

Roxette - Come Back (Before You Leave)

♩ = 115,000031

metallic

high strings

low strings



5

♩ = 136,000153

melody

bass

metallic

high strings

low strings

seashore

9

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

metallic

hard

high strings

seashore



13

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard

high strings

17

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

hard



21

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard

25

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard



29

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard

33

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

acoustic guitar

bass

high strings

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The score is arranged in a grand staff with seven staves. The top four staves are for percussion: Snare Drum (alternating quarter notes), Bass Drum (quarter notes), Hi-Hat (constant eighth-note pattern), and Crash Cymbal (single crash at the start of measure 33). The bottom three staves are for melodic instruments: Melody (quarter notes with ties), Acoustic Guitar (chords with long notes), Bass (quarter notes), and High Strings (chords with eighth-note patterns).



36

Snare Drum

Bass Drum

Hi-Hat

melody

acoustic guitar

bass

metallic

high strings

seashore

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The score is arranged in a grand staff with eight staves. The top three staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes), and Hi-Hat (constant eighth-note pattern). The bottom five staves are for melodic and atmospheric instruments: Melody (quarter notes), Acoustic Guitar (chords), Bass (quarter notes), Metallic (chords), High Strings (chords with eighth-note patterns), and Seashore (a single note with a long sustain).

39

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

metallic

hard

high strings

seashore



43

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard

high strings

47

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

high strings

low strings



51

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

hard

55

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard



59

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard

63

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard



67

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

acoustic guitar

bass

high strings

70

Snare Drum

Bass Drum

Hi-Hat

melody

acoustic guitar

bass

metallic

high strings

seashore

73

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

metallic

hard

high strings

seashore

Detailed description: This page contains a musical score for a drum set and several melodic instruments. The drum set includes Snare Drum, Bass Drum, Hi-Hat, and Crash Cymbal. The melodic instruments are melody, bass, metallic, hard, high strings, and seashore. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Snare Drum part consists of a steady eighth-note pattern. The Bass Drum part features a pattern of eighth and sixteenth notes. The Hi-Hat part is marked with 'x' symbols, indicating a consistent eighth-note pattern. The Crash Cymbal part has a single crash at the beginning of the first measure. The melody part starts with a quarter rest, followed by a series of eighth and quarter notes. The bass part features a steady eighth-note pattern. The metallic part has a single note in the first measure. The hard part starts with a quarter rest, followed by a series of eighth and quarter notes. The high strings part features a series of chords and eighth notes. The seashore part has a single note in the first measure.

77

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard

high strings

The image shows a musical score for measures 77-80. The score is divided into seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part consists of a steady quarter-note pattern. The Bass Drum part features a more complex rhythmic pattern with eighth and quarter notes. The Hi-Hat part is a continuous eighth-note pattern. The next three staves are for melodic and harmonic instruments: melody, bass, and metallic. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass is written in a bass clef with the same key signature and time signature. The metallic part is written in a treble clef and is mostly silent, with a few notes at the end of the fourth measure. The final two staves are for guitar: hard and high strings. The hard part is written in a treble clef and features a series of chords and single notes. The high strings part is written in a bass clef and features a series of chords and single notes.

81

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

metallic

hard

high strings



85

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard

high strings

89

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

overdriven guitar

bass



93

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

bass

hard

97

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

acoustic guitar

bass

hard



101

Snare Drum

Bass Drum

Hi-Hat

melody

acoustic guitar

bass

high strings

105

Snare Drum
Bass Drum
Hi-Hat
melody
acoustic guitar
bass
high strings

Detailed description: This musical score covers measures 105 to 108. It features a drum kit with Snare Drum, Bass Drum, and Hi-Hat. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The acoustic guitar part is in treble clef, and the bass part is in bass clef. The high strings part is in bass clef and consists of a single chord in the first measure followed by rests. A double bar line is present at the end of measure 108.



