

# Pet Shop Boys - Absolutely Fabulous

♩ = 130,000137

Kickin' Drums

Synth Intro



3

Kickin' Drums

Synth Intro



5

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

7

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths



9

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths



11

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

12

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This is a multi-stem musical score for a 12-measure section. The stems are: Ob. (Oboe), Kickin' Drums (Drum set), Bassline (Bass), Synth Intro (Synthesizer), Bassline 16ths (Bass), Chords (Guitar), and Chords 2 (Guitar). The Ob. part starts with a whole rest, followed by a half note G4 and a quarter note A4. The Kickin' Drums part features a complex rhythmic pattern with snare and kick drum hits. The Bassline part has a melodic line with eighth notes and rests. The Synth Intro part has a rhythmic pattern of eighth notes with accents. The Bassline 16ths part has a continuous sixteenth-note bass line. The Chords and Chords 2 parts show chord diagrams for the second measure, including a G major chord and a G major triad.

14

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description of the musical score: The score is for measures 14 and 15. The Oboe (Ob.) part in measure 14 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4, all slurred together. In measure 15, it continues with a half note B4, a quarter note C5, and a quarter note D5, also slurred. The Kickin' Drums part features a complex, syncopated pattern with many rests and accents. The Bassline part in measure 14 consists of a quarter note G2, a dotted quarter note A2, and a half note B2. In measure 15, it continues with a half note B2, a quarter note C3, and a quarter note D3. The Synth Intro part in measure 14 is mostly rests, with some rhythmic notation in the right hand. In measure 15, it features a rhythmic pattern of eighth notes and sixteenth notes. The Bassline 16ths part is a continuous line of sixteenth notes, alternating between G2 and A2. The Chords part shows a sequence of chords: G major in measure 14, and F major and E major in measure 15. The Chords 2 part shows the corresponding bass line for these chords.

16

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 16. The score includes six staves: 1. Ob. (Oboe): Treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4. 2. Kickin' Drums: Drum notation with a kick drum pattern (quarter notes) and a snare drum pattern (quarter notes). 3. Bassline: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2. 4. Synth Intro: Treble clef, featuring a rhythmic pattern of eighth notes with slurs. 5. Bassline 16ths: Bass clef, featuring a continuous sixteenth-note bass line. 6. Chords: Treble clef, showing three chords: G major, F major, and E major. 7. Chords 2: Bass clef, showing the corresponding guitar chord diagrams for the three chords.

18

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

20

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This musical score block covers measures 20 and 21. The 'Ob.' staff shows a melodic line starting with a half note, followed by a rest. The 'Kickin' Drums' staff features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The 'Bassline' staff has a bass line with eighth and quarter notes. The 'Synth Intro' staff contains a sequence of eighth notes with accents. The 'Bassline 16ths' staff is a continuous stream of sixteenth notes. The 'Chords' and 'Chords 2' staves show chord diagrams for the two parts of the system.



22

Kickin' Drums

Bassline

Chords

Chords 2

Detailed description: This musical score block covers measures 22 and 23. The 'Kickin' Drums' staff continues with its complex rhythmic pattern. The 'Bassline' staff continues with its bass line. The 'Chords' and 'Chords 2' staves show chord diagrams for the two parts of the system.

24

Kickin' Drums

Bassline

Chords

Chords 2



26

Kickin' Drums

Bassline

Chords

Chords 2



28

Kickin' Drums

Bassline

Chords

Chords 2



30 9

Kickin' Drums

Bassline

Chords

Chords 2



32

Kickin' Drums

Bassline

Chords

Chords 2

34

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

36

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This musical score page contains seven staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 36 with a melodic line featuring a long slur. The second staff is for 'Kickin' Drums' in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The third staff is for 'Bassline' in bass clef, showing a simple melodic line. The fourth staff is for 'Synth Intro' in treble clef, featuring a rhythmic sequence of eighth notes with slurs. The fifth staff is for 'Bassline 16ths' in bass clef, showing a continuous stream of sixteenth notes. The sixth and seventh staves are for 'Chords' and 'Chords 2' respectively, both in treble and bass clefs, showing chord diagrams for two different parts of the music.

