

# Kylie Minogue - Celebration

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Saxophone (mostly rests), Drums (percussion), Guitar and Electric Guitar (chordal accompaniment), Bass (melodic line), Background Vocals (two staves, mostly rests), FM Synth (chordal accompaniment), Melody (rest), Background Vocals (second staff, mostly rests), Strings (rest), Chorused Piano (chordal accompaniment), and Brass Section (rest). The score includes a tempo marking of 120,000000 and a key signature change to one sharp (F#) in the strings section.

Alto Saxophone

Drums

Guitar

Electric Guitar

Bass

Background Vocals

FM Synth

Melody

Background Vocals

Strings

Chorused Piano

Brass Section

♩ = 120,000000

#

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Drums:** Features a triplet of eighth notes on the snare line, with a '3' above the staff and 'x' marks above the notes indicating a triplet.
- Guitar:** Plays a rhythmic pattern of eighth notes in a key with one flat (B-flat).
- E. Gtr. (Electric Guitar):** Mirrors the guitar part but includes a triplet of eighth notes in the final measure, marked with a '3' below the staff.
- Bass:** Provides a bass line with eighth notes and rests.
- Background Vocals (top):** Contains a few notes, including a B-flat.
- FM (Fingered Music):** Shows chordal structures with accidentals (sharps and flats).
- Background Vocals (bottom):** A staff with a whole rest.
- Strings:** Features a long, sustained chord with a sharp sign and a fermata.
- Chorused Piano:** Mirrors the FM part with chordal structures.

4

The musical score consists of eight staves. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar and E. Gtr. staves play a series of chords in a descending sequence. The Bass staff has a simple eighth-note line. The FM staff plays chords in a descending sequence. The Background Vocals staff has a few notes and rests. The Strings staff has a long, sustained note. The Chorused Piano staff plays chords in a descending sequence.

5

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '5' at the top. The instruments and parts are: Alto Saxophone (melodic line with triplets), Drums (rhythmic accompaniment with 'x' marks for cymbals), Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment with a triplet), Bass (walking bass line), FM (Fingered Modulation, chordal accompaniment), Melody (melodic line with triplets), Strings (a long sustained chord), and Chorused Piano (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophone and Melody parts feature triplet rhythms. The Drums part shows a consistent rhythmic pattern with cymbal accents. The Guitar and E. Gtr. parts provide harmonic support with chords. The Bass part has a steady eighth-note pattern. The FM and Chorused Piano parts play sustained chords. The Strings part has a long, sustained chord.

6

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Brass Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Alto Saxophone (treble clef, mostly whole notes), Drums (snare and bass drum patterns), Guitar and Electric Guitar (both in treble clef, playing a rhythmic accompaniment of chords), Bass (bass clef, playing a walking bass line), FM (likely French Horn, treble clef, playing chords), Melody (treble clef, mostly whole notes), Strings (treble clef, playing a sustained chord), Chorused Piano (treble clef, playing chords), and Brass Section (treble clef, playing chords). The score is marked with a '6' at the beginning of the first staff.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Drums:** A drum set part starting at measure 7, indicated by a '7' above the staff. It includes a snare drum and a bass drum.
- Guitar:** An electric guitar part in the key of B-flat major, featuring a rhythmic pattern of eighth notes and chords.
- E. Gtr.:** An electric guitar part, likely a lead or rhythm guitar, mirroring the chordal structure of the electric guitar part.
- Bass:** A bass line in the key of B-flat major, providing a steady rhythmic foundation.
- Background Vocals:** A vocal line with a few notes, including a B-flat note.
- FM:** A Fretless Mandolin part with a melodic line.
- Strings:** A string section part with a long, sustained note.
- Chorused Piano:** A piano part with a melodic line.
- Brass Section:** A brass section part with a melodic line.

8

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are for Guitar and E. Gtr., both showing a sequence of chords in a key with one flat. The fourth staff is for Bass, with a melodic line of eighth notes. The fifth staff is for Background Vocals, which is mostly empty. The sixth staff is for FM (Fingered Modulation), showing a sequence of chords. The seventh staff is for another set of Background Vocals, with some notes and rests. The eighth staff is for Strings, with a long, sustained note. The ninth staff is for Chorused Piano, showing a sequence of chords. The tenth staff is for the Brass Section, with some notes and rests.

9

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano



10

The musical score consists of nine staves. The Alto Sax and Melody staves are in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation. The Guitar and E. Gtr. staves are in treble clef with a key signature of two flats (Bb). The Bass staff is in bass clef with a key signature of one sharp (F#). The FM (Fingered Mandolin) and Chorused Piano staves are in treble clef with a key signature of two flats (Bb). The Strings staff is in treble clef with a key signature of one sharp (F#). The Alto Sax and Melody staves have a measure with a whole note F# and a measure with a whole rest. The Drums staff has a pattern of eighth notes and rests. The Guitar and E. Gtr. staves have a pattern of eighth notes and rests. The Bass staff has a pattern of eighth notes and rests. The FM and Chorused Piano staves have a pattern of eighth notes and rests. The Strings staff has a long note with a fermata.

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

11

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

12

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 12. The score includes parts for Alto Saxophone, Drums, Guitar, Electric Guitar, Bass, FM (likely a Fender Melt), Melody, Strings, and Chorused Piano. The Alto Saxophone part features a long, sustained note with a hairpin crescendo. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Guitar and Electric Guitar parts play a series of chords with a tremolo effect. The Bass part has a simple, rhythmic line. The FM part consists of a few chords. The Melody part has a long, sustained note with a hairpin crescendo. The Strings part has a long, sustained note with a hairpin crescendo. The Chorused Piano part plays a series of chords with a tremolo effect.