109

Snare Drum
Bass Drum
Hi-Hat
Crash Cymbal
melody
acoustic guitar
bass
metallic
seashore

Detailed description: This musical score covers measures 109 to 112. It includes a Crash Cymbal part. The melody continues in treble clef. The acoustic guitar part shows more complex chordal textures. The bass part continues with a steady eighth-note pattern. The metallic part is in treble clef and features a series of chords. The seashore part is in bass clef and includes a melodic line. A double bar line is present at the end of measure 112.

113

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

hard

high strings

seashore

117

Snare Drum

Bass Drum

Hi-Hat

melody

bass

metallic

hard

high strings

121

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

metallic

hard

high strings



124

Snare Drum

Bass Drum

Hi-Hat

melody

bass

hard

high strings

128

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

melody

bass

low strings



132

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

bass

low strings

136

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

bass

hard

low strings



140

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

bass

hard

low strings

144

3

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

bass

hard

low strings



148

Snare Drum

Bass Drum

Hi-Hat

overdriven guitar

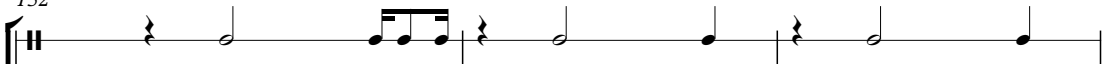
bass

hard

low strings

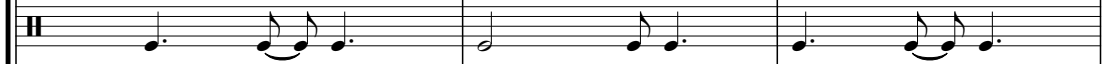
152

Snare Drum



Musical notation for Snare Drum, showing a rhythmic pattern of eighth and quarter notes with rests.

Bass Drum



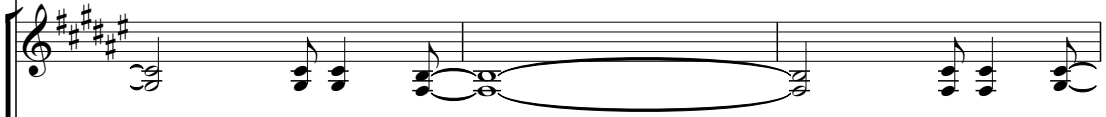
Musical notation for Bass Drum, showing a rhythmic pattern of eighth and quarter notes.

Hi-Hat



Musical notation for Hi-Hat, showing a rhythmic pattern of eighth notes marked with 'x' symbols.

overdriven guitar



Musical notation for overdriven guitar, showing a melodic line with a long sustain mark.

bass



Musical notation for bass, showing a rhythmic line of eighth notes.

hard



Musical notation for hard, showing a melodic line with a long sustain mark.

low strings



Musical notation for low strings, showing a rhythmic line of eighth notes.

155

The image shows a musical score for a drum set and other instruments. The drum parts are written on five staves: Snare Drum, Bass Drum, Hi-Hat, Crash Cymbal, and Tom (Low and High). The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a similar pattern. The Hi-Hat part consists of a steady eighth-note pattern. The Crash Cymbal part has a single cymbal symbol in the third measure. The Tom parts have a few notes in the second and third measures. The other instruments are written on three staves: overdriven guitar, bass, and hard. The overdriven guitar part has a long note with a sustain pedal. The bass and hard parts have a similar eighth-note pattern. The low strings part has a similar eighth-note pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

Snare Drum

Bass Drum

Hi-Hat

Crash Cymbal

Low Tom

High Tom

overdriven guitar

bass

hard

low strings

Snare Drum

Roxette - Come Back (Before You Leave)

♩ = 115,000031 ♩ = 136,000153

7

12

17

23

29

34

39

45

51

57

V.S.

