

Erasure - Blue Savannah

0.0"
1.1,00
Blue Savannah (Erasure) Sequenced by John J Holden
♩ = 135,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Snare Drum, Bass Drum, Fill In, Short Guiro, Cowbell, Shamisen, Synth Brass 2, Synth Bass 2, Pad 1 (new age), Pad 1 (new age), Pad 3 (polysynth), Pad 6 (metallic), FX 1 (rain), FX 8 (sci-fi), and Bright Acoustic Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 135,000137. The music begins with a fill-in on the Fill In staff, followed by a steady drum pattern on the Snare and Bass Drums, and a rhythmic accompaniment on the Short Guiro and Cowbell. The Shamisen and Synth Bass 2 provide melodic and harmonic support, while the various pads and FX elements add texture and atmosphere. The Bright Acoustic Piano part is mostly silent, with some faint notes visible in the first measure.

4

Snare Drum
Bass Drum
Short Guiro
Cowbell
Shamisen
Synth Bass 2
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 4, 5, and 6. It features seven staves. The Snare Drum staff has a repeating pattern of quarter notes with accents. The Bass Drum staff has a steady eighth-note pattern. The Short Guiro and Cowbell staves have eighth-note patterns. The Shamisen staff has a sparse melody with rests. The Synth Bass 2 staff has a complex eighth-note bass line. The Pad 3 (polysynth) staff has sustained chords, with the first two measures circled.



7

Snare Drum
Bass Drum
Fill In
Short Guiro
Cowbell
Shamisen
Synth Bass 2
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 7, 8, and 9. It features eight staves. The Snare Drum staff continues with quarter notes and accents. The Bass Drum staff continues with eighth notes. The Fill In staff is silent until measure 9, where it has a triplet eighth-note pattern. The Short Guiro and Cowbell staves continue with eighth-note patterns. The Shamisen staff has a sparse melody. The Synth Bass 2 staff has a complex eighth-note bass line. The Pad 3 (polysynth) staff has sustained chords, with the last two measures circled.

10

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)



13

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

16

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)



19

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

22

Snare Drum
Bass Drum
Short Guiro
Cowbell
Shamisen
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This musical score covers measures 22, 23, and 24. The Snare Drum part features a consistent pattern of quarter notes with a slight delay on the first and third measures. The Bass Drum plays a steady eighth-note pattern. The Short Guiro and Cowbell provide a rhythmic accompaniment with eighth-note patterns. The Shamisen part has a sparse melody with rests. Synth Bass 2 plays a complex eighth-note pattern. Pad 1 (new age) features a long, sustained note in the first measure followed by a melodic line. Pad 3 (polysynth) provides a harmonic background with sustained chords.



25

Snare Drum
Bass Drum
Fill In
Short Guiro
Cowbell
Shamisen
Synth Brass 2
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This musical score covers measures 25, 26, and 27. The Snare Drum continues its pattern. The Bass Drum remains steady. The Fill In part has a triplet of eighth notes in measure 26. The Short Guiro and Cowbell continue their rhythmic accompaniment. The Shamisen part has a sparse melody. Synth Brass 2 has a melodic line starting in measure 26. Synth Bass 2 continues its eighth-note pattern. Pad 1 (new age) has a melodic line starting in measure 26. Pad 3 (polysynth) provides a harmonic background with sustained chords.

28

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)



31

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

34

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 34, 35, and 36. The score is arranged in a multi-stem format. The top staff is for the Trumpet, which plays a rhythmic pattern of eighth notes with rests. The percussion section includes Snare Drum (alternating eighth notes and rests), Bass Drum (quarter notes), Short Guiro (eighth notes), and Cowbell (eighth notes). The Shamisen plays a simple melodic line. Synth Bass 2 provides a complex bass line with many sixteenth notes. Pad 3 (polysynth) plays sustained chords. FX 1 (rain) has a pattern similar to the trumpet. Bright Acoustic Piano is silent until measure 36, where it plays a melodic line.



37

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 37, 38, and 39. The arrangement continues with the same instruments. The Trumpet has a rest in measure 37 and then resumes its pattern. The percussion parts remain consistent. The Shamisen continues its melodic line. Synth Bass 2 maintains its complex bass line. Pad 3 (polysynth) plays sustained chords. FX 1 (rain) has a pattern similar to the trumpet. Bright Acoustic Piano plays a melodic line in measure 37 and then has a rest in measures 38 and 39.