13

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

14

The musical score for page 13, starting at measure 14, features the following parts:

- Alto Sax:** Treble clef, starting with a whole rest, followed by a melodic line with a slur over the first two notes.
- Drums:** Drum set notation with a snare line and a bass drum line.
- Guitar:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- FM:** Treble clef, playing a chordal accompaniment of eighth notes.
- Melody:** Treble clef, playing a melodic line with a slur over the first two notes and a triplet of eighth notes.
- Strings:** Treble clef, playing a sustained chord with a slur over the entire measure.
- Chorused Piano:** Treble clef, playing a chordal accompaniment of eighth notes.

15

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

16

The musical score for page 15, starting at measure 16, features the following parts:

- Alto Sax:** A single whole note chord in the key of D major (D4, F#4, A4) on a treble clef staff.
- Drums:** A drum set part on a grand staff with a snare drum line above and a bass drum line below. It features a steady 4/4 beat pattern with snare hits on measures 1, 3, 5, and 7, and bass drum hits on measures 2, 4, 6, and 8.
- Guitar:** A guitar part on a treble clef staff in the key of D major. It consists of a series of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- E. Gtr.:** An electric guitar part on a treble clef staff, mirroring the chord progression of the acoustic guitar.
- Bass:** A bass line on a bass clef staff in the key of D major. It features a rhythmic pattern of eighth notes with rests: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- FM:** A Fretless Bass (FM) part on a treble clef staff, playing a sequence of chords: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Melody:** A melody line on a treble clef staff, consisting of a single whole note chord in the key of D major (D4, F#4, A4).
- Strings:** A string part on a treble clef staff, featuring a long, sustained note on the D4 string.
- Chorused Piano:** A piano part on a treble clef staff, mirroring the chord progression of the guitar parts.

17

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

The musical score for page 16, measures 17-20, is arranged in a multi-staff format. The instruments and parts are: Alto Sax, Drums, Guitar, E. Gtr., Bass, FM, Melody, Strings, and Chorused Piano. The key signature is B-flat major. The Alto Sax and Melody parts feature a triplet of eighth notes in measure 17. The E. Gtr. part has a triplet of eighth notes in measure 17. The Drums part shows a pattern of snare and bass drum hits. The FM and Chorused Piano parts feature a series of chords. The Strings part has a long sustained chord in measure 17.



18

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

19

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

20

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

The musical score for page 19, starting at measure 20, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes in measure 21.
- Drums**: Standard drum notation with snare and bass drum hits.
- Bass**: Bass clef, key signature of one flat. Features a steady eighth-note line.
- FM**: Grand staff (treble and bass clefs). Features chords in the right hand and a bass line in the left hand.
- Melody**: Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes in measure 21.
- Strings**: Treble clef, key signature of one flat. Features a long, sustained note.
- Chorused Piano**: Treble clef, key signature of one flat. Features a rhythmic pattern with chords.

21

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

Detailed description of the musical score: The score is for page 20, starting at measure 21. It consists of seven staves. 1. Alto Saxophone: Treble clef, key signature of one sharp (F#). Measures 21-24. Features two triplet markings over eighth notes. 2. Drums: Two staves. Top staff has x marks for cymbals. Bottom staff has notes for bass drum and snare. 3. Bass: Bass clef, key signature of one sharp. Measures 21-24. Features a steady eighth-note pattern. 4. FM (Piano): Grand staff (treble and bass clefs). Measures 21-24. Shows chords and a bass line. 5. Melody: Treble clef, key signature of one sharp. Measures 21-24. Features a triplet of eighth notes at the end of measure 24. 6. Strings: Treble clef. Measures 21-24. Shows a long sustained note with a fermata. 7. Chorused Piano: Grand staff. Measures 21-24. Shows chords and a bass line.

This musical score page features seven staves. The **Alto Sax.** staff begins at measure 22 with a melodic line including a triplet of eighth notes. The **Drums** staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The **Bass** staff provides a steady eighth-note accompaniment. The **FM** (Fingered Modulation) section consists of two staves with a treble and bass clef, showing a sequence of chords. The **Melody** staff features a line with various note values and rests. The **Strings** staff has a long, sustained note with a fermata. The **Chorused Piano** staff uses vertical lines to represent chords and rests.

23

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a page of a musical score, page 22, starting at measure 23. The score is arranged in a vertical staff system with seven parts: Alto Saxophone, Drums, Bass, FM (likely French Horn), Melody, Strings, and Chorused Piano. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note accompaniment. The FM part consists of block chords in the right hand and a bass line in the left hand. The Melody part mirrors the Alto Saxophone's line. The Strings part has a long, sustained note with a fermata. The Chorused Piano part features a complex chordal accompaniment with many beamed notes.

24

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

The musical score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, starting at measure 24. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth notes, quarter notes, and triplet markings. The second staff is for Drums, showing a drum set icon and rhythmic patterns with 'x' marks for cymbals and stems for the kick and snare. The third staff is for Bass, with a bass clef and a rhythmic pattern of eighth notes. The fourth staff is for FM (Fingered Mutes), with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is for Melody, with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The sixth staff is for Strings, with a treble clef and a long, sustained note with a fermata. The seventh staff is for Chorused Piano, with a treble clef and a key signature of one sharp, showing a series of chords and rests.

25

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano



26

The musical score for page 26 consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The second staff is for Drums, showing a pattern of hits with 'x' marks. The third staff is for Guitar, with a treble clef, two flats, and a common time signature, featuring a series of chords. The fourth staff is for Electric Guitar, with a treble clef, two flats, and a common time signature, including a triplet of eighth notes. The fifth staff is for Bass, with a bass clef, one sharp (F#), and a common time signature, playing a rhythmic line. The sixth staff is for Background Vocals, with a treble clef, one sharp, and a common time signature, featuring a melodic line. The seventh staff is for FM (Fingered Modulation), with a treble clef, three sharps (F#, C#, G#), and a common time signature. The eighth staff is for Melody, with a treble clef, two flats, and a common time signature. The ninth staff is for Strings, with a treble clef, one sharp, and a common time signature, showing a long sustained note. The tenth staff is for Chorused Piano, with a treble clef, three sharps, and a common time signature, featuring a series of chords.