Snare Drum

63



68



73



79



84



89



95



101



107



113



119



125



131



137



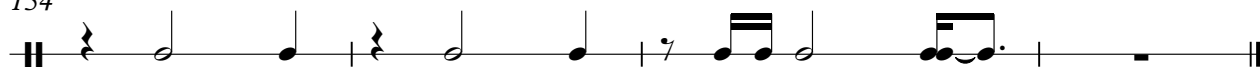
143



149



154



Bass Drum

Roxette - Come Back (Before You Leave)

♩ = 115,000031 ♩ = 136,000153
7

12

17

22

27

32

37

42

47

51

V.S.

56



61



66



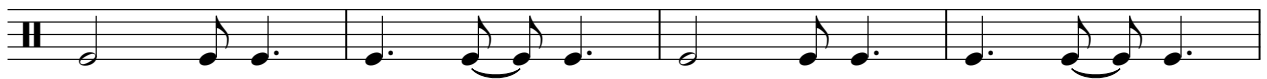
71



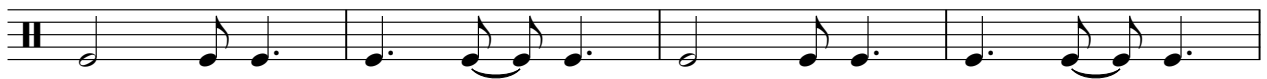
76



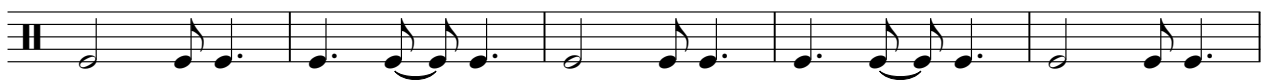
81



85



89



94



99



104



108



113



118



123



128



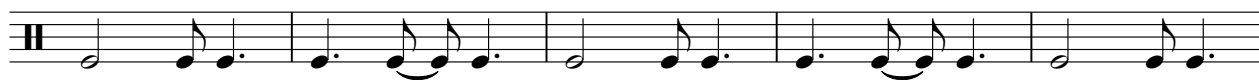
133



138



143



148



V.S.

153



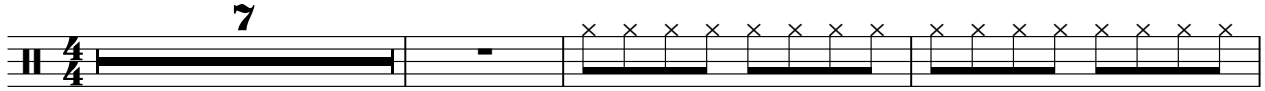
Roxette - Come Back (Before You Leave)

