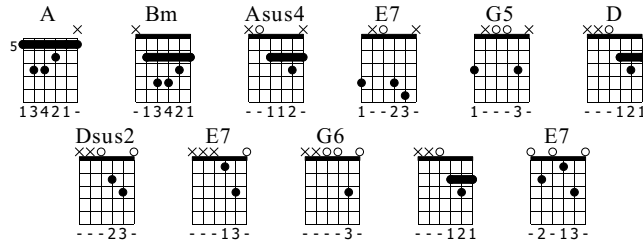


# Spit on a stranger

Pavement  
Terror twilight

Words & Music by Pavement



Standard tuning

♩ = 84

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a first measure rest. The melody consists of eighth notes. The guitar tab below shows fret numbers for strings T, A, and B.

Measures 1-2 TAB:

T	0	2	3	2	2	3	2	(3)	2	3	2	3	3
A								(2)	2	3	2	2	4
B				4				2			2	4	

Measures 3-5: Musical notation in 4/4 time. The melody continues with eighth notes. The guitar tab below shows fret numbers for strings T, A, and B.

Measures 3-5 TAB:

T	0	2	3	2	2	3	2	(3)	2	3	2	3	3
A								(2)	2	2	2	3	2
B				4				2	2	0		0	3

Measures 6-8: Musical notation in 4/4 time. The melody continues with eighth notes. The guitar tab below shows fret numbers for strings T, A, and B.

Measures 6-8 TAB:

T	2	3	2	2	3	2	0	2	3	2	2	3	2
A												(3)	2
B	3		2	0				0	2	3	2	2	2

A

Measures 9-11: Musical notation in 4/4 time, marked with a first measure rest. The melody consists of eighth notes. The guitar tab below shows fret numbers for strings T, A, and B.

Measures 9-11 TAB:

T	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7

**A** **Verse 1**

TAB: 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5 | 5 6 7 5

TAB: 0 2 3 2 2 3 2 | 0 2 3 2 2 3 2

TAB: (3) 2 3 2 3 3 | 0 2 3 2 2 3 2 | (3) 2 3 2 3 3

TAB: 2 3 0 | 0 4 4 0 | 2 3 0

TAB: 0 2 3 2 2 3 2 | (3) 2 3 2 2 3 2 | 0 2 3 2 2 3 2 | (3) 2 3 2 2 3 2

TAB: 3 3 3 | 3 0 3 | 3 3 3 | 2 0

**Bm** **Asus4** **E7** **G5** **D**

TAB: 3 4 4 4 3 4 4 4 3 4 4 4 3 2 2 2 2 3 2 2 2 0 | 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 0 | 3 0 0 3 0 0 3 0 0 2 3 2 0

TAB: 4 4 4 4 4 4 4 4 3 3 3 3

**Dsus2** **D** **Bm** **Asus4** **E7**

TAB: (2) 3 2 0 | 2 3 2 0 | 3 4 4 4 3 4 4 4 3 4 4 4 3 2 2 2 2 3 2 2 2 0 | 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4 4 0

TAB: 0 4 4 4 4 4 4 4 4

Chorus 1

G5 D E7 G5

25

TAB 3 3 3 3 3 3 2 2 5 5 5 3 (3) 3 3 3 3 3 3  
0 0 0 0 0 0 2 2 4 4 4 0 (0) 0 0 0 0 0 0  
(0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0  
3 3 3 3 3 3 4 4 4 3 (3) 3 3 3 3 3 3

D E7 G5 Verse 2

28

TAB 2 3 2 2 5 5 5 3 (3) 3 3 3 3 3 3 0 2 3 2 2 3 2  
0 0 0 0 4 4 4 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0  
(0) 0  
4 4 4 3 (3) 3 3 3 3 3 3 3 3 3 3 0 4 4 4

31

TAB (3) 3 2 3 3 0 2 3 2 2 3 2 (3) 3 2 3 3  
(2) 2 2 3 3 0 2 3 2 2 3 2 (2) 2 2 3 3  
2 3 0 4 2 0 2

34

TAB 0 2 3 2 2 3 2 (3) 0 3 0 2 3 2 0 2 3 2 3 2 (3) 3 0 2 3 2  
3 3 0 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0

Bm Asus4 E7 G5 D

38

TAB 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 2  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0  
4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 0

Musical notation for the first system, measures 39-43. Chords: Dsus2, D, Bm, Asus4, E7.

TAB:
 

(2)	0	2	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
(3)	3	2	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	4	4	4	4	4	4	4

**Chorus 2**

Musical notation for the second system, measures 44-46. Chords: G5, D, E7, G5.

TAB:
 

3	3	3	3	3	3	2	2	5	5	5	3	(3)	3	3	3	3	3
0	0	0	0	0	0	2	2	4	4	4	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0
3	3	3	3	3	3	(0)	0	4	4	4	3	(3)	3	3	3	3	3

Musical notation for the third system, measures 47-48. Chords: D, E7, G5.

TAB:
 

2	2	5	5	5	3	(3)	3	3	3	3	3	3	3	3	3	3	3
3	3	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	4	4	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3

Musical notation for the fourth system, measures 49-50. Chords: D, E7, G5.

TAB:
 

2	2	5	5	5	3	(3)	3	3	3	3	3	3	3	3	3	3	3
3	3	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	4	4	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3

Musical notation for the fifth system, measures 51-52. Chords: D, E7, G5.

TAB:
 

2	2	5	5	5	3	(3)	3	3	3	3	3	3	3	3	3	3	3
3	3	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	4	4	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3

Extro

D E7 G6

TAB

D E7 G6

TAB

D E7 G6

TAB

E7 G5 D

TAB