40

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano



43

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

46

Musical score for measures 46-48. The score includes parts for Snare Drum, Bass Drum, Short Guiro, Cowbell, Shamisen, Synth Bass 2, Pad 1 (new age), and Pad 3 (polysynth). The Snare Drum part features a consistent pattern of quarter notes with rests. The Bass Drum part consists of a steady eighth-note pulse. The Short Guiro and Cowbell parts play a rhythmic eighth-note pattern. The Shamisen part has a sparse melody with rests. Synth Bass 2 plays a complex eighth-note line. Pad 1 (new age) features a melodic line with long notes and ties. Pad 3 (polysynth) provides a harmonic background with sustained chords.



49

Musical score for measures 49-51. The score includes parts for Trumpet, Snare Drum, Bass Drum, Fill In, Short Guiro, Cowbell, Shamisen, Synth Bass 2, Pad 1 (new age), and Pad 3 (polysynth). The Trumpet part has a melodic line with rests. The Snare Drum part continues with its quarter-note pattern. The Bass Drum part continues with its eighth-note pulse. The Fill In part has a triplet of eighth notes. The Short Guiro and Cowbell parts continue with their rhythmic patterns. The Shamisen part continues with its sparse melody. Synth Bass 2 continues with its complex eighth-note line. Pad 1 (new age) continues with its melodic line. Pad 3 (polysynth) continues with its harmonic background.

52

Snare Drum
Bass Drum
Short Guiro
Cowbell
Shamisen
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 52, 53, and 54. It features eight staves. The Snare Drum staff has a repeating pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The Short Guiro and Cowbell staves have eighth-note patterns. The Shamisen staff has a sparse melody with rests. The Synth Bass 2 staff has a complex eighth-note pattern. Pad 1 (new age) has a melodic line with a long note in measure 54. Pad 3 (polysynth) has sustained chords in measures 52 and 54.



55

Snare Drum
Bass Drum
Fill In
Short Guiro
Cowbell
Shamisen
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 55, 56, and 57. It features nine staves. The Snare Drum staff has a repeating pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The Fill In staff has a triplet of eighth notes in measure 57. The Short Guiro and Cowbell staves have eighth-note patterns. The Shamisen staff has a sparse melody with rests. The Synth Bass 2 staff has a complex eighth-note pattern. Pad 1 (new age) has a melodic line. Pad 3 (polysynth) has sustained chords in measures 55 and 57.

58

Snare Drum
Bass Drum
Short Guiro
Cowbell
Shamisen
Synth Brass 2
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a grand staff with nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Short Guiro, and Cowbell. The bottom five staves are for melodic instruments: Shamisen, Synth Brass 2, Synth Bass 2, Pad 1 (new age), and Pad 3 (polysynth). The key signature has two sharps (F# and C#). The Snare Drum part features a consistent pattern of quarter notes with rests. The Bass Drum part consists of a steady eighth-note pulse. The Short Guiro and Cowbell parts play continuous eighth-note patterns. The Shamisen part has sparse, rhythmic notes. The Synth Brass 2 part plays a melodic line with some sustained notes. The Synth Bass 2 part provides a complex, rhythmic bass line. Pad 1 (new age) plays a melodic line with some sustained notes. Pad 3 (polysynth) plays sustained chords.



61

Snare Drum
Bass Drum
Short Guiro
Cowbell
Shamisen
Synth Brass 2
Synth Bass 2
Pad 1 (new age)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 61, 62, and 63. The instrumentation and key signature are the same as in the previous block. The Snare Drum part continues with its quarter-note pattern. The Bass Drum part continues with its eighth-note pulse. The Short Guiro and Cowbell parts continue with their eighth-note patterns. The Shamisen part continues with its sparse notes. The Synth Brass 2 part plays a melodic line with some sustained notes. The Synth Bass 2 part continues with its complex, rhythmic bass line. Pad 1 (new age) plays a melodic line with some sustained notes. Pad 3 (polysynth) plays sustained chords.