Hi-Hat

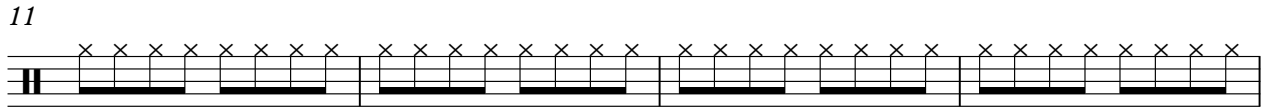
♪ = 115,000031

♪ = 136,000153

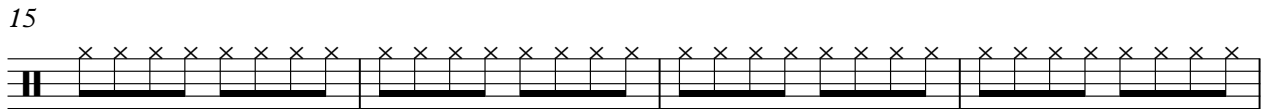
7



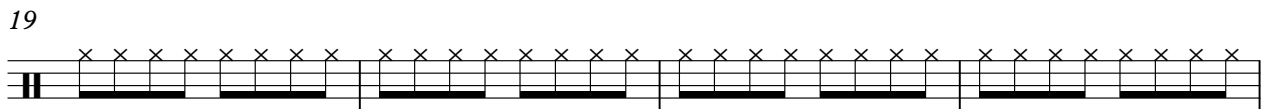
11



15



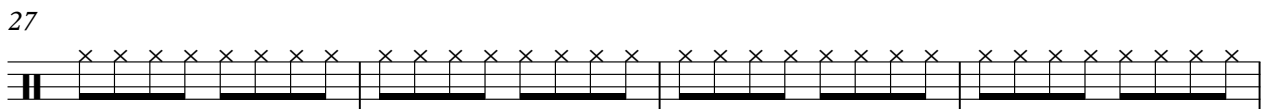
19



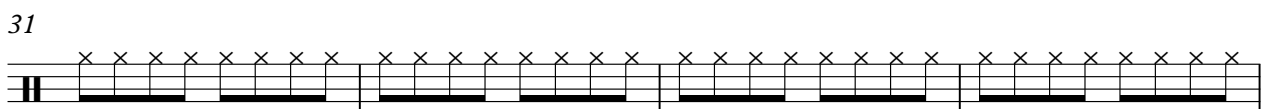
23



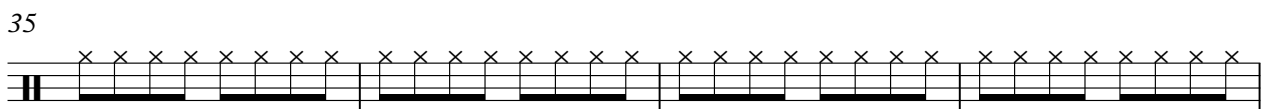
27



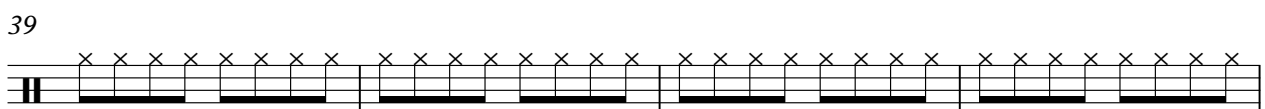
31



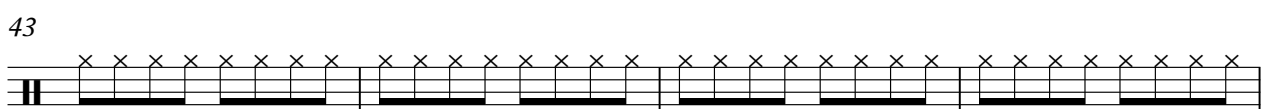
35



39



43



V.S.

2

Hi-Hat

47



51



55



59



63



67



71



75



79



83



Hi-Hat

87



91



95



99



103



107



111



115



119



123



V.S.

Hi-Hat

127



131



135



139



143



147



151



154



Crash Cymbal

Roxette - Come Back (Before You Leave)

