note chord in measure 44, and a half note chord in measure 45. The treble line has whole notes in measures 43 and 44, followed by a half note chord in measure 45, and a quarter note chord in measure 46. The notation continues with similar patterns through measure 49.

V.S.

2

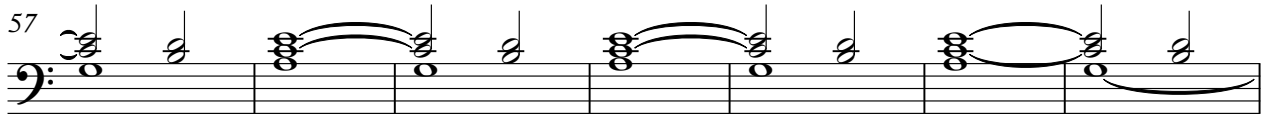
Chords (syn strings)

50



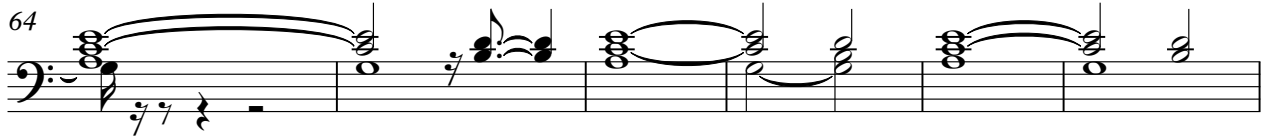
Musical notation for measures 50-56. The notation is on a bass clef staff. Measure 50 starts with a whole note chord. Measures 51-52 feature a melodic line with eighth notes and a dotted quarter note. Measures 53-54 contain whole note chords. Measure 55 has a whole note chord and a quarter note. Measure 56 ends with a whole note chord.

57



Musical notation for measures 57-63. The notation is on a bass clef staff. Measures 57-58 feature whole note chords. Measures 59-60 have a melodic line with eighth notes and a dotted quarter note. Measures 61-62 contain whole note chords. Measure 63 ends with a whole note chord.

64



Musical notation for measures 64-69. The notation is on a bass clef staff. Measure 64 starts with a melodic line and a whole note chord. Measures 65-66 feature whole note chords. Measure 67 has a melodic line and a whole note chord. Measure 68 contains a whole note chord. Measure 69 ends with a whole note chord.

70



Musical notation for measures 70-76. The notation is on a bass clef staff. Measures 70-71 feature whole note chords. Measures 72-73 have a melodic line and a whole note chord. Measures 74-75 contain whole note chords. Measure 76 ends with a whole note chord.

Halo

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41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 each contain a half rest followed by a quarter note chord.

45

4

26

Musical notation for measures 45-50. Measure 45 is a whole rest. Measure 46 contains a half rest followed by a quarter note chord. Measures 47-50 are whole rests.

Ice rain

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41



43

6

26



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Lead (male)

♩ = 71,000038

5

8

11

14

16

20

26

29

32

35

V.S.

2

Lead (male)

37

7 2 3

41

8 8 8

51

8 8

53

7 2 3

57

18 18

Lead (female)

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♩ = 71,000038

17

21

17

41

13

55

19