38

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

40

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



42

Kickin' Drums

Bassline

Organ

Chords

Chords 2

44

Kickin' Drums

Bassline

Organ

Chords

Chords 2



46

Kickin' Drums

Bassline

Organ

Chords

Chords 2

48 15

Kickin' Drums

Bassline

Organ

Chords

Chords 2



50

Kickin' Drums

Bassline

Organ

Chords

Chords 2

52

Kickin' Drums

Bassline

Organ

Chords

Chords 2



54

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



56 17

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



58

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

60

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



62

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

64 19

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



66

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

68

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This system covers measures 68 and 69. The 'Kickin' Drums' track features a consistent pattern of eighth notes with asterisks. The 'Bassline' track has a sequence of eighth notes with some beamed pairs. The 'Synth Intro' track consists of eighth notes with asterisks. The 'Bassline 16ths' track is a continuous stream of sixteenth notes. The 'Chords' track shows a chord in the first measure and a long, horizontal oval in the second measure. The 'Chords 2' track shows a chord in the first measure and a long, horizontal oval in the second measure.



70

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This system covers measures 70 and 71. The 'Kickin' Drums' track continues with eighth notes and asterisks. The 'Bassline' track continues with eighth notes. The 'Synth Intro' track has eighth notes with asterisks in the first measure and eighth notes in the second measure. The 'Bassline 16ths' track continues with sixteenth notes. The 'Chords' track shows a chord in the first measure and a chord in the second measure. The 'Chords 2' track shows a chord in the first measure and a chord in the second measure.

72 21

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



74

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

76

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This block contains the musical notation for measures 76 and 77. The 'Kickin' Drums' staff shows a consistent pattern of eighth notes with asterisks. The 'Bassline' staff features a sequence of eighth notes, including a sharp sign in measure 77. The 'Synth Intro' is split into two staves, with the upper staff being mostly silent and the lower staff playing a rhythmic eighth-note pattern. The 'Bassline 16ths' staff consists of a continuous stream of sixteenth notes. The 'Chords' and 'Chords 2' staves show three distinct chord symbols across the two measures.



78

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This block contains the musical notation for measures 78 and 79. The 'Kickin' Drums' staff continues with the same eighth-note pattern. The 'Bassline' staff shows a change in the eighth-note sequence, with a sharp sign appearing in measure 79. The 'Synth Intro' staffs show the lower staff continuing its eighth-note pattern while the upper staff remains silent. The 'Bassline 16ths' staff continues with sixteenth notes until measure 79, where it becomes silent. The 'Chords' and 'Chords 2' staves show three chord symbols across the two measures.

80

Kickin' Drums

Bassline

Chords

Chords 2



82

Kickin' Drums

Bassline

Organ

Chords

Chords 2



84

Kickin' Drums

Bassline

Organ

Chords

Chords 2

86

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Organ

Chords

Chords 2

Detailed description: This musical score page contains seven staves for measures 86 and 87. The top staff is for the Oboe (Ob.), which has a whole rest in measure 86 and a half note in measure 87. The second staff is for 'Kickin' Drums', showing a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the kick drum. The third staff is the 'Bassline' in bass clef, featuring a melodic line with eighth and quarter notes. The fourth staff is 'Synth Intro' in treble clef, consisting of a sequence of eighth notes with accents. The fifth staff is 'Bassline 16ths' in bass clef, showing a continuous stream of sixteenth notes. The sixth staff is 'Organ', with a few chords and rests. The bottom two staves are 'Chords' and 'Chords 2', showing chord diagrams for the right and left hands respectively.



88

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This is a multi-staff musical score. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a long note in the first measure and a more active line in the second. The second staff is for 'Kickin' Drums' in a drum notation style, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for 'Bassline' in bass clef, showing a simple melodic line. The fourth staff is for 'Synth Intro' in grand staff (treble and bass clefs), with a rhythmic pattern of eighth notes. The fifth staff is for 'Bassline 16ths' in bass clef, showing a continuous stream of sixteenth notes. The sixth and seventh staves are for 'Chords' and 'Chords 2' respectively, both in treble clef, showing chord symbols and their corresponding fingerings on a guitar.

90

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

92

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This is a multi-staff musical score for measures 92 and 93. The score includes six parts: 1. Ob. (Oboe): Treble clef, starting with a quarter note G4, followed by a half note G4, and a quarter note A4. 2. Kickin' Drums: Drum notation with a kick drum pattern (x) and snare drum patterns (o) on a double bass line. 3. Bassline: Bass clef, starting with a quarter note G2, followed by a half note G2, and a quarter note A2. 4. Synth Intro: Treble and bass clefs, featuring a melodic line in the treble and a rhythmic line in the bass. 5. Bassline 16ths: Bass clef, featuring a continuous sixteenth-note bass line. 6. Chords: Treble clef, showing chord symbols for measures 92 and 93. 7. Chords 2: Bass clef, showing chord symbols for measures 92 and 93.

