

"Sorpresa en Shangai"

Patricio Rey y sus Redonditos de ricota

Lobo Suelto ,Cordero atado I

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Standard tuning

♩ = 118

INTRO

E-Gt

f

The score consists of four systems, each with a standard notation staff and a guitar tab staff. The first system is labeled 'INTRO' and starts with a measure number '1'. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The fourth system starts with a measure number '13'. The guitar tabs include various fret numbers (7, 5, 9, 4, 2) and 'X' marks indicating muted strings. The piece concludes with a double bar line and a final chord in the fourth system.

VERSO 1

17

TAB

T	2	2	2	2	2	2	2	X	X	X	X	X	4	4	4	4	2	2	2	2	2	2	3	2	
A	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2
B	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2

20

TAB

T	2	2	2	2	2	2	2	X	X	X	X	X	4	4	4	4	2	2	2	2	2	2	3	2	
A	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2
B	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2

22

TAB

T	2	2	2	2	2	2	2	X	X	X	X	X	4	4	4	4	2	2	2	2	2	2	3	2	
A	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2
B	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2

ESTRIBILLO 1

24

TAB

T	2	2	2	2	2	2	2	X	X	X	X	X	4	4	4	4	2	2	2	2	2	2	3	2	
A	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2
B	0	0	0	3	2	0	0	0	0	0	0	0	4	4	4	4	0	0	0	3	2	0	0	3	2

27 VERSUS 2

let ring f

TAB

9	9	9	9	2	7	7	5	7	7
9	9	9	9	3					
7	7	7	7	0					

2 3 2 0 7 7 5 7 7 2 2 0 2 3 2

30

fff f

TAB

2	X	X	X	X	4	4			
0					2	2			
					4	4			

2 0 X X X X 4 4 2 2 0 0 3 2

32

fff f

TAB

2	X	X	X	X	4	4			
0					2	2			
					4	4			

2 0 X X X X 4 4 2 2 0 0 3 2

34

fff f

TAB

2	X	X	X	X	4	4			
0					2	2			
					4	4			

2 0 X X X X 4 4 2 2 0 0 3 2

ESTRIBILLO 2

36

fff let ring

TAB

2	X	X	X	X	4	4	9	9	9	9	2	3	3	2
0					4	4	0	0	0	0	0	3	3	
							7	7	7	7				

2 X X X X 4 4 9 9 9 9 2 3 3 2 0 0 0 0 3 3 0 2 3 3 2

39 **OUTRO**

let ring

TAB: 9 9 9 9 | 2 3 | 7 7 7 7 | 0 7 7 7 7 7 | 5 5 4 7 5 5 9 7 | 3 3 2 5 3 3 7 5

42

let ring

TAB: 2 3 2 | 3 3 3 | 2 3 2 | 5 5 4 7 5 5 9 7 | 3 3 2 5 3 3 7 5 | 2 3 2 | 3 3 3 | 2 3 2 | 0 2 2 | 0 2 0

45

let ring

TAB: 5 5 4 7 5 5 9 7 | 2 3 2 | 3 3 3 | 2 3 2 | 5 5 4 7 5 5 9 7 | 3 3 2 5 3 3 7 5 | 2 3 2 | 3 3 3 | 2 3 2 | 0 2 0

48 **SOLO DE SAXO**

f P.M. P.M. fff P.M.

TAB: 2 3 2 | 3 3 3 | 2 3 2 | 2-2 2-2 2-2 3-2 | 2 0-0-3 | 2 0-0-3 | 2-2 2-2 2-2 3-2 | 2 0-0-3 | 0 0 3 2 0 0 3 2

52

fff

TAB: 7 5 7 7 | 5 5 5 5 5 5 | 7 5 7 7 | 7 5 7 7 | 5 3 5 5 | 5 5 5 5 5 5 | 7 5 7 7 | 7 5 7 7 | 5 3 5 5 | 5 3 5 5 0 3 | 5 3 5 5 | 7 7 7 7 | 5 5 5 5

56

TAB

5	5	5	5	5	5	7	5	7-7	5	5	5	5	5	5	7	5	7-7			
5	5	5	5	5	5	7	5	7-7	5	5	5	5	5	5	7	5	7-7			
3	3	3	3	3	0	3	5	3	5	3	3	3	3	3	0	3	5	3	5	5

VERSO 3

60

f *fff* *f*

TAB

5	5	5	5	5	5					X	4	4								
5	5	5	5	5	5					X	2	2								
3	3	3	3	3	3					X	4	4								
						2	2	2	2	0	X	X	X	X						

63

fff *f*

TAB

										X	4	4								
										X	2	2								
										X	4	4								
2	2	0	3	2	0	0	3	2	2	0	X	X	X	X						

66

fff *f*

TAB

											4	4								
											2	2								
											4	4								
2	0	X	X	X	X					2	2	0	0	3	2					

ESTRIBILLO 3

68

fff let ring

TAB

											2	3	3	3	2					
											3	3	3	3	2					
											2	3	3	3	2					
2	0	X	X	X	X					9	9	9	9							

ESTRIBILLO 4

80

fff *let ring*

TAB: 2 0 | X X X X | 4 4 | 9 9 9 9 | 2 3 3 2

83

let ring **FINAL** *let ring*

TAB: 9 9 9 9 | 2 3 3 2 | 7 7 7 7 | 5 7 7 7 | 5 3 3 2 | 4 7 5 5 | 9 7 5

86

let ring *let ring* *let ring*

TAB: 2 3 2 2 | 2 3 2 2 | 5 5 4 7 | 5 5 9 7 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2

89

let ring *let ring* *let ring*

TAB: 5 5 4 7 | 5 5 9 7 | 2 3 2 2 | 2 3 2 2 | 5 5 4 7 | 5 5 9 7 | 5 3 3 2 | 0 0 0 0

92

let ring *let ring*

TAB: 2 3 2 2 | 2 3 2 2 | 5 5 4 7 | 5 5 9 7 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2