64

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 6 (metallic)



67

Snare Drum

Bass Drum

Synth Bass 2

Pad 1 (new age)

Pad 1 (new age)

Pad 6 (metallic)

FX 8 (sci-fi)

71

Snare Drum

Bass Drum

Short Guiro

Synth Bass 2

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 6 (metallic)

FX 8 (sci-fi)



75

Snare Drum

Bass Drum

Short Guiro

Synth Bass 2

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 6 (metallic)

FX 8 (sci-fi)

79

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 6 (metallic)

FX 1 (rain)

83

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is for a multi-instrument ensemble. The instruments listed are Trumpet, Snare Drum, Bass Drum, Short Guiro, Cowbell, Shamisen, Synth Bass 2, Pad 3 (polysynth), FX 1 (rain), and Bright Acoustic Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part has a melodic line with rests. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Short Guiro and Cowbell play a consistent eighth-note pattern. The Shamisen has a sparse melodic line. The Synth Bass 2 plays a complex, rhythmic bass line. The Pad 3 (polysynth) plays a sustained chord. The FX 1 (rain) has a melodic line similar to the trumpet. The Bright Acoustic Piano has a melodic line that starts in measure 84.



86

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This block contains the musical score for measures 86, 87, and 88. The instruments and key signature remain the same as in the previous block. The Trumpet part continues its melodic line. The Snare Drum and Bass Drum maintain their rhythmic accompaniment. The Short Guiro and Cowbell continue their eighth-note patterns. The Shamisen has a sparse melodic line. The Synth Brass 2 plays a sustained chord. The Synth Bass 2 plays a complex, rhythmic bass line. The Pad 3 (polysynth) plays a sustained chord. The FX 1 (rain) has a melodic line similar to the trumpet. The Bright Acoustic Piano has a melodic line that continues from the previous block.

89

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

Bright Acoustic Piano



92

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

95

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

98

Bass Drum

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

101

Bass Drum

Short Guiro

Cowbell

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

104

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Trumpet, Snare Drum, Bass Drum, Fill In, Short Guiro, Cowbell, Shamisen, Synth Brass 2, Synth Bass 2, Pad 1 (new age), Pad 3 (polysynth), FX 1 (rain), and Bright Acoustic Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part has a melodic line starting in the third measure. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a steady quarter-note pattern. The Fill In part has a short melodic phrase in the third measure. The Short Guiro and Cowbell parts have rhythmic patterns of eighth notes. The Shamisen part has a melodic line starting in the third measure. The Synth Brass 2 part has a sustained note in the first measure. The Synth Bass 2 part has a complex rhythmic pattern of eighth notes. The Pad 1 part has a sustained note in the first measure. The Pad 3 part has a sustained chord in the first measure. The FX 1 part has a melodic line starting in the third measure. The Bright Acoustic Piano part has a complex rhythmic pattern of eighth notes.

107

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Bass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Detailed description: This is a multi-stem musical score for page 19, starting at measure 107. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Trumpet (melodic line with rests), Snare Drum (quarter notes), Bass Drum (quarter notes), Short Guiro (eighth-note patterns), Cowbell (eighth-note patterns), Shamisen (melodic line with rests), Synth Bass 2 (top, melodic line with a long note), Synth Bass 2 (bottom, eighth-note patterns), Pad 1 (new age) (melodic line with long notes), Pad 3 (polysynth) (chordal accompaniment with long notes), and FX 1 (rain) (melodic line with rests).

110

The musical score consists of ten staves. The first four staves are percussion: Snare Drum, Bass Drum, Short Guiro, and Cowbell. The next three staves are melodic instruments: Shamisen, Synth Brass 2, and Synth Bass 2. The final three staves are pads and FX: Pad 1 (new age), Pad 3 (polysynth), and FX 1 (rain). The last staff is Bright Acoustic Piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Snare Drum part has a pattern of quarter notes with rests. The Bass Drum part has a steady quarter-note pattern. The Short Guiro and Cowbell parts have eighth-note patterns. The Shamisen part has a sparse melody. The Synth Brass 2 part has a sustained chord. The Synth Bass 2 part has a fast eighth-note pattern. The Pad 1 part has a melodic line. The Pad 3 part has a sustained chord. The FX 1 and FX 8 parts have melodic lines. The Bright Acoustic Piano part has a melodic line starting in the third measure.

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

FX 8 (sci-fi)

Bright Acoustic Piano

113

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Trumpet (melodic line with rests), Snare Drum (quarter notes), Bass Drum (quarter notes), Fill In (a triplet of eighth notes), Short Guiro (continuous eighth-note pattern), Cowbell (continuous eighth-note pattern), Shamisen (melodic line with rests), Synth Brass 2 (quarter notes), Synth Bass 2 (continuous eighth-note pattern), Pad 1 (new age) (melodic line with sustained notes), Pad 3 (polysynth) (chords), FX 1 (rain) (melodic line with rests), and Bright Acoustic Piano (melodic line with rests).