94

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This musical score page contains seven staves. The top staff is for Oboe (Ob.) in treble clef, showing a few notes with rests. The second staff is for 'Kickin' Drums' in a drum set notation, featuring a complex rhythmic pattern with many 'x' marks. The third staff is a 'Bassline' in bass clef with a simple melodic line. The fourth staff is 'Synth Intro' in treble clef with a rhythmic sequence of notes. The fifth staff is 'Bassline 16ths' in bass clef with a continuous sixteenth-note pattern. The sixth and seventh staves are 'Chords' and 'Chords 2' respectively, both in treble and bass clefs, showing chord diagrams for three measures.

96

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The top staff is for Oboe (Ob.) in treble clef, featuring a melodic line with a slur over the first measure and a fermata over the second. The second staff is for 'Kickin' Drums' in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third staff is for 'Bassline' in bass clef, showing a simple melodic line. The fourth staff is for 'Synth Intro' in grand staff (treble and bass clefs), with a melodic line in the treble and a rhythmic accompaniment in the bass. The fifth staff is for 'Bassline 16ths' in bass clef, showing a continuous stream of sixteenth notes. The sixth and seventh staves are for 'Chords' and 'Chords 2' respectively, showing chord diagrams for the first and second strings of a guitar.

98

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

100

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2

Detailed description: This musical score page contains seven staves. The top staff is for Oboe (Ob.) in treble clef, starting with a tempo marking of 100. It features a melodic line with a long note in the first measure and a more active line in the second. The second staff is for 'Kickin' Drums' in a drum set notation, showing a consistent pattern of snare and kick hits. The third staff is the 'Bassline' in bass clef, providing a steady rhythmic accompaniment. The fourth staff is 'Synth Intro', consisting of two staves with a complex, syncopated melodic line. The fifth staff is 'Bassline 16ths', showing a continuous stream of sixteenth notes in the bass clef. The sixth and seventh staves are 'Chords' and 'Chords 2' respectively, both in treble clef, showing chord progressions for the first and second systems of the piece.

102

Ob.

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



104

Kickin' Drums

Bassline

Synth Intro

Bassline 16ths

Chords

Chords 2



106

Kickin' Drums

Musical notation for 'Kickin' Drums' on a five-line staff. It features a series of rhythmic patterns in the first four measures, each consisting of a group of notes with 'x' marks above them, indicating a specific drum sound. The fifth measure contains a single note, and the sixth measure contains a whole note.

Bassline

Musical notation for 'Bassline' on a five-line staff in bass clef. It shows a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, and a quarter note, followed by a whole rest in the final measure.

Synth Intro

Musical notation for 'Synth Intro' on a five-line staff in bass clef. It features a series of eighth notes with slurs and accents, followed by a whole rest in the final measure.

Bassline 16ths

Musical notation for 'Bassline 16ths' on a five-line staff in bass clef. It consists of a continuous stream of sixteenth notes across four measures, followed by a whole rest in the fifth measure.

Chords

Musical notation for 'Chords' on a five-line staff in treble clef. It shows a chord symbol in the first measure, followed by a whole rest in the second measure.

Chords 2

Musical notation for 'Chords 2' on a five-line staff in bass clef. It shows a chord symbol in the first measure, followed by a whole rest in the second measure.

Oboe

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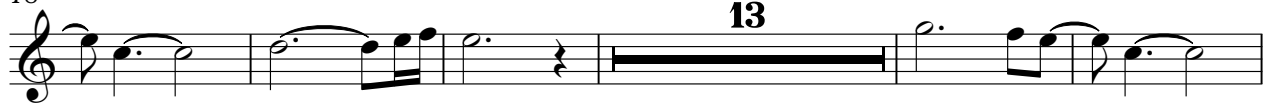
♩ = 130,000137

**12**



**18**

**13**



**36**



**42**

**45**



**91**




**97**



**101**

**5**



Kickin' Drums

Pet Shop Boys - Absolutely Fabulous

♩ = 130,000137

V.S.