27

Alto Sax.

Drums

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

28

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

29

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

30

The musical score for page 30 consists of ten staves. The top staff is for Alto Saxophone, followed by Drums, Guitar, Electric Guitar (E. Gtr.), Bass, and two instances of Background Vocals. The FM (Fingered Mandolin) section is shown in a grand staff with both treble and bass clefs. The Melody staff is positioned below the FM section. The Strings staff is below the Melody staff, and the Chorused Piano staff is at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Alto Sax.

Drums

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

Detailed description: This page of a musical score, numbered 30 at the top left and 31 at the top center, features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a long note in the second measure. The second staff is for Drums, with a pattern of 'x' marks above the staff and rhythmic notation below. The third staff is for Bass, with a rhythmic line. The fourth and sixth staves are for Background Vocals, with vocal lines. The fifth staff is for FM (Fingered Mute), with a melodic line. The seventh staff is for another set of Background Vocals. The eighth staff is for Strings, with a long, sustained note. The ninth staff is for Chorused Piano, with a complex rhythmic and melodic line.

32

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

33

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano



34

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

35

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

Detailed description of the musical score: The score is for page 34, measures 35 and 36. It features seven staves. The Alto Saxophone staff (top) starts with a quarter note in measure 35 and a triplet of eighth notes in measure 36. The Drums staff shows a pattern of hits (x) and notes. The Bass staff has a rhythmic line of eighth notes. The FM (Piano) staff has a sustained chord in measure 35 and a triplet of eighth notes in measure 36. The Melody staff has a triplet of eighth notes in measure 36. The Strings staff has a sustained chord. The Chorused Piano staff has a sustained chord in measure 35 and a triplet of eighth notes in measure 36.

36

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

The image shows a musical score for seven instruments: Alto Sax, Drums, Bass, FM (likely French Horn), Melody, Strings, and Chorused Piano. The score is for measures 36-37. The Alto Sax part features a melodic line with a triplet of eighth notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note line. The FM part has a complex melodic line with many accidentals. The Melody part has a simple melodic line. The Strings part has a sustained chord. The Chorused Piano part has a complex, multi-voiced texture with many notes.

37

Alto Sax.

Drums

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

Brass Section

Detailed description: This is a page of a musical score, page 36, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one flat), Drums (percussion clef), Bass (bass clef), Background Vocals (treble clef), FM (piano, grand staff), Melody (treble clef), another set of Background Vocals (treble clef), Strings (treble clef), Chorused Piano (piano, grand staff), and Brass Section (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Bass part has a steady eighth-note accompaniment. The FM part consists of sustained chords in both hands. The Melody part has a line similar to the Alto Saxophone. The two Background Vocals parts and the Brass Section part provide harmonic support with sustained chords. The Strings part also features sustained chords. The overall style is that of a professional music manuscript.

39

Drums

Bass

Background Vocals

FM

Background Vocals

Strings

Chorused Piano

Brass Section

40

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a pattern of hits with stems. The Guitar and E. Gtr. staves are in treble clef with a key signature of one flat (B-flat), featuring a series of chords and a single eighth note. The Bass staff is in bass clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The FM staff is in treble clef with a key signature of one flat, showing a series of chords. The Strings staff is in treble clef with a key signature of one flat, showing a sustained chord with a fermata. The Chorused Piano staff is in treble clef with a key signature of one flat, showing a series of chords and rests.

Drums

Guitar

E. Gtr.

Bass

FM

Strings

Chorused Piano

41

The musical score consists of eight staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Guitar, and the third is for E. Gtr., both showing a sequence of chords in a key with one flat (B-flat). The fourth staff is for Bass, with a melodic line in a key with one sharp (F#). The fifth staff is for Background Vocals, showing a single note with a flat. The sixth staff is for FM, with a complex chordal structure. The seventh staff is for Strings, with a long, sustained note. The eighth staff is for Chorused Piano, with a complex chordal structure similar to the FM staff.

42

The musical score consists of nine staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Guitar, and the third is for E. Gtr., both showing a sequence of chords in a key with two flats. The fourth staff is for Bass, with a melodic line of eighth notes. The fifth staff is for Background Vocals, which is mostly empty. The sixth staff is for FM, showing a sequence of chords. The seventh staff is for another set of Background Vocals, with a few notes and rests. The eighth staff is for Strings, with a long, sustained note. The ninth staff is for Chorused Piano, showing a sequence of chords similar to the FM staff.



43

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat, with a 4/4 time signature. It contains a melodic line with triplet eighth notes and a final quarter note. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar and Electric Guitar staves have a treble clef and a key signature of one flat, playing a steady eighth-note chordal accompaniment. The Bass staff has a bass clef and a key signature of one flat, playing a simple eighth-note bass line. The FM (French Horn) staff has a treble clef and a key signature of two sharps, playing a sustained chord. The Melody staff has a treble clef and a key signature of one flat, mirroring the Alto Saxophone's line. The Strings staff has a treble clef and a key signature of one sharp, with a long, sustained note. The Chorused Piano staff has a treble clef and a key signature of two sharps, playing a sustained chord.

44

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Brass Section

Detailed description: This is a page of a musical score, numbered 44. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a whole note on G4. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Guitar and Electric Guitar (E. Gtr.) staves have a treble clef and a key signature of two flats (Bb), with a complex chordal accompaniment. The Bass staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The FM (Fingered Melody) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Melody staff has a treble clef and a key signature of one sharp (F#), with a whole note on G4. The Strings staff has a treble clef and a key signature of one sharp (F#), with a long, sustained note on G4. The Chorused Piano staff has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment. The Brass Section staff has a treble clef and a key signature of one sharp (F#), with a complex chordal accompaniment.

