

# Brinx job

Pavement  
Wowie zowiee

Words & Music by Pavement

Standard tuning

♩ = 100

it's so funny we went right down to the store we got the

E-Gt

The first system of music is in 4/4 time and starts with a treble clef. It features a melody line with a dynamic marking of *f* (forte). The lyrics are "it's so funny we went" and "right down to the store we got the". The guitar part is shown in standard tuning with a TAB below the staff. The TAB includes fret numbers and bar lines.

TAB

money so we'll put you down we got the money  
guitare wah-wah

The second system continues the melody and guitar part. It includes the lyrics "money so we'll put you down" and "we got the money guitare wah-wah". The guitar part features a wah-wah effect indicated by a wavy line. The TAB continues with fret numbers and bar lines.

TAB

we got the money we got the money ho we got the money we got money

The third system features a melody line with the lyrics "we got the money we got the money ho we got the money we got money". The guitar part consists of a series of chords. The TAB shows fret numbers and bar lines.

TAB

we got the money now its so funny we went right down to the store we got the

The fourth system continues the melody and guitar part. It includes the lyrics "we got the money now its so funny we went right down to the store we got the". The guitar part features a wah-wah effect. The TAB includes fret numbers and bar lines.

TAB

money so we'll put you down

15

T  
A  
B

it's so funny we went right down to the store we got the

17

T  
A  
B

money so we'll put you down we got the money  
guitare wah-wah

19

T  
A  
B

we got the money we got the money ho we got the money we got the money

22

T  
A  
B

we got the money ho we got the money we got the money we got the money

27

T  
A  
B

ho we got the money we got the money we got the money ho

32

The image shows a musical score for guitar. At the top, the lyrics "ho we got the money we got the money we got the money ho" are written above a decorative wavy line. Below this is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. A measure number "32" is placed above the first note. Below the staff is a tablature section with three staves labeled "T", "A", and "B". The "T" staff contains the following fret numbers: 0-0-0-0, 3-3-2-2, 1-1-0-0, 3-3-2-2, 0-0-0-0. The "A" and "B" staves are empty.

T  
A  
B

0—0—0—0— 3—3—2—2— 1—1—0—0— 3—3—2—2— 0—0—0—0—