116

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

FX 8 (sci-fi)

Detailed description: This is a musical score for a multi-instrumental track. It consists of 11 staves. The top staff is for Trumpet, starting with a treble clef and a key signature of one sharp (F#). The next four staves are for percussion: Snare Drum, Bass Drum, Short Guiro, and Cowbell, all using a common time signature. The fifth staff is for Shamisen, using a treble clef and one sharp. The sixth staff is for Synth Brass 2, using a treble clef and one sharp. The seventh staff is for Synth Bass 2, using a bass clef and one sharp. The eighth staff is for Pad 1 (new age), using a treble clef and one sharp. The ninth staff is for Pad 3 (polysynth), using a treble clef and one sharp. The tenth staff is for FX 1 (rain), using a treble clef and one sharp. The eleventh staff is for FX 8 (sci-fi), using a treble clef and one sharp. The score is divided into three measures by vertical bar lines.

119

The musical score for measures 119 and 120 features the following parts:

- Snare Drum:** Measures 119 and 120 each contain a single snare drum hit on the first beat.
- Bass Drum:** Measures 119 and 120 each contain a steady eighth-note bass drum pattern.
- Short Guiro:** Measures 119 and 120 each contain a steady eighth-note guiro pattern.
- Cowbell:** Measures 119 and 120 each contain a steady eighth-note cowbell pattern.
- Shamisen:** Measure 119 has a quarter note followed by two eighth notes and a quarter rest. Measure 120 has a quarter note followed by two eighth notes and a quarter rest.
- Synth Brass 2 (top):** Measure 119 has a half note. Measure 120 has a half note with a fermata.
- Synth Bass 2:** Measures 119 and 120 each contain a steady eighth-note bass line.
- Pad 1 (new age):** Measure 119 has a half note. Measure 120 has a half note with a fermata.
- Pad 3 (polysynth):** Measure 119 has a half note. Measure 120 has a half note with a fermata.
- Bright Acoustic Piano:** Measure 119 is a whole rest. Measure 120 contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

121

Trumpet

Snare Drum

Bass Drum

Fill In

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Trumpet (melodic line with eighth notes), Snare Drum (quarter notes), Bass Drum (quarter notes), Fill In (a triplet of eighth notes), Short Guiro (eighth-note patterns), Cowbell (eighth-note patterns), Shamisen (melodic line with eighth notes), Synth Brass 2 (sustained notes), Synth Bass 2 (pedal point eighth-note pattern), Pad 1 (new age) (melodic line with sustained notes), Pad 3 (polysynth) (chordal accompaniment), FX 1 (rain) (melodic line with eighth notes), and Bright Acoustic Piano (melodic line with eighth notes). The score is divided into three measures.

124

Trumpet

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

FX 1 (rain)

Detailed description: This block contains the musical score for measures 124, 125, and 126. The score is arranged in a grand staff format with ten individual staves. The top staff is for the Trumpet, which has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, and then rests for the remainder of the measures. The Snare Drum staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Bass Drum staff uses a bass clef and shows a pattern of quarter notes on the second space (D3) and quarter rests. The Short Guiro and Cowbell staves use a treble clef and show a rhythmic pattern of eighth notes. The Shamisen staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Synth Brass 2 staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Synth Bass 2 staff uses a bass clef and shows a pattern of eighth notes on the second space (D3) and eighth rests. The Pad 1 (new age) staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Pad 3 (polysynth) staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The FX 1 (rain) staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests.



127

Snare Drum

Bass Drum

Short Guiro

Cowbell

Shamisen

Synth Brass 2

Synth Bass 2

Pad 1 (new age)

Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 127, 128, 129, and 130. The score is arranged in a grand staff format with ten individual staves. The top staff is for the Snare Drum, which uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Bass Drum staff uses a bass clef and shows a pattern of quarter notes on the second space (D3) and quarter rests. The Short Guiro and Cowbell staves use a treble clef and show a rhythmic pattern of eighth notes. The Shamisen staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Synth Brass 2 staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Synth Bass 2 staff uses a bass clef and shows a pattern of eighth notes on the second space (D3) and eighth rests. The Pad 1 (new age) staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests. The Pad 3 (polysynth) staff uses a treble clef and shows a pattern of quarter notes on the second line (G4) and quarter rests.