45

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is for Guitar, and the third is for Electric Guitar (E. Gtr.), both playing a series of chords with a '3' indicating a triplet. The Bass staff shows a melodic line with eighth and quarter notes. The first Background Vocals staff has a single note with a flat. The FM staff contains several chords with accidentals. The second Background Vocals staff is empty. The Strings staff has a long, sustained note with a sharp. The Chorused Piano staff contains chords with accidentals. The Brass Section staff has a melodic line with a long, sustained note at the end.

46

The musical score for measures 46-49 consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The pattern is: eighth note (x), quarter note (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x).
- Guitar:** Plays a series of chords in the key of B-flat major, primarily using the 5th and 6th strings. The chords are: B-flat major (5th fret), B-flat major (6th fret), B-flat major (5th fret), B-flat major (6th fret), B-flat major (5th fret), B-flat major (6th fret), B-flat major (5th fret), B-flat major (6th fret).
- E. Gtr.:** Plays the same chord sequence as the guitar, but with a more rhythmic and melodic feel, often using a slide.
- Bass:** Provides a steady bass line with eighth notes: B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret).
- Background Vocals (top):** Remains silent throughout these measures.
- FM:** Plays a melodic line with eighth notes: B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret).
- Background Vocals (bottom):** Plays a melodic line with eighth notes: B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret).
- Strings:** Plays a sustained chord of B-flat major (5th fret) with a long, sweeping line above it.
- Chorused Piano:** Plays a melodic line with eighth notes: B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret), B-flat (5th fret), B-flat (6th fret).
- Brass Section:** Remains silent throughout these measures.

47

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

48

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

49

The musical score consists of nine staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Guitar and E. Gtr. staves play a consistent chordal accompaniment with a triplet of eighth notes. The Bass staff provides a steady eighth-note bass line. The FM (Fingered Moog) staff plays block chords. The Melody staff has a lead line with a triplet of eighth notes. The Strings staff is mostly silent, with a few notes at the beginning. The Chorused Piano staff plays block chords similar to the FM part.

50

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This musical score page, numbered 50, features nine staves. The Alto Sax staff at the top contains a long, sustained note. The Drums staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Guitar and E. Gtr. staves play a series of chords in a descending sequence. The Bass staff has a simple melodic line with rests. The FM (Fingered Melody) staff plays chords in a descending sequence. The Melody staff has a long, sustained note. The Strings staff has a long, sustained note. The Chorused Piano staff plays chords in a descending sequence.



51

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description of the musical score: The score is for page 49, starting at measure 51. It consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The Drums staff has a double bar line and shows a rhythmic pattern with 'x' marks above the staff. The Guitar staff has a treble clef and a key signature of one flat (Bb). It features a steady accompaniment of eighth notes with a triplet of eighth notes. The E. Gtr. staff has a treble clef and a key signature of one flat (Bb). It features a steady accompaniment of eighth notes with a triplet of eighth notes. The Bass staff has a bass clef and a key signature of one sharp (F#). It features a simple bass line with quarter notes and eighth notes. The FM staff has a treble clef and a key signature of one sharp (F#). It features a chordal accompaniment with a triplet of eighth notes. The Melody staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The Strings staff has a treble clef and a key signature of one sharp (F#). It features a long, sustained note. The Chorused Piano staff has a treble clef and a key signature of one sharp (F#). It features a chordal accompaniment with a triplet of eighth notes.

52

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

This musical score page, numbered 50, contains nine staves of music. The staves are labeled as follows from top to bottom: Alto Sax., Drums, Guitar, E. Gtr., Bass, FM, Melody, Strings, and Chorused Piano. The Alto Sax. staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 52. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The Guitar and E. Gtr. staves use a treble clef and a key signature of two flats (Bb). The Bass staff uses a bass clef and a key signature of one sharp (F#). The FM staff uses a treble clef and a key signature of two flats (Bb). The Melody staff uses a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes in measure 55. The Strings staff uses a treble clef and a key signature of one sharp (F#), with a long, sustained note in measure 52. The Chorused Piano staff uses a treble clef and a key signature of two flats (Bb).

53

The musical score consists of nine staves. The Alto Sax staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar and E. Gtr. staves have treble clefs and a key signature of one flat (Bb), featuring a rhythmic accompaniment of eighth notes with a triplet of eighth notes in the E. Gtr. staff. The Bass staff has a bass clef and a key signature of one sharp (F#), playing a bass line with eighth and quarter notes. The FM staff has a treble clef and a key signature of one sharp (F#), playing a chordal accompaniment. The Melody staff has a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Strings staff has a treble clef and a key signature of one sharp (F#), playing a sustained chord. The Chorused Piano staff has a treble clef and a key signature of one sharp (F#), playing a chordal accompaniment.

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

54

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This musical score page, numbered 54, features nine staves. The Alto Saxophone staff has a treble clef, a key signature of one sharp (F#), and contains a whole rest. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff and notes below. The Guitar and Electric Guitar (E. Gtr.) staves have a treble clef, a key signature of one flat (Bb), and play a series of chords with a slash indicating a strum. The Bass staff has a bass clef, a key signature of one sharp (F#), and plays a melodic line with eighth notes and rests. The FM (Fingered Melody) staff has a treble clef and plays a sequence of chords. The Melody staff has a treble clef, a key signature of one sharp (F#), and contains a whole rest. The Strings staff has a treble clef, a key signature of one sharp (F#), and features a long, sweeping slur over the staff. The Chorused Piano staff has a treble clef and plays a sequence of chords similar to the FM staff.