♩ = 115,000031 ♩ = 136,000153

7

7

17

15

5

39

7

3

51

15

5

73

7

7

89

7

14

113

7

7

129

27

Detailed description: The image shows a musical score for a crash cymbal in 4/4 time. It consists of eight systems of notation, each representing a measure. The first system starts with a 4/4 time signature and two tempo markings: a quarter note followed by '115,000031' and a quarter note followed by '136,000153'. The notation uses thick black horizontal bars to indicate the duration of the cymbal crash. Measure 1 has a 7-measure duration. Measure 2 is a whole rest. Measure 3 has a cymbal symbol. Measure 4 has a 7-measure duration. Measure 5 is a whole rest. Measure 6 has a cymbal symbol. Measure 7 has a 7-measure duration. Measure 8 is a whole rest. Measure 9 has a cymbal symbol. Measure 10 has a 15-measure duration. Measure 11 is a whole rest. Measure 12 has a cymbal symbol. Measure 13 has a 5-measure duration. Measure 14 is a whole rest. Measure 15 has a cymbal symbol. Measure 16 has a 7-measure duration. Measure 17 is a whole rest. Measure 18 has a cymbal symbol. Measure 19 has a 3-measure duration. Measure 20 is a whole rest. Measure 21 has a cymbal symbol. Measure 22 has a 7-measure duration. Measure 23 is a whole rest. Measure 24 has a cymbal symbol. Measure 25 has a 7-measure duration. Measure 26 is a whole rest. Measure 27 has a cymbal symbol. Measure 28 has a 7-measure duration. Measure 29 is a whole rest. Measure 30 has a cymbal symbol. Measure 31 has a 14-measure duration. Measure 32 is a whole rest. Measure 33 has a cymbal symbol. Measure 34 has a 7-measure duration. Measure 35 is a whole rest. Measure 36 has a cymbal symbol. Measure 37 has a 7-measure duration. Measure 38 is a whole rest. Measure 39 has a cymbal symbol. Measure 40 has a 7-measure duration. Measure 41 is a whole rest. Measure 42 has a cymbal symbol. Measure 43 has a 27-measure duration. Measure 44 is a whole rest. Measure 45 has a cymbal symbol. Measure 46 has a 7-measure duration. Measure 47 is a whole rest. Measure 48 has a cymbal symbol. Measure 49 has a 7-measure duration. Measure 50 is a whole rest. Measure 51 has a cymbal symbol. Measure 52 has a 27-measure duration. Measure 53 is a whole rest. Measure 54 has a cymbal symbol. Measure 55 has a 7-measure duration. Measure 56 is a whole rest. Measure 57 has a cymbal symbol. Measure 58 has a 7-measure duration. Measure 59 is a whole rest. Measure 60 has a cymbal symbol. Measure 61 has a 27-measure duration. Measure 62 is a whole rest. Measure 63 has a cymbal symbol. Measure 64 has a 7-measure duration. Measure 65 is a whole rest. Measure 66 has a cymbal symbol. Measure 67 has a 7-measure duration. Measure 68 is a whole rest. Measure 69 has a cymbal symbol. Measure 70 has a 27-measure duration. Measure 71 is a whole rest. Measure 72 has a cymbal symbol. Measure 73 has a 7-measure duration. Measure 74 is a whole rest. Measure 75 has a cymbal symbol. Measure 76 has a 7-measure duration. Measure 77 is a whole rest. Measure 78 has a cymbal symbol. Measure 79 has a 27-measure duration. Measure 80 is a whole rest. Measure 81 has a cymbal symbol. Measure 82 has a 7-measure duration. Measure 83 is a whole rest. Measure 84 has a cymbal symbol. Measure 85 has a 7-measure duration. Measure 86 is a whole rest. Measure 87 has a cymbal symbol. Measure 88 has a 27-measure duration. Measure 89 is a whole rest. Measure 90 has a cymbal symbol. Measure 91 has a 7-measure duration. Measure 92 is a whole rest. Measure 93 has a cymbal symbol. Measure 94 has a 7-measure duration. Measure 95 is a whole rest. Measure 96 has a cymbal symbol. Measure 97 has a 27-measure duration. Measure 98 is a whole rest. Measure 99 has a cymbal symbol. Measure 100 has a 7-measure duration. Measure 101 is a whole rest. Measure 102 has a cymbal symbol. Measure 103 has a 7-measure duration. Measure 104 is a whole rest. Measure 105 has a cymbal symbol. Measure 106 has a 27-measure duration. Measure 107 is a whole rest. Measure 108 has a cymbal symbol. Measure 109 has a 7-measure duration. Measure 110 is a whole rest. Measure 111 has a cymbal symbol. Measure 112 has a 7-measure duration. Measure 113 is a whole rest. Measure 114 has a cymbal symbol. Measure 115 has a 27-measure duration. Measure 116 is a whole rest. Measure 117 has a cymbal symbol. Measure 118 has a 7-measure duration. Measure 119 is a whole rest. Measure 120 has a cymbal symbol. Measure 121 has a 7-measure duration. Measure 122 is a whole rest. Measure 123 has a cymbal symbol. Measure 124 has a 27-measure duration. Measure 125 is a whole rest. Measure 126 has a cymbal symbol. Measure 127 has a 7-measure duration. Measure 128 is a whole rest. Measure 129 has a cymbal symbol.