Erasure - Blue Savannah

Trumpet

♩ = 135,000137

9 7

19 15

38

43 7 30

82

87

92 14 6

114 5

122 6

Snare Drum

Erasure - Blue Savannah

♩ = 135,000137

4/4

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



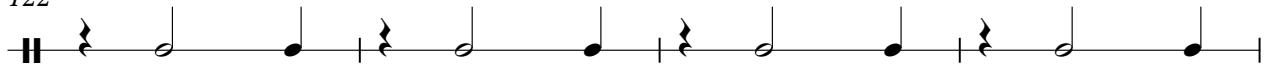
110



116



122



Snare Drum

3

126



Bass Drum

Erasure - Blue Savannah

♩ = 135,000137



7



13



19



25



31



37



43



49



55



V.S.

61



66



70



74



78



82



88



94



100



106



112



118



124



Erasure - Blue Savannah

Fill In

♩ = 135,000137

6 7

17 7 7

33 7 7

49 7 7

65 15 7

89 7 7

105 7 7

114 7 9

Short Guiro

Erasure - Blue Savannah

♩ = 135,000137

5

9

13

17

21

25

29

33

37

Detailed description: The image displays ten staves of musical notation for a guiro part. The first staff includes a tempo marking '♩ = 135,000137' and a 4/4 time signature. The notation consists of a continuous eighth-note pattern across all staves, with bar lines every four notes. The notes are represented by black dots on a five-line staff, with a thick black bar above each group of four notes to indicate the guiro's characteristic sound. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure for each line.

V.S.

Short Guiro

41

45

49

53

57

61

65

76

80

84

Short Guiro

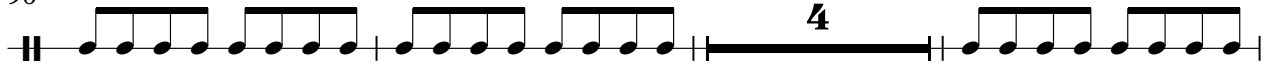
88



92



96



103



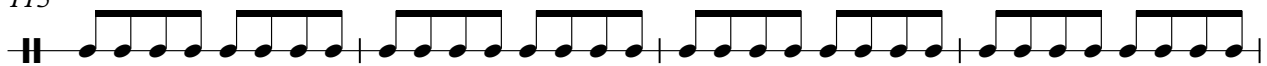
107



111



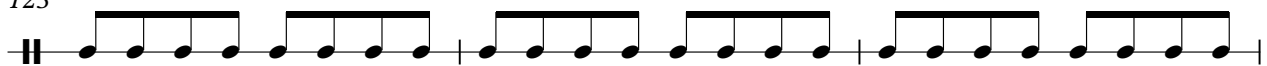
115



119



123



126



Cowbell

Erasure - Blue Savannah

♩ = 135,000137

5

9

13

17

21

25

29

33

37

Detailed description: The image displays a musical score for a cowbell part in 4/4 time. The tempo is marked as ♩ = 135,000137. The notation consists of ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a whole rest in the first measure, followed by a rhythmic pattern of eighth notes. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each phrase. The rhythmic pattern is consistent throughout, featuring a sequence of eighth notes with a specific accent pattern.

V.S.

Cowbell

41



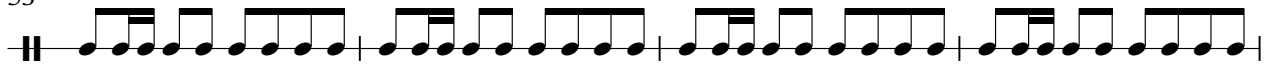
45



49



53



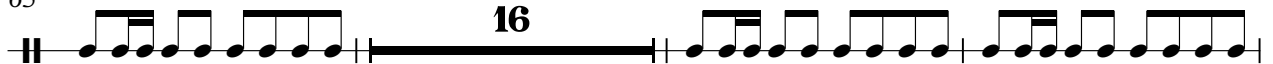
57



61



65



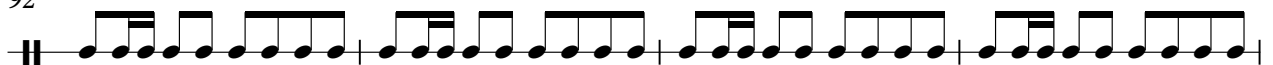
84



88



92



Cowbell

96

4

Detailed description: This block shows the musical notation for measure 96. It begins with a double bar line. The first two measures contain eighth notes in a rhythmic pattern. The third measure is a whole rest, indicated by a thick horizontal line with the number '4' above it. The fourth measure continues the eighth-note pattern. The block ends with a double bar line.

