

Black out

Pavement
Wowie zowiee

Words & Music by Pavement

Standard tuning

♩ = 110

S-Gt

The first system of music for 'Black out' consists of a treble clef staff in 4/4 time and a corresponding guitar tab. The treble staff begins with a first fret barre (indicated by a '1' above the staff) and contains a series of chords and single notes. The guitar tab below it shows fingerings for the strings, with '0' for open strings and numbers 1-3 for fretted notes. A dynamic marking 'f' (forte) is placed above the first measure of the tab.

Verse

The second system of music is labeled 'Verse' and starts at measure 3. It continues with the same musical notation and guitar tab as the first system, showing a progression of chords and fingerings.

The third system of music continues the piece, starting at measure 6. It features a mix of chords and single notes with corresponding guitar tab fingerings.

The fourth system of music continues the piece, starting at measure 8. It includes various chord voicings and single notes with detailed guitar tab fingerings.

The fifth system of music continues the piece, starting at measure 11. It concludes with a series of chords and single notes, accompanied by guitar tab fingerings.

the parting shots

Chorus

15

TAB

the thin caughts

fault like dancing a _cross

the frigid air shafts

a spastic grass

18

TAB

a criminal

child

22

TAB

Verse

26

TAB

29

TAB

32

TAB

35

TAB

the gauzy thoughts of the dirty scots wrestling with the elements up on the trail high

Chorus

39

TAB

i need to know where does it go ? how do i get there ? what will i find ?

43

TAB

Solo

47

TAB

51

TAB

54

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with four lines representing strings. The tablature is organized into measures corresponding to the notes in the melodic staff.

T	(1)	0	0	0	0	0	0	0	0	0	0	0	0				
A	(0)	1	1	1	1	1	1	1	1	1	1	1	1				
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3				