Roxette - Come Back (Before You Leave)

melody

♩ = 115,000031 ♩ = 136,000153

7

9

2

3

17

21

27

33

38

42

47

3

54

59



63



69



73



77



82



86



89



103



111



Roxette - Come Back (Before You Leave)

overdriven guitar

♩ = 115,000031 ♩ = 136,000153

7 8

17 22 12

51 22 16

89

93 17

113 19

136

142

148

153

Detailed description: The musical score is written for an overdriven guitar in 4/4 time. The key signature is A major (one sharp). The score is divided into measures, with some measures containing guitar-specific notation like bar lines and accidentals. The first measure (measure 7) has a tempo marking of 115,000031. The second measure (measure 8) has a tempo marking of 136,000153. The score consists of 153 measures in total. The notation includes various chord voicings, some with accidentals, and some measures with a single note or a rest. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp.

Roxette - Come Back (Before You Leave)

acoustic guitar

♩ = 115,000031 ♩ = 136,000153

7 8

17 16 2

39 12 16

69 2 16

89 8

100

106

110

113 45

Roxette - Come Back (Before You Leave)

bass

♩ = 115,000031 ♩ = 136,000153

7

11

16

20

24

29

33

37

41

46

V.S.

50



54



58



63



67



71



75



80



84



88



92



97



102



107



112



116



120



124



128



132



V.S.

136



140



144



148



152



155



metallic

Roxette - Come Back (Before You Leave)

The image displays a musical score for the song "Come Back (Before You Leave)" by Roxette. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a tempo marking of 115,000031 and a second tempo marking of 136,000153. The score is divided into measures, with some measures containing guitar-specific notation such as bar lines and fret numbers (7, 11, 12, 6, 22, 7, 36). The notation includes standard musical symbols like notes, rests, and accidentals, as well as guitar-specific symbols like bar lines and fret numbers.

Roxette - Come Back (Before You Leave)

hard

♩ = 115,000031 ♩ = 136,000153

7

11 2 2

17 3 3

28 6

39 2

45 6 3

58 3

67 6 2

77 2

82 2 2

89

6

98

15

2

117

2

123

2

10

138

144

150

154

Roxette - Come Back (Before You Leave)

high strings

♩ = 115,000031

5

♩ = 136,000153

9

13

17

16

35

38

42

46

51

16

high strings

67

70

73

77

82

85

89

113

117

122

high strings

3

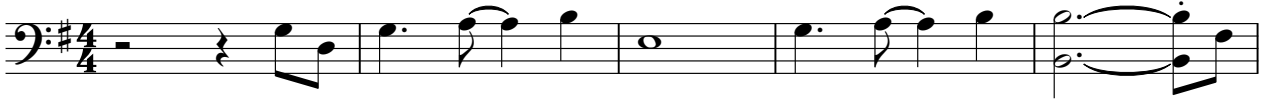
125

Musical notation for high strings, measures 125-127. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 125 contains five chords, each with a slash indicating a slash rhythm. Measure 126 contains a melodic line with a slur over the first four notes and a final chord. Measure 127 contains a whole rest for 30 measures, indicated by a thick black bar and the number 30.

Roxette - Come Back (Before You Leave)

low strings

♩ = 115,000031



6

♩ = 136,000153



9

8

22



39

8



49

22



73

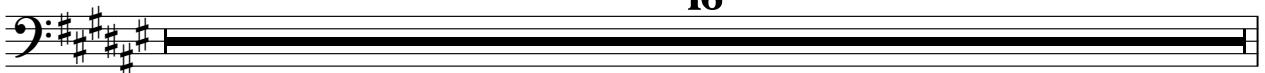
16

24



113

16



129



133



137



141



145



149



153



seashore

Roxette - Come Back (Before You Leave)

♩ = 115,000031 ♩ = 136,000153

7 6

17

21 10

51

21 14

89

23 43