### Kickin' Drums

The musical score for "Kickin' Drums" consists of ten systems, each representing a two-measure phrase. Each system includes a drum staff and a bass line staff. The drum staff uses 'x' marks to denote hits on the snare and cymbals, with asterisks indicating specific drum parts. The bass line staff shows a consistent rhythmic pattern of eighth and sixteenth notes, often with a double bass line. The systems are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42, indicating the measure number for the first measure of each system.

Kickin' Drums

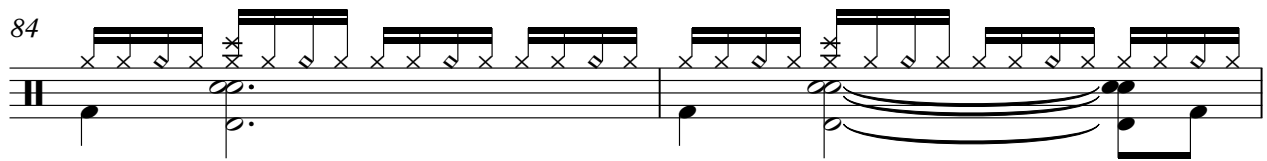
The image displays a musical score for a drum set, titled "Kickin' Drums". It consists of ten systems of notation, each representing two measures of music. The systems are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system is composed of two staves: the top staff uses standard drum notation with 'x' for cymbal and '\*' for snare, and the bottom staff shows a bass line with notes and rests. The notation is consistent across all systems, showing a steady drum pattern with a corresponding bass line.

### Kickin' Drums

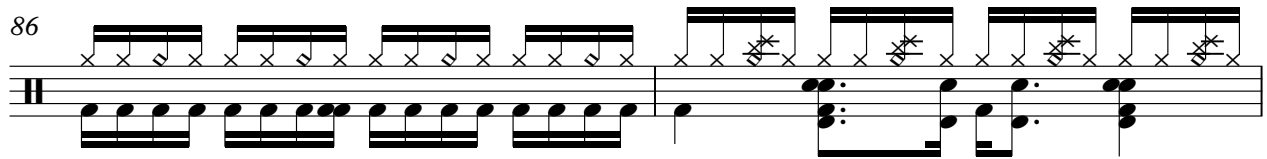
The musical score for "Kickin' Drums" consists of ten systems, each representing two measures of music. Each system includes a guitar tablature staff with fret numbers and a standard notation staff with a treble clef. The tablature uses 'x' for muted strings and '\*' for natural harmonics. The standard notation features a consistent rhythmic pattern of quarter notes, with some measures containing rests or ties. The piece concludes with a double bar line and a final chord in the tenth system.

