

Masacre en el puticlub

Patricio rey y sus redonditos de ricota

Standard tuning

♩ = 90

Intro

E-Gt

f

TAB

TAB

TAB

TAB

Por una pipa...

Estribillo 1

TAB

Puente

21

T
A
B

31

T
A
B

Parte del medio

35

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

Buena faena...

Estribillo 2

45

Musical notation for Buena faena... showing a treble clef staff with a series of quarter notes on a single pitch, followed by a double bar line and two more quarter notes. Below the staff is a guitar TAB with empty lines.

Puente 2

55

Musical notation for Puente 2 showing a treble clef staff with a series of quarter notes on a single pitch, followed by a double bar line and two more quarter notes. Below the staff is a guitar TAB with empty lines.

65

Musical notation for Puente 2 continuation showing a treble clef staff with a series of quarter notes on a single pitch, followed by a double bar line and two more quarter notes. Below the staff is a guitar TAB with empty lines.

Parte del medio 2

69

Musical notation for Parte del medio 2 showing a treble clef staff with a sequence of chords and eighth notes. Below the staff is a guitar TAB with fret numbers: 6, 6, 6, 6, 5, 5, 5, 5.

70

Musical notation for Parte del medio 2 continuation showing a treble clef staff with a sequence of chords and eighth notes. Below the staff is a guitar TAB with fret numbers: 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 2, 4, 3, 2, 3, 3, 2, 4, 3, 3, 3, 3.

73

Musical notation for Parte del medio 2 continuation showing a treble clef staff with a sequence of chords and eighth notes. Below the staff is a guitar TAB with fret numbers: 3, 2, 4, 3, 2, 3, 3, 2, 4, 3, 2, 3.

76

TAB
3 2 4 3 3 3 3 3 2 4 3 2 3 3 2 4 2 4

Los impacientes.... Estribillo otra vez

79

TAB

Ultimo puente

89

TAB

Rock fuerte!!

99

TAB

Final y risotada

$J = 90$ *rall.*

10

TAB
6 5 6 6 5 6 6 5 6 5 4 5 5 4 5 5 4 5

rall.

10

$J = 74$

TAB
4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 (4) (3) (4)