103

Detailed description: This block shows the musical notation for measure 103. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

107

Detailed description: This block shows the musical notation for measure 107. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

111

Detailed description: This block shows the musical notation for measure 111. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

115

Detailed description: This block shows the musical notation for measure 115. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

119

Detailed description: This block shows the musical notation for measure 119. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

123

Detailed description: This block shows the musical notation for measure 123. It consists of a single measure of eighth notes in a rhythmic pattern, starting with a double bar line and ending with a double bar line.

126

3

Detailed description: This block shows the musical notation for measure 126. It begins with a double bar line. The first two measures contain eighth notes in a rhythmic pattern. The third measure is a whole rest, indicated by a thick horizontal line with the number '3' above it. The block ends with a double bar line.

Erasure - Blue Savannah

Shamisen

♩ = 135,000137



V.S.

51



56



61



66



86



91



96



108



113



118



123



126



Synth Brass 2

Erasure - Blue Savannah

♩ = 135,000137

25

32 24

62 20

89 9

104

113

122

126

Erasure - Blue Savannah

Synth Bass 2

♩ = 135,000137



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

87



89



91



93



95



97



99



101



103



105



V.S.

107



109



111



113



115



117



119



121



123



125



127



Erasure - Blue Savannah

Pad 1 (new age)

♩ = 135,000137

9

14

19

24

29

34

8

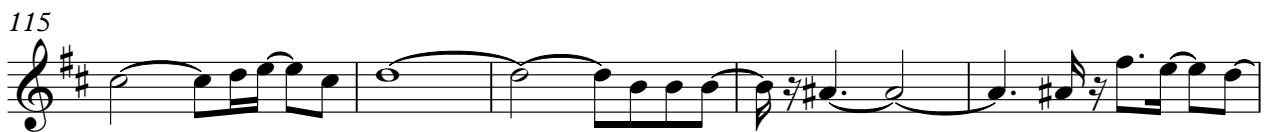
46

51

56

61

V.S.



120



125



Pad 1 (new age)

Erasure - Blue Savannah

♩ = 135,000137 **64**

Musical notation for measures 64-67. Measure 64 is a whole rest. Measure 65 contains a quarter rest followed by a quarter note G4. Measures 66-67 contain a melodic line: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half).

68

Musical notation for measures 68-72. Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half). Measure 69: whole rest. Measure 70: quarter rest, quarter note G4. Measures 71-72: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half).

73

Musical notation for measures 73-77. Measure 73: whole rest. Measure 74: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half). Measure 75: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half). Measure 76: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half). Measure 77: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half).

78 **50**

Musical notation for measures 78-79. Measure 78: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2 (quarter), F2-E2 (quarter), D2 (half). Measure 79: whole rest.

Erasure - Blue Savannah

Pad 3 (polysynth)

♩ = 135,000137

10

19

28

37

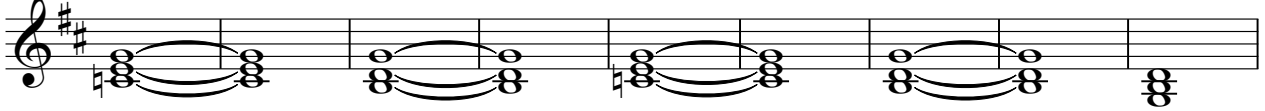
46

55

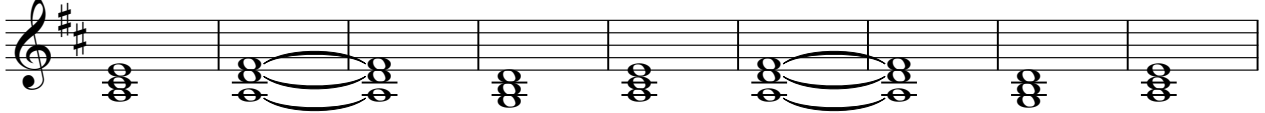
62

Pad 3 (polysynth)