55

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

This musical score page, numbered 53, begins at measure 55. It features eight staves: Alto Saxophone, Drums, Guitar, Electric Guitar, Bass, FM (Fingered Modulation), Melody, Strings, and Chorused Piano. The Alto Saxophone and Melody staves play a melodic line starting with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F#) and a half note (G). The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar and Electric Guitar staves play a rhythmic accompaniment of eighth notes, with the Electric Guitar starting with a triplet of eighth notes. The Bass staff provides a steady eighth-note accompaniment. The FM, Strings, and Chorused Piano staves play a harmonic accompaniment of chords, with the FM staff starting with a sharp sign and a treble clef.

56

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

57

The musical score consists of seven staves. The **Alto Sax.** staff (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the final measure. The **Drums** staff uses a standard drum notation with a snare drum (H) and a bass drum (D). The **Bass** staff is in bass clef with a key signature of one sharp (F#), providing a steady eighth-note accompaniment. The **FM** (Fingered Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing chordal accompaniment. The **Melody** staff is in treble clef with a key signature of one sharp (F#), mirroring the Alto Sax part. The **Strings** staff is in treble clef with a key signature of one sharp (F#), featuring a long, sustained chord. The **Chorused Piano** staff is in grand staff with a key signature of one sharp (F#), showing a complex chordal texture.

58

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano



59

The musical score consists of seven staves. The **Alto Sax.** staff (top) features a melodic line with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (Bb4) tied to the next measure. The **Drums** staff shows a rhythmic pattern with eighth notes and rests, including a double bar line. The **Bass** staff has a rhythmic accompaniment of eighth notes (F#3, G#3, A3, Bb3) and quarter notes. The **FM** (Fingered Mandolin) staff is split into two parts: the upper part has chords (F#4, G#4, A4) and the lower part has a rhythmic accompaniment. The **Melody** staff has a melodic line with a long note (F#4) and a quarter note (Bb4). The **Strings** staff has a long, sustained note (F#4). The **Chorused Piano** staff has a complex accompaniment with chords and rhythmic patterns.

60

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

The musical score for page 58, measures 60-67, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef with a key signature of one flat. It includes a triplet of eighth notes in measure 64.
- Drums**: A drum set part with a snare drum and bass drum. The snare drum has a steady eighth-note pattern, and the bass drum has a simple eighth-note line.
- Bass**: A bass line in bass clef with a simple eighth-note pattern.
- FM**: A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a simple eighth-note bass line and chords in the treble.
- Melody**: A single melodic line in treble clef with a key signature of one flat, mirroring the Alto Saxophone part.
- Strings**: A single line in treble clef with a key signature of one flat, featuring a long, sustained note.
- Chorused Piano**: A piano accompaniment in grand staff with a key signature of one flat, featuring a simple eighth-note bass line and chords in the treble.

61

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

3

This musical score page, numbered 60, features seven staves. The **Alto Sax.** staff begins at measure 62 with a treble clef, a key signature of one flat, and a 3-measure triplet. The **Drums** staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The **Bass** staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The **FM** (Piano) staff consists of two staves, with the upper staff in treble clef and the lower in bass clef, both playing eighth-note accompaniment. The **Melody** staff is in treble clef with a key signature of one flat, mirroring the Alto Sax part. The **Strings** staff is in treble clef with a key signature of one flat, featuring a long, sustained note with a fermata. The **Chorused Piano** staff is in treble clef with a key signature of one flat, playing a series of chords and notes.

63

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

The musical score for page 61, measures 63-64, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 63-64 show a melodic line with a trill-like figure.
- Drums**: Two staves. The top staff shows a rhythmic pattern with snare and bass drum hits. The bottom staff shows a bass line.
- Bass**: Bass clef, key signature of one sharp (F#). Measures 63-64 show a simple bass line.
- FM**: Grand staff (treble and bass clefs). Measures 63-64 show a piano accompaniment with chords and a bass line.
- Melody**: Treble clef, key signature of one sharp (F#). Measures 63-64 show a melodic line with a trill-like figure.
- Strings**: Treble clef, key signature of one sharp (F#). Measures 63-64 show a long, sustained note.
- Chorused Piano**: Treble clef, key signature of one sharp (F#). Measures 63-64 show a complex, multi-measure rest followed by a chordal figure.

64

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

65

The musical score consists of eight staves. The top staff is for Alto Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure triplet. The second staff is for Drums, showing a drum set with a snare drum and a bass drum. The third staff is for Bass, with a bass clef and a key signature of one sharp. The fourth staff is for Background Vocals, with a treble clef and a key signature of one sharp. The fifth staff is for FM (Fingered Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Melody, with a treble clef and a key signature of one sharp. The seventh staff is for another set of Background Vocals, with a treble clef and a key signature of one sharp. The eighth staff is for Strings, with a treble clef and a key signature of one sharp, featuring a long, sustained note. The ninth staff is for Chorused Piano, with a grand staff and a key signature of one sharp.

Alto Sax.

Drums

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

66

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description of the musical score: The score is for page 64, starting at measure 66. It features nine staves. The Alto Saxophone part (top) has a melodic line with a triplet of eighth notes in measure 70. The Drums part shows a consistent rhythmic pattern with cymbal hits (marked 'x') and snare/drum hits. The Guitar and Electric Guitar parts play a rhythmic accompaniment with triplets of eighth notes. The Bass part plays a simple eighth-note line. The FM (Piano) part has a piano accompaniment with a melodic line in the bass. The Melody part has a melodic line with a triplet of eighth notes in measure 70. The Strings part has a long sustained chord. The Chorused Piano part has a piano accompaniment with a melodic line in the bass.



67

Alto Sax.

Drums

Bass

FM

Melody

Strings

Chorused Piano

68

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

69

Alto Sax.

Drums

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano



71

The image displays a musical score for seven instruments: Alto Sax, Drums, Bass, FM (likely French Horn), Melody, Strings, and Chorused Piano. The score is written in a common time signature and a key signature of one sharp (F#). The Alto Sax and Melody parts feature a melodic line starting with a quarter note, followed by a half note, and then a long, sustained note. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Bass part has a steady eighth-note accompaniment. The FM part provides harmonic support with chords and a melodic line. The Strings part has a long, sustained note. The Chorused Piano part features a complex, multi-measure rest followed by a melodic line.