Kickin' Drums

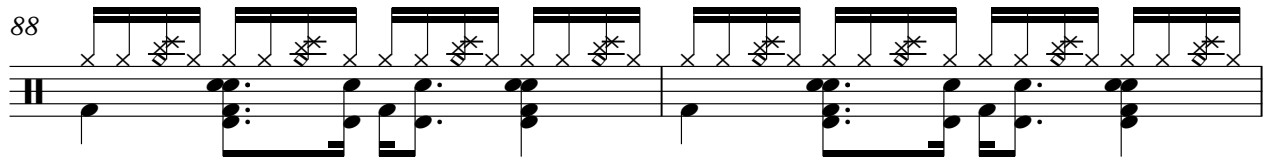
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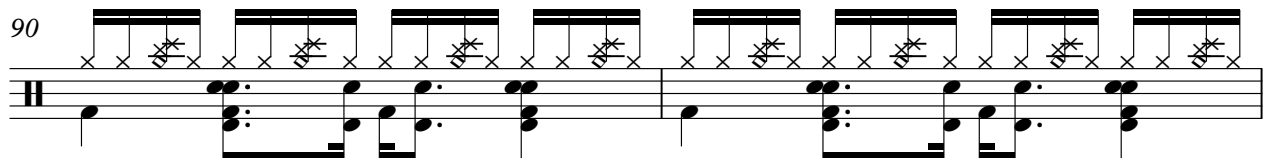
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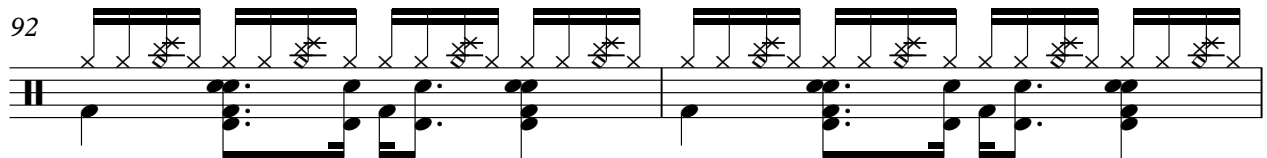
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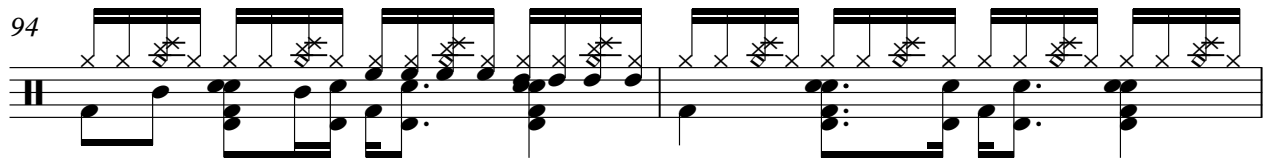
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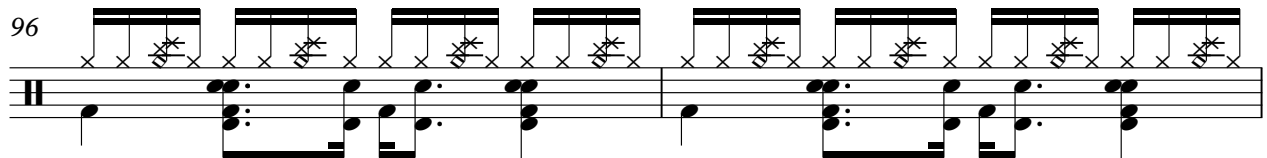
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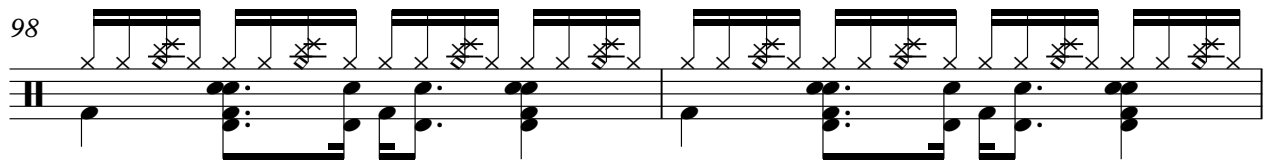
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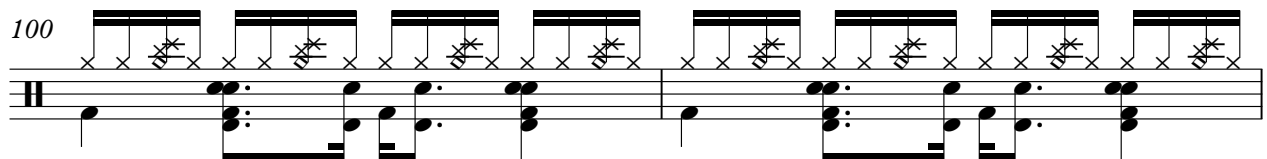
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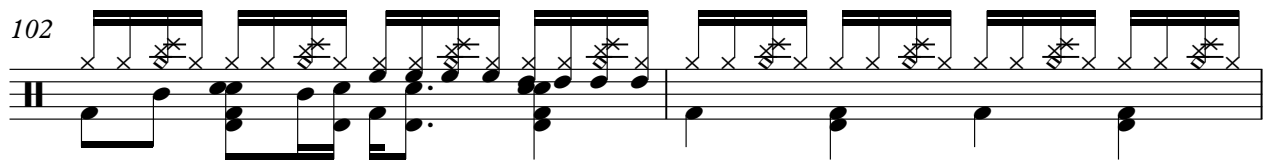
98



100



102



V.S.

6

### Kickin' Drums

104

Musical notation for measures 104 and 105. The top staff shows a drum pattern with a series of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The bottom staff shows a bass line with a series of eighth notes, each marked with a solid black dot below it, indicating a specific bass sound. The notation is divided into two measures by a vertical bar line.

106

Musical notation for measure 106. The top staff shows a drum pattern with a series of eighth notes, each marked with an 'x' above it. The bottom staff shows a bass line with a series of eighth notes, each marked with a solid black dot below it. The notation is divided into two measures by a vertical bar line.