74



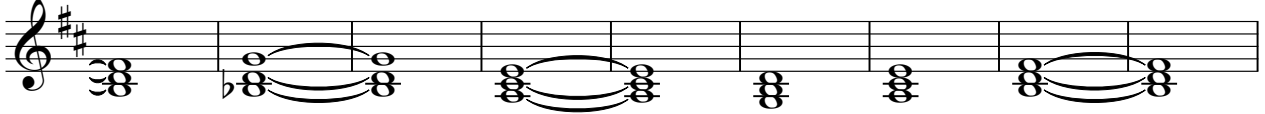
83



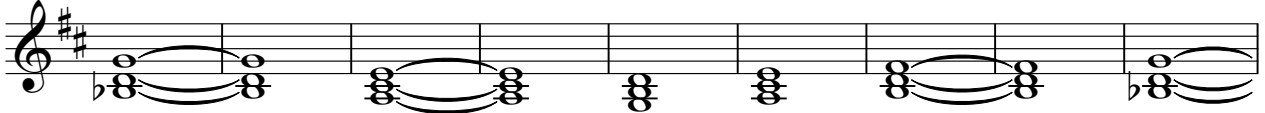
92



101



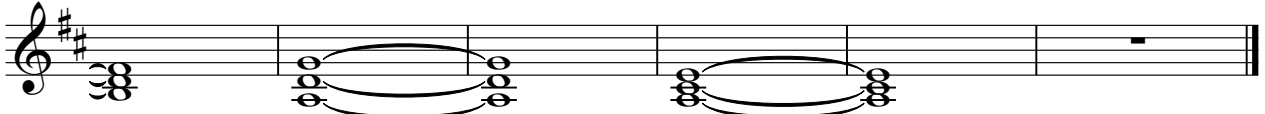
110



119



125




Pad 6 (metallic)

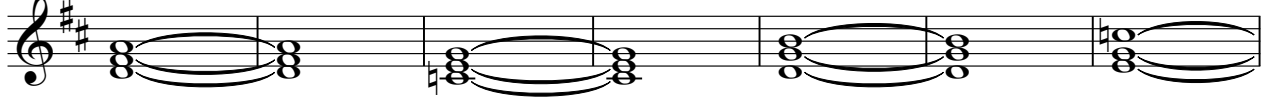
Erasure - Blue Savannah

♩ = 135,000137

65

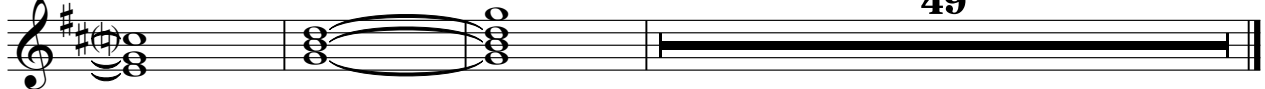


72



79

49



Erasure - Blue Savannah

FX 1 (rain)

♩ = 135,000137

33

38

41

82

87

17

107

2 2

114

4

122

6

♩ = 135,000137



67 2

Musical notation for measures 67-71. Measure 67 is a whole rest. Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 71 is a whole rest.

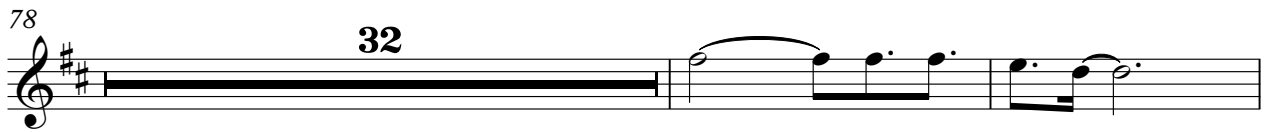
72



2

Musical notation for measures 72-77. Measure 72 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 73 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 74 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 75 is a whole rest. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter rest.

78



32

Musical notation for measures 78-81. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 contains a half note G4. Measure 81 contains a half note F4.

112



4 13

Musical notation for measures 112-115. Measure 112 is a whole rest. Measure 113 contains a half note G4. Measure 114 contains a half note F4. Measure 115 is a whole rest.

Bright Acoustic Piano

Erasure - Blue Savannah

♩ = 135,000137

35

37

40

41

42

85

88

90

105

112

113

2

Bright Acoustic Piano

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs, and the bass line consists of eighth notes with slurs.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs, and the bass line consists of eighth notes with slurs. The measure ends with a double bar line and a fermata.

8