

Do the evolution

Pearl Jam
Yield

Standard tuning

♩ = 148

Intro

E-Gt

fff

T	X	0				4			
A	X	0	3	0	3	0	3		
B		5							X

	(4)	0				4			
	(3)	0	3	0	3	0	3		
		3-5							X

Woooooooooooooooooooooooooooo!!

fff

T	(4)	0				4			
A	(3)	0	3	0	3	0	3		
B		3-5							X

	(4)	0				4			
	(3)	0	3	0	3	0	3		
		3-5							X

fff

T	(4)	0				4			
A	(3)	0	3	0	3	0	3		
B		5							X

	(4)	0				4			
	(3)	0	3	0	3	0	3		
		5							X

fff

T	(4)	0				4			
A	(3)	0	3	0	3	0	3		
B		5							X

	(4)	0				4			
	(3)	0	3	0	3	0	3		
		5							X

I'm ahead...

Verse

9

T (4)
A (3)
B 0 3 0 3 0 4 | 0 3 0 3 0 4
5 5 5 5 5 5
X X

11

T (4)
A (3)
B 0 3 0 3 0 4 | 0 3 0 3 0 4
5 5 5 5 5 5
X X

13

T (4)
A (3)
B 0 3 0 3 0 4 | 0 3 0 3 0 4
5 5 5 5 5 5
X X

15

T (4)
A (3)
B 0 3 0 3 0 4 | 0 3 0 3 0 4
5 5 5 5 5 5
X X

It's evolution baby...

$\text{♩} = 74$

$\text{♩} = 148$

Chorus

17

T (4)
A (3)
B 7 7 7 7 7 6 | 6 6 6 5 5 6 | 0 3 0 3 0 4
8 8 8 8 8 7 | 7 7 7 6 6 6 | 5 5 5 5 5 5
X X

19

T (4)
A (3)
B 0 3 0 3 0 4 3

I'm at peace...

Verse

21

T (4)
A (3)
B 0 3 0 3 0 4 3

23

T (4)
A (3)
B 0 3 0 3 0 4 3

25

T (4)
A (3)
B 0 3 0 3 0 4 3

27

T (4)
A (3)
B 0 3 0 3 0 4 3

It's herd behavior...

$\text{♩} = 74$
Chorus

Musical notation for measures 29-30. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, 1. Measure 29: (4) (3) 0 3 0 3 0 4. Measure 30: (4) (3) 7 7 7 7 7 6 6 6 5 5.

$\text{♩} = 148$

Musical notation for measures 31-32. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, 1. Measure 31: 0 3 0 3 0 4. Measure 32: (4) (3) 0 3 0 3 0 4.

It's evolution baby...

$\text{♩} = 74$

$\text{♩} = 148$

Musical notation for measures 33-34. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, 1. Measure 33: 7 7 7 7 7 6 6 6 5 5. Measure 34: (5) (6) 0 3 0 3 0 4.

$\text{♩} = 68$

Musical notation for measures 35-36. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, 1. Measure 35: (4) (3) 0 3 0 3 0 4. Measure 36: (4) (3) 3 0 0 0 0 3 0 0 0 0 2. Arrows labeled 1/4 point to the 3rd fret on strings 4, 5, and 6.

Musical notation for measures 37-38. The guitar tab below shows fret numbers for strings 6, 5, 4, 3, 2, 1. Measure 37: 0 3 3 3 0 2 3 1 0. Measure 38: 0 0 3 3 0 0 3 3 3 3 3 3 2 2 2 0. Arrows labeled 1/4 point to the 3rd fret on strings 4 and 5. The instruction "let ring" is written above the final notes.

Admire me...

Verse

39

TAB: 0 3 0 0 0 0 3 0 0 0 0 2 3 3 3 0 2 3 1 0 3

41

let ring

TAB: 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 3 0 0 0 0 2

43

TAB: 0 3 3 3 0 2 3 1 0 3 3 0 2 0 3 3 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0

It's evolution baby...

