

Portrait of Tracy

Jaco Pastorius

Standard tuning

♩ = 80

Free tempo about 80

E-Bass

f

T
A
B

<5> <3.2> <4> <3.2> <5> <3.2> <4> <3.2> <5> <3.2> <4> <3.2> <5> <3.2> <4> <7>

(G on E string isn't an harmonic)

Part 1

T
A
B

<7> <12> <12> 0 2 3 <4> <5> <3.2> <4> <5> <4> <5> <3.2> <5> <3.2>

T
A
B

<2.4> 0 <4> <4> <4> <5> <3.2> <12> 3 0 0 2

(G on E string isn't an harmonic)

T
A
B

3 <4> <5> <3.2> <5> <3.2> <5> <4> <4> <12> <9> <3.2> <3.2> <5> <3.2> <5> <2.4> 0 <4> <9> 11

9

3

T <4> <4> <5> <4> <12>
A <2.4> 0 <4> <4> <5> 3 <2.4> 0 <4> <9>
B <2.4> 0 3 <2.4> 0 <4> <9> 11

faster (t=98)

♩ = 98

11

T <4> <3.2> <3.2> <3.2> <3.2> <3.2> <2.4> <2.4> <2.4> <2.4> <2.4> <2.4> <7> <5> <7> <5> <7> <5> <7> <5> <4>
A <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <2.4> <2.4> <2.4> <2.4> <2.4> <2.4> <5> <5> <5> <5> <5> <5> <5> <5> <4>
B <3.2> 4 4 <3.2> <2.4> <2.4> <2.4> <2.4> <2.4> <2.4> <2.4> 3 3 <5> <5> <5> <5> <5> <5> 2 1

14

T <7> <7> <4> <7> <4> <7> <4> <7> <4> <7> <4> <7>
A <7> <7> <4> <7> <4> <7> <4> <7> <4> <7> <4> <7>
B (1) 0 <4> <4> <4> <4> <4> <4> <4> <4> <4> <4> <4>

16

T <4> <4> <5> <5> <7> <4> <4> <4> <7> <4> <4> <5> <5> <7> <4> <7>
A <4> <4> <5> <5> <7> <4> <4> <4> <7> <4> <4> <5> <5> <7> <4> <7>
B <5> <5> <5> <5> <4> <4> <4> <4> <7> <4> <4> <5> <5> <4> <4> <7>

Part 2

18

T <4> <4> <5> <5> <7> <4> <7> <5> <7> <5> <7> <5> <7> <5>
A <4> <4> <5> <5> <7> <4> <7> <5> <7> <5> <7> <5> <7> <5>
B <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

(B on E string isn't an harmonic)

20

Musical notation for measures 20-21. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 20: G2, A2, B2, C3, D3, E3, F#3, G3; 21: A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6.

22

Musical notation for measures 22-23. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 22: G2, A2, B2, C3, D3, E3, F#3, G3; 23: A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8.

24

Musical notation for measures 24-25. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 24: G2, A2, B2, C3, D3, E3, F#3, G3; 25: A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6.

26

Musical notation for measures 26-27. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 26: G2, A2, B2, C3, D3, E3, F#3, G3; 27: A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers: 6, 7, 5, 5, 6, 4, 4, 0, 3.

27

Musical notation for measures 28-29. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: 28: G2, A2, B2, C3, D3, E3, F#3, G3; 29: A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows fret numbers: 4, 5, 5, 8, 4, 7, 5, 5, 8, 4, 0.

28

TAB 3 <4> <5> 3 <4> <5> 3 <3.2> <4> 3 <3.2> <4> 0

29

TAB 4 <7> <5> <5.8> <4> 4 <7> <5> <5.8> <4> 4 0

30

TAB 3 <4> <5> 3 <4> <5> 3 <3.2> <4> 3 <3.2> <4> 0

31

TAB 4 <7> <5> <5.8> <4> 4 <7> <5> <5.8> <4> 4 0

32

TAB 3 <4> <5> 3 <4> <5> 3 <3.2> <3.2> 3 <3.2> <3.2> 0

33

TAB 4 <7>/<5> <5,8>/<4> <7>/<5> <5,8>/<4> 0

(C on A string - G on E string) Bb on A string - f on E string aren't harmonics (G on E string isn't an harmonic)

34

TAB <5,8>/<4> <4>/<5> <4>/<5> <2,4>/<3,2> <2,4>/<3,2> 0-2 3 <4>/<5> <3,2> <5> <4>/<5> <3,2> <5>

Outro

36

TAB <2,4> <4>/<4> <4>/<5> <3,2> 12 3 0 0 2

(G on E string isn't an harmonic)

38

TAB 3 <4>/<5> <3,2> <5> <4>/<5> <3,2> <5> <2,4> <4>/<4> <12>/<9> <9>/<9> 11

40

TAB 0 <12>/<12> <12>/<12> <12>/<12>