72

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This musical score page contains nine staves for measures 72 through 75. The Alto Saxophone part features a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, a half note, and a quarter note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar and Electric Guitar parts play a consistent chordal accompaniment with eighth notes. The Bass part has a simple eighth-note line. The FM (Fingered Melody) part consists of chords. The Melody part has a few notes with accidentals. The Strings part has a long, sustained note with a sharp sign. The Chorused Piano part plays chords similar to the guitar parts.

73

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score for page 71. The score includes parts for Alto Saxophone, Drums, Guitar, Electric Guitar, Bass, two sets of Background Vocals, FM (Fingered Melody), Melody, Strings, and Chorused Piano. The Alto Sax part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar and Electric Guitar parts play a series of chords, with the Electric Guitar part including a triplet of eighth notes. The Bass part has a melodic line with eighth and quarter notes. The two Background Vocals parts are mostly silent, with a few notes in the first part. The FM part consists of chords. The Melody part has a melodic line with eighth and quarter notes. The Strings part has a long, sustained note. The Chorused Piano part has a melodic line with eighth and quarter notes.

74

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano



75

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

76

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Brass Section

Detailed description: This musical score page covers measures 76 through 79. The Alto Saxophone part (measures 76-79) features a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar and Electric Guitar parts play a rhythmic accompaniment of eighth-note chords. The Bass part provides a steady eighth-note bass line. The FM (Fingered Moog) part plays a sequence of chords: G4-B4, F4-A4, G4-B4, and F4-A4. The Melody part mirrors the Alto Saxophone line. The Strings part has a sustained chord of G4-B4. The Chorused Piano part plays a sequence of chords: G4-B4, F4-A4, G4-B4, and F4-A4. The Brass Section part plays a sequence of chords: G4-B4, F4-A4, G4-B4, and F4-A4.

77

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Brass Section

This musical score is for a jazz ensemble and includes the following parts:

- Alto Sax.**: Features a melodic line starting at measure 78, including a triplet of eighth notes.
- Drums**: Shows a rhythmic pattern with x's indicating cymbal hits.
- Guitar** and **E. Gtr.**: Both play a steady accompaniment of eighth-note chords.
- Bass**: Provides a walking bass line with eighth notes.
- FM** and **Chorused Piano**: Play a similar accompaniment of eighth-note chords.
- Melody**: Features a melodic line with a triplet of eighth notes.
- Strings**: Indicated by a long horizontal line, suggesting a sustained or held note.
- Brass Section**: Shows a few initial notes followed by rests.

79 77

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score. The top staff is for Alto Saxophone, starting at measure 79 and ending at measure 77. It features a melodic line with eighth notes and a triplet of eighth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit. The Guitar and Electric Guitar (E. Gtr.) staves play a steady accompaniment of chords, with a triplet of eighth notes in the E. Gtr. staff. The Bass staff has a simple bass line with eighth notes. The FM (Fingered Mandolin) staff has a melodic line with chords. The Melody staff has a melodic line with a triplet of eighth notes. The Strings staff has a long, sustained chord. The Chorused Piano staff has a melodic line with chords.

80

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

81

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Drums, Guitar, Electric Guitar, Bass, Fingering Machine (FM), Melody, Strings, and Chorused Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophone part begins with a triplet of eighth notes. The Drums part features a steady rhythmic pattern with cymbal accents. The Guitar and Electric Guitar parts play a rhythmic accompaniment of chords. The Bass part provides a walking bass line. The FM part consists of chords. The Melody part has a lead line with a triplet. The Strings part has a long, sustained chord. The Chorused Piano part plays chords similar to the FM part. The page number 81 is at the top left, and 79 is at the top right.

82

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 82 at the top left. The instruments and parts are: Alto Saxophone (top staff), Drums (second staff), Guitar (third staff), Electric Guitar (fourth staff), Bass (fifth staff), FM (sixth staff), Melody (seventh staff), Strings (eighth staff), and Chorused Piano (bottom staff). The Alto Saxophone part features a melodic line with a triplet of eighth notes and a slur. The Drums part shows a rhythmic pattern with x's indicating cymbal hits. The Guitar and Electric Guitar parts play a steady accompaniment of chords. The Bass part has a simple eighth-note line. The FM part plays chords. The Melody part has a melodic line with triplets. The Strings part has a long, sustained note. The Chorused Piano part plays chords.



83

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

84

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

Detailed description: This page of a musical score covers measures 84 through 88. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks indicating cymbal hits. The third and fourth staves are for Guitar and Electric Guitar, both playing a rhythmic accompaniment with chords and single notes. The fifth staff is for Bass, providing a steady bass line. The sixth staff is for FM (Fingered Moog), playing a melodic line with a key signature of one flat (Bb). The seventh staff is for Melody, which is identical to the Alto Saxophone part. The eighth staff is for Strings, which is mostly empty with a few notes at the beginning. The ninth staff is for Chorused Piano, playing a rhythmic accompaniment similar to the guitar parts. The score ends at measure 88.

85

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

86

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

FM

Melody

Strings

Chorused Piano

87

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

Brass Section

88

Alto Sax.

Drums

Guitar

E. Gtr.

Bass

Background Vocals

FM

Melody

Background Vocals

Strings

Chorused Piano

Brass Section

# Kylie Minogue - Celebration

## Alto Saxophone

$\text{♩} = 120,000000$

4 2

9

13

16

19

21

23

25

29

32

V.S.

