

# Shoot the singer

Pavement  
Watery, Domestic

Words & Music by Pavement

Standard tuning

$\text{♩} = 128$

## Verse 1

E-Gt

*f*

TAB

TAB

TAB

TAB

TAB



39

T  
A  
B

3	3	3	3	3	(3)	3	3	3	3	(5)	(5)			
(0)	0	3	0		(3)	3	0	3	0	0	(7)	(0)	(7)	(0)

41

T  
A  
B

(5)	(5)	(5)	0	12	10	8	(8)	8	0	0
(0)	(7)	(0)	(7)	(0)			(0)	8	0	0

45

T  
A  
B

3	0	3	0	3	0	(3)	3	0	3	0	3	(0)	0	3	0	3
(0)						(0)	3	0	3	0		(3)	0	3	0	3

48

T  
A  
B

3	3	3	3	3	(3)	3	3	3	3	(5)	(5)			
(0)	0	3	0		(3)	3	0	3	0	0	(7)	(0)	(7)	(0)

51

**Chorus 2**

T  
A  
B

(5)	(5)	(5)	0	12	10	8	(8)	8	3	3	3	3	3	3
(0)	(7)	(0)	(7)	(0)			(0)	8	2	2	3	3	3	3

55

T  
A  
B

(3)	3	3	3	3	3	3	3	3	0	0	0	0	3	3
(0)	2	0	0	2	0	2	0	2	0	0	0	2	0	3

59

TAB

63

TAB

67

**Extro**

TAB

71

TAB

73

TAB

75

TAB

77

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) | 3 3 2 3 3 2 3 1

79

T  
A  
B (1) 3 3 1 3 3 1 1 1 | 0-0 3 0-0 3 0 6 | (6) 0-0 6 0-0 6 0-0

82

T  
A  
B 3 3 2 3 3 2 3 1 | (1) 3 3 1 3 3 1 1 1 | 0-0 3 0-0 3 0 6

85

T  
A  
B (6) 0 0 6 0-0 6 0-0 | 3 3 2 3 3 2 3 1 | (1) 3 3 1 3 3 1 1 1

88

T  
A  
B 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | 3 3 2 3 3 2 3 1

91

T  
A  
B (1) 3 3 1 3 3 1 1 1 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

94

TAB

0 0 3 0 3 4 (4) 4 4 0 0 0 0 3 3 1  
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

TAB

(1) 0 1 1 (4) 4 4 0 0 0 0 3 3 4 4  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

TAB

0 0 3 0 3 1 (1) 0 1 1 0 0 3 3 4 4  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

103

TAB

(4) 4 4 4 4 0 3 1 (1) 0 1 1 0 0 3 3 4 4  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3

106

TAB

0 0 3 0 3 4 (4) 4 4 0 0 0 0 3 3 1  
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3

109

The musical score consists of two systems. The first system is a treble clef staff with a melodic line. The second system is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fret numbers for each string across four measures.

Measure	T (Treble)	A (Acoustic)	B (Bass)
109	(1) 0 0 0	(0) 0 0 0	(3) 3 3 3
110	1 0 0 0	(0) 0 0 0	3 3 3 3
111	1 0 0 0	(0) 0 0 0	3 3 3 3
112	1 0 0 0	(0) 0 0 0	3 3 3 3