

Gold soundz

Pavement

Crooked rain, crookd rain

Words & Music by Pavement

Standard tuning

♩ = 120

Verse 1

E-Gt

f

5 0 5 0 5 0 5 5 (5) 5 0 5 5 0 5 5 5 0 5 5

(0) (0) (0) (0) (0) (0) (0) (0)

5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 5 5 0

(5) (0) (5) (0) (5) (0) (5) (0)

5 5 0 5 5 0 5 5 (5) 5 0 0 5 5 0 5 5

(0) (0) (0) (0) (0) (0) (0) (0)

5 5 0 5 5 0 5 5 5 5 0 5 5 (5) 5 0 0

(0) (0) (0) (0) (0) (0) (0) (0)

5 0 0 5 5 0 0 5 5 0 5 5 0 5 5 0 5 5

(0) (0) (0) (0) (0) (0) (0) (0)

Chorus 1

Measures 16-18 of Chorus 1. The music is in 4/4 time with a key signature of one sharp (F#). Measure 16 starts with a treble clef and a 4/4 time signature. The guitar part features a sequence of chords and notes: (5)0, 5, 0, 5. Measures 17 and 18 continue with complex chordal structures, including frets 9, 10, 11, and 5.

Measures 19-20 of Chorus 1. Measure 19 begins with a treble clef and a 4/4 time signature. The guitar part consists of a series of chords and notes, with fret numbers 2, 4, 5, and 7. Measure 20 continues the sequence with frets 5, 7, and 5.

Verse 2

Measures 21-24 of Verse 2. Measure 21 starts with a treble clef and a 4/4 time signature. The guitar part features a sequence of chords and notes, with fret numbers (5), (7), (7), (5), 5, 7, 7, 5, 5, 0. Measures 22-24 continue with fret numbers 2, 0, 2, 0, 2, (0), (2), 2, 0, 0, (0), 0, 2, 0, 2.

Measures 25-28 of Verse 2. Measure 25 begins with a treble clef and a 4/4 time signature. The guitar part consists of a series of chords and notes, with fret numbers (0), (2), 2, 0, 2, 0, 2, (0), (2), 2, 0, 0, 2, 0, 0, (0), 0, 2, 0, 2.

Measures 29-32 of Verse 2. Measure 29 starts with a treble clef and a 4/4 time signature. The guitar part features a sequence of chords and notes, with fret numbers (0), (2), 2, 0, 0, 2, 0, 2, 0, 2, (0), (2), 2, 0, 0, 2, 0, 0, (0), 0, 2, 0, 2.

33

T
A
B

Chorus 2

37

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

65

T
A
B

Verse 3

68

T
A
B

72

TAB

(5) 5 0 0 | 5 (0) 0 0 5 5 0 0 | 5 5 0 5 5 0

75

TAB

5 5 0 5 0 5 5 | 5 (0) 5 0 5 | 5 (0) 0 5 0 5 0 5 5

78

TAB

(5) 5 0 5 5 0 5 | 5 (0) 5 0 5 5 0 5 5 | (5) 5 0 0

81

TAB

5 5 0 0 5 5 0 0 | 5 (0) 5 0 5 5 0 | 5 5 0 5 0 5 5

Chorus 3

84

TAB

(5) 5 0 5 | 10 11 11 9 | 10 11 11 9 | 9 10 11 11 11 11 11 9 9 | 5 7 7 5 | (5) 7 7 5 | 5 7 7

87

TAB

2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 5 7 7 5 | (5) 7 7 5 | 5 7 7 5 | 5 7 7 5 | 5 7 7 5

89

full

3 1

T
A
B

92

(1) (1)

T
A
B