Chorus

45

$\text{♩} = 74$ $\text{♩} = 148$

f *fff*

TAB: 0 7 7 7 7 7 6 6 6 5 5 0 3 0 3 0 4 3

47

T (4)
A (3)
B

0 3 0 3 0 4 | 0 3 0 3 0 4

I'm a thief...

Verse

49

T (4)
A (3)
B

0 3 0 3 0 4 | 0 3 0 3 0 4

51

T (4)
A (3)
B

0 3 0 3 0 4 | 0 3 0 3 0 4

Hallelujah...

$\text{♩} = 74$

Bridge

53

T (4)
A (3)
B

0 3 0 3 0 4 | (4) | | |

X X-X-X-X-X-X-X-0-0-0 | X-X-X-X-X-X-X-0-0-0

f *ff* *fff* *f ff fff*

Admire me...

♩ = 68

Verse

58

TAB (0) 3 0 0 0 0 3 0 0 0 0 2 0 3 3 3 0 2 3 1 0 3 0 2

60

TAB 0 3 3 3 3 3 3 3 3 0 3 0 0 0 0 3 0 0 0 0 2

62

TAB 0 3 3 3 0 2 3 1 0 3 0 2 0 3 0 3 3 3 3 3

Cause, it's evolution baby...

♩ = 74

64

TAB 3 3 3 3 3 3 15 15 15 15 15 (15)
 2 2 2 2 2 2 14 14 14 14 14 (14)
 0 0 0 0 0 0 12 12 12 12 12 (12)

TAB 7 7 7 7 7 6 6 6 5 5
 8 8 8 8 8 7 7 7 6 6

♩ = 148

Solo

66

TAB (5) (6)

70

TAB

I am ahead...

Verse

74

TAB

76

TAB

78

TAB (4) (3) 0 3 0 3 0 4 3 (4) (3) 0 3 0 3 0 4 3

80

TAB (4) (3) 0 3 0 3 0 4 3 (4) (3) 0 3 0 3 0 4 3

It's evolution baby...

$\text{♩} = 74$

$\text{♩} = 148$

Chorus

82

TAB (4) (3) 7 8 7 8 7 8 6 7 6 7 5 6 6 5 6 0 3 0 3 0 4 3 (4) (3) 0 3 0 3 0 4 3

It's evolution baby...

$\text{♩} = 74$

84

TAB (4) (3) 0 3 0 3 0 4 3 (4) (3) 7 8 7 8 7 8 6 7 6 7 5 6 6 5 6

$\text{♩} = 148$

86

TAB (4) (3) 0 3 0 3 0 4 3 (4) (3) 0 3 0 3 0 4 3

Do the evolution!!!!!!!!!!!!!!!

♩ = 74

♩ = 148
Outro

88

TAB (4) (3) 7 7 7 7 7 6 6 6 5 5 (5) 0 3 0 3 0 4 (3)

B 8 8 8 8 8 7 7 7 6 6 (6) 5 3 0 3 0 3

X X

90

TAB (4) (3) 0 3 0 3 0 4 (4) (3) 0 3 0 3 0 4 (3)

B 0 3 0 3 0 3 0 3 0 3 0 3

X X

(fade out)

92

TAB (4) (3) 0 3 0 3 0 4 (4) (3) 0 3 0 3 0 4 (3)

B 0 3 0 3 0 3 0 3 0 3 0 3

X X

94

TAB (4) (3) 0 3 0 3 0 4 (4) (3) 0 3 0 3 0 4 (3)

B 0 3 0 3 0 3 0 3 0 3 0 3

X X

96

TAB (4) (3) 0 3 0 3 0 4 (4) (3) 0 3 0 3 0 4 (3)

B 0 3 0 3 0 3 0 3 0 3 0 3

X X

98

TAB (4) (3) 0 3 0 3 0 4 (4) (3) 0 3 0 3 0 4 (3)

B 0 3 0 3 0 3 0 3 0 3 0 3

X X