

El Pibe De Los Astilleros

Patricio Rey Y Sus Redonditos De Ricota

La Mosca Y La Sopa

Words & Music by Beilinson-Solari

Standard tuning

♩ = 106

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 line, with a first finger (1) indicated above the first measure. Below the staff is a guitar tablature section with six empty lines.

Musical notation for measures 9-17. Measures 9-16 are whole notes on G4. Measure 17 contains a sixteenth-note triplet: G4, A4, B4. Dynamic markings *ff*, *f*, *ff*, *f* are placed below the notes. The tablature below shows fret numbers: 0, 0, 0, 3, 0.

Musical notation for measures 18-21. Measure 18: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 19: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 20: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 21: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f* are placed below the notes. The tablature below shows fret numbers: (0) 3, 0, 0, 2, 0, 2, 0, 2, (2) 0, 0, 0, 0, 3.

Musical notation for measures 22-26. Measure 22: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 23: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 24: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 25: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 26: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f* are placed below the notes. The tablature below shows fret numbers: 0, 3, 2, 0, 4, 0, 4, (4) 2, 0, 0, 0, 3, 0, (0) 3, 0, 0.

Musical notation for measures 27-30. Measure 27: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 28: A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Measure 29: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 30: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f* are placed below the notes. The tablature below shows fret numbers: 2, 0, 2, 0, 2, (2) 0, 0, 3, 0, 3, 0, 2.

31

ff f ff f ff

TAB: 2 0 4 0 4 (4) 2

38

f ff f ff f ff f

TAB: 0 0 0 3 0 (0) 3 3 3 0 3 3 0 3

44

ff f ff f ff f ff f ff f ff f

TAB: (3) 0 0 3 3 0 0 0 3 3 0 0 (0) 2

49

ff f ff f ff f ff f

TAB: 3 0 3 (3) 0 0 2 0 2 0 2 0 0

53

ff f ff f ff f ff f

TAB: 3 0 3 0 2 2 0 2 0 4 0

56

ff

TAB: 4 2

65 ³

f ff f ff f ff f ff

TAB: 0 0 0 0 (0) 0 0 1 1 1 3 1 0

69

f ff f ff f ff f

TAB: (0) 0 0 0 4 4 0 2 0 4 2 2 4

73

ff f ff f ff f ff f

TAB: 4 4 4 4 5 5 5 3 5 0 0 4 4 4

79

ff f

TAB: 0 2 0 4 2

88

ff f ff f ff f

TAB: 0 0 0 0 3 0 3 3 3 0 3 3 0 3 (3) 0

93 3

TAB

0 0 0 3 3 (3) 0 0

95

TAB

(0) 3 3 0 0 (0) 2 3 0 3

98

TAB

(3) 0 0 2 0 2 0 2 (2) 0 0 3 0 3

102

TAB

0 2 2 2 0 4 0 4 (4) 2

109

TAB

119

f *ff* *f* *ff* *f*

TAB: 0 0 0 3 0 (0) 3 0 3 3 0 2 (2) 0

125

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 0 3 3 0 0 3 3 0 0 2 3 0 3 0 0

131

ff *f* *ff* *f* *ff* *f*

TAB: 2 0 2 0 2 (2) 0 0 3 0 3 0 2 2 0 4 0 4

136

ff

TAB: (4) 2

145

f *ff* *f* *ff* *f* *ff* *f*

TAB: 0 0 0 0 0 1 1 1 3 1 0 (0) 0 0

150

ff *f* *ff* *f* *ff* *f*

TAB: 0 4 4 0 2 0 4 2 4 4 4 4 4

155

ff f ff f ff f ff f

T
A
B

5	5	5	3	5	0	0	4	4	4	0	2	0	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

163

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

173

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

183

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

193

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--