Pet Shop Boys - Absolutely Fabulous

Bassline

♩ = 130,000137

4

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



Bassline

85



89



93



97



101



104



Pet Shop Boys - Absolutely Fabulous

Synth Intro

♩ = 130,000137

Measures 1-2 of the synth intro. The music is in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2.

3

Measure 3 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

5

Measures 4-5 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

7

Measure 6 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

9

Measures 7-8 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

11

Measure 9 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

13

Measures 10-11 of the synth intro. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G3, F3, E3, D3, C3, B2, A2.

V.S.

15

Musical staff 15: Treble clef, single line with eighth notes and rests.

17

Musical staff 17: Grand staff with treble and bass clefs, eighth notes and rests.

19

Musical staff 19: Treble clef, single line with eighth notes and rests.

21

Musical staff 21: Grand staff with treble and bass clefs, includes measure rests labeled "13".

36

Musical staff 36: Treble clef, single line with eighth notes and rests.

38

Musical staff 38: Grand staff with treble and bass clefs, eighth notes and rests.

40

Musical staff 40: Treble clef, single line with eighth notes and rests.

42

Musical staff 42: Grand staff with treble and bass clefs, includes measure rests labeled "13".

57



59



61



63



65



67



69



71



73



V.S.

75

Musical notation for measures 75-76. Measure 75 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. Measure 76 contains a treble clef staff with a whole rest and a bass clef staff with a sequence of eighth notes.

77

Musical notation for measures 77-78. Measure 77 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. Measure 78 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. A fermata is placed over the end of measure 78, with the number 8 written above it.

87

Musical notation for measures 87-88. Measure 87 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. Measure 88 contains a treble clef staff with a whole rest and a bass clef staff with a sequence of eighth notes.

89

Musical notation for measures 89-90. Both measures 89 and 90 contain a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest.

91

Musical notation for measures 91-92. Measure 91 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. Measure 92 contains a treble clef staff with a whole rest and a bass clef staff with a sequence of eighth notes.

93

Musical notation for measures 93-94. Both measures 93 and 94 contain a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest.

95

Musical notation for measures 95-96. Measure 95 contains a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest. Measure 96 contains a treble clef staff with a whole rest and a bass clef staff with a sequence of eighth notes.

97

Musical notation for measures 97-98. Both measures 97 and 98 contain a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole rest.

99

Musical notation for measures 99-100. Measure 99: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Measure 100: Treble clef, whole rest; Bass clef, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

101

Musical notation for measure 101. Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.

103

Musical notation for measure 103. Bass clef, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

105

Musical notation for measure 105. Bass clef, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.



Pet Shop Boys - Absolutely Fabulous

Bassline 16ths

♩ = 130,000137

**4**



7



9



11



13



15



17



19



**13**

2

Baseline 16ths

34



36



38



40



55



57



59



61



63



65



67



69



71



73



75



77



87



89



91



93



V.S.

4

# Bassline 16ths

95



97



99



101



103



105



# Pet Shop Boys - Absolutely Fabulous

Organ

♩ = 130,000137

41

44

47

50

53

29

84

86

21

# Pet Shop Boys - Absolutely Fabulous

## Chords

♩ = 130,000137  
**12**

19

27

35

43

51

59

68

76

84

V.S.

2

# Chords

92

A musical staff in treble clef containing 12 chords. The chords are: C major (x32010), D major (xx0232), E major (x21200), F major (112343), G major (234543), A major (202232), B major (224442), C major (x32010), D major (xx0232), E major (x21200), F major (112343), and G major (234543).

100

A musical staff in treble clef containing 10 chords. The first five are: C major (x32010), D major (xx0232), E major (x21200), F major (112343), and G major (234543). The next two are: A major (202232) and B major (224442), each shown with a double bar line and a slur connecting the two notes on the same string. The final two are: C major (x32010) and D major (xx0232), each shown with a double bar line and a slur connecting the two notes on the same string.

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## Chords 2

♩ = 130,000137  
**12**

19

27

35

43

51

59

68

76

84

V.S.



2

92

Chords 2

Diagram of guitar chords for measures 92-99. The chords are: G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320).

100

Diagram of guitar chords for measures 100-103. The chords are: G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320), G major (x02333), D major (xx0232), E major (x21320).