2

Alto Saxophone

34

36

43

47

51

54

57

60

62

65



Alto Saxophone

68

70

73

75

78

80

82

84

86

# Kylie Minogue - Celebration

## Drums

♩ = 120,000000

First staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

4

Second staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

7

Third staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

10

Fourth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

13

Fifth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

16

Sixth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

19

Seventh staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

22

Eighth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

25

Ninth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

28

Tenth staff of musical notation for the drum part, starting with a double bar line and a rest, followed by a series of eighth notes and sixteenth notes with 'x' marks above them.

V.S.

31

34

37

40

43

46

49

52

55

58

61

Measure 61: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks, representing a snare drum pattern. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2.

64

Measure 64: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the first measure.

67

Measure 67: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the third measure.

70

Measure 70: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There are grace notes 'x' on the top line in the fourth and fifth measures.

73

Measure 73: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2.

76

Measure 76: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the first measure.

79

Measure 79: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the third measure.

82

Measure 82: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the fifth measure.

85

Measure 85: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the fourth measure.

87

Measure 87: Drum notation on a five-line staff. The top line contains six groups of four 'x' marks. The bottom line contains a bass drum pattern of quarter notes: G2, G2, G2, G2, G2, G2. There is a grace note 'x' on the top line in the second measure.

# Kylie Minogue - Celebration

Guitar

♩ = 120,000000



32

7

41

43

45

47

49

51

53

55

8

64



Electric Guitar

Kylie Minogue - Celebration

♩ = 120,000000

3

4

3

6

3

8

3

10

3

12

3

14

3

16

3

18

8

3

3

27

3

3



30

Musical staff 30: Treble clef, key signature of one flat, 4/4 time. Measures 30-32 contain eighth-note chords with triplet markings. Measure 33 is a whole rest.

33

Musical staff 33: Treble clef, key signature of one flat, 4/4 time. Measure 33 is a whole rest with a '7' above it. Measures 34-35 contain eighth-note chords.

41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Measures 41-42 contain eighth-note chords with triplet markings.

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-44 contain eighth-note chords with triplet markings.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-46 contain eighth-note chords with triplet markings.

47

Musical staff 47: Treble clef, key signature of one flat, 4/4 time. Measures 47-48 contain eighth-note chords with triplet markings.

49

Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-50 contain eighth-note chords with triplet markings.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-52 contain eighth-note chords with triplet markings.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-54 contain eighth-note chords with triplet markings.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-56 contain eighth-note chords with triplet markings. Measure 57 is a whole rest with an '8' above it.

64

Musical notation for measures 64-66. Measure 64 contains two groups of eighth notes, each with a triplet bracket. Measure 65 is a whole rest. Measure 66 contains two groups of eighth notes, each with a triplet bracket.

67

Musical notation for measures 67-69. Measure 67 is a whole rest. Measure 68 contains two groups of eighth notes, each with a triplet bracket. Measure 69 is a whole rest.

70

Musical notation for measures 70-72. Measure 70 contains two groups of eighth notes, each with a triplet bracket. Measure 71 is a whole rest. Measure 72 contains a continuous eighth-note pattern.

73

Musical notation for measures 73-74. Measure 73 contains a continuous eighth-note pattern with a triplet bracket. Measure 74 contains a continuous eighth-note pattern.

75

Musical notation for measures 75-76. Measure 75 contains a continuous eighth-note pattern with a triplet bracket. Measure 76 contains a continuous eighth-note pattern.

77

Musical notation for measures 77-78. Measure 77 contains a continuous eighth-note pattern with a triplet bracket. Measure 78 contains a continuous eighth-note pattern.

79

Musical notation for measures 79-80. Measure 79 contains a continuous eighth-note pattern with a triplet bracket. Measure 80 contains a continuous eighth-note pattern.

81

Musical notation for measures 81-82. Measure 81 contains a continuous eighth-note pattern with a triplet bracket. Measure 82 contains a continuous eighth-note pattern.

83

Musical notation for measures 83-84. Measure 83 contains a continuous eighth-note pattern with a triplet bracket. Measure 84 contains a continuous eighth-note pattern.

85

Musical notation for measures 85-86. Measure 85 contains a continuous eighth-note pattern with a triplet bracket. Measure 86 contains a continuous eighth-note pattern.



# Kylie Minogue - Celebration

Bass

♩ = 120,000000



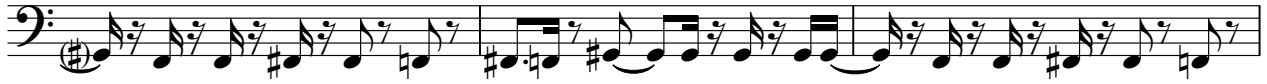
4



7



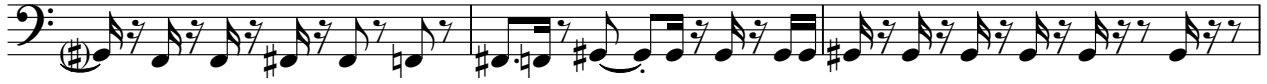
10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



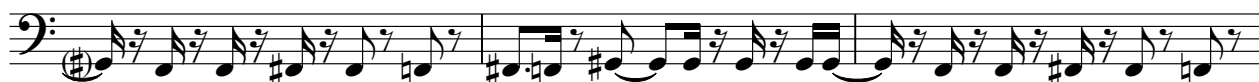
76



79



82



85



87



Background Vocals

Kylie Minogue - Celebration

♩ = 120,000000

2 3 18

26 2 18

32 6 18

42 3 18 18

66 2 3 3

73 13 13

♩ = 120,000000

Musical staff 1: Treble clef, first system of notes and chords. The notes are mostly eighth notes with stems pointing up, and the chords are complex, featuring multiple sharps and flats.

5

Musical staff 2: Treble clef, second system of notes and chords. The notes are mostly eighth notes with stems pointing up, and the chords are complex, featuring multiple sharps and flats.

8

Musical staff 3: Treble clef, third system of notes and chords. The notes are mostly eighth notes with stems pointing up, and the chords are complex, featuring multiple sharps and flats.

11

Musical staff 4: Treble clef, fourth system of notes and chords. The notes are mostly eighth notes with stems pointing up, and the chords are complex, featuring multiple sharps and flats.

14

Musical staff 5: Treble clef, fifth system of notes and chords. The notes are mostly eighth notes with stems pointing up, and the chords are complex, featuring multiple sharps and flats.

17

Musical staff 6: Grand staff (treble and bass clefs), sixth system of notes and chords. The bass line starts with a whole rest and then enters with eighth notes. The treble line has complex chords.

19

Musical staff 7: Grand staff (treble and bass clefs), seventh system of notes and chords. The bass line continues with eighth notes. The treble line has complex chords.

22

Musical staff 8: Grand staff (treble and bass clefs), eighth system of notes and chords. The bass line continues with eighth notes. The treble line has complex chords.







62

Musical notation for measures 62-63. Measure 62 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 63 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 65 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 67 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 69 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 71 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. Measure 72 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line is a whole rest.

73

Musical notation for measures 73-75. Measure 73 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 74 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. Measure 75 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble part has a whole note chord of Bb3, D4, F#4. The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The bass line consists of eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. Measure 77 shows a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2. Measure 78 shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The bass line continues with eighth notes: F#3, E3, D3, C#3, B2, A2, G2, F#2.



# Kylie Minogue - Celebration

## Melody

♩ = 120,000000

4 2

9 3 3

13 3 3

17 3

20 3

22

24

28

32

34 3 3

V.S.

Musical score for Melody, measures 37-70. The score is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The score includes several triplets and a four-measure rest.

Measures 37-43: Measure 37 starts with a quarter note, followed by eighth notes, and a four-measure rest. Measure 38 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 39 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 40 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 41 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 42 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 43 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 44-48: Measure 44 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 45 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 46 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 47 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 48 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 49-55: Measure 49 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 50 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 51 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 52 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 53 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 54 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 55 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 56-58: Measure 56 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 57 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 58 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 59-61: Measure 59 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 60 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 61 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 62-64: Measure 62 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 63 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 64 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 65-67: Measure 65 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 66 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 67 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 68-69: Measure 68 has a quarter rest, followed by eighth notes, and a triplet of eighth notes. Measure 69 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

Measures 70-70: Measure 70 has a quarter rest, followed by eighth notes, and a triplet of eighth notes.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex melodic line with many accidentals and a triplet of eighth notes in the second measure. Measures 75 and 76 continue the melodic development with various rhythmic values and accidentals.

77

Musical notation for measures 77-79. Measure 77 begins with a rest followed by a complex melodic phrase. Measure 78 contains a triplet of eighth notes. Measure 79 continues the melodic line with a triplet of eighth notes and various accidentals.

80

Musical notation for measures 80-82. Measure 80 starts with a rest and a complex melodic phrase. Measure 81 continues the melodic line with a triplet of eighth notes. Measure 82 concludes the phrase with a triplet of eighth notes and various accidentals.

83

Musical notation for measures 83-85. Measure 83 begins with a rest and a complex melodic phrase. Measure 84 continues the melodic line with a triplet of eighth notes. Measure 85 concludes the phrase with a triplet of eighth notes and various accidentals.

86

Musical notation for measures 86-88. Measure 86 starts with a rest and a complex melodic phrase. Measure 87 continues the melodic line with a triplet of eighth notes. Measure 88 concludes the phrase with a triplet of eighth notes and various accidentals.

# Kylie Minogue - Celebration

## Background Vocals

♩ = 120,000000

2 3 17

26

2

32

6

42

2 17

64

2

70

3

75

12



Kylie Minogue - Celebration

Strings

♩ = 120,000000

10

19

28

36

44

53

62

71

80

V.S.

2

Strings

Musical score for strings, measure 85. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The second measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The third measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The fourth measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The fifth measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The sixth measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The seventh measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The eighth measure contains a whole note chord consisting of three notes: F#4, A4, and C5. A slur is placed over these three notes. The score ends with a double bar line.

Kylie Minogue - Celebration

Chorused Piano

♩ = 120,000000

V.S.

Musical score for Chorused Piano, page 2, measures 31-60. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic accompaniment featuring dense chords and rapid sixteenth-note patterns. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*. The score is organized into systems, with measure numbers 31, 34, 39, 42, 45, 48, 51, 54, 57, and 60 indicated at the beginning of their respective staves.

The image displays a musical score for a piano piece titled "Chorused Piano". The score is written in treble clef and consists of nine systems of music, each beginning with a measure number: 63, 66, 69, 72, 75, 78, 81, 84, and 86. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. The first system (measures 63-65) shows a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The second system (measures 66-68) continues this pattern with similar rhythmic motifs. The third system (measures 69-71) introduces more varied chordal structures. The fourth system (measures 72-74) features a more active melodic line with frequent sixteenth-note runs. The fifth system (measures 75-77) maintains the melodic intensity with similar rhythmic patterns. The sixth system (measures 78-80) shows a continuation of the melodic and harmonic themes. The seventh system (measures 81-83) features a more complex rhythmic pattern with frequent rests. The eighth system (measures 84-85) continues the melodic and harmonic development. The ninth system (measures 86-88) concludes the piece with a final melodic phrase and a sustained chord.

Brass Section

Kylie Minogue - Celebration

♩ = 120,000000

5

Musical staff for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and flats).

9 29 4

Musical staff for measures 6-13. Measure 6 is a whole rest. Measures 7-12 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals. Measure 13 is a whole rest.

44

Musical staff for measures 14-21. Measure 14 is a whole rest. Measures 15-21 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.

47 29

Musical staff for measures 22-50. Measure 22 is a whole rest. Measures 23-50 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.

78 8

Musical staff for measures 51-58. Measure 51 is a whole rest. Measure 52 is a whole rest. Measures 53-58 contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.