

# Last Exit

Pearl Jam

Vitalogy

Standard tuning

♩ = 140

Drums  
Intro

E-Gt

T  
A  
B

Intro  
Band In

f

T  
A  
B

Verse

Verse

10

T  
A  
B

14

T  
A  
B

Chorus  
Chorus

Musical notation for the first system of the Chorus, measures 18-23. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 18: G4, A4, B4, C5; 19: G4, A4, B4, C5; 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4, B4, C5; 23: G4, A4, B4, C5.

T	1			1	0			1	0						
A	0	2		2	X			4	5	7		2	X		
B	3	X	2	3	2			4	5	7		3	2		

Musical notation for the second system of the Chorus, measures 24-27. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 24: G4, A4, B4, C5; 25: G4, A4, B4, C5; 26: G4, A4, B4, C5; 27: G4, A4, B4, C5.

T	4	5	7	1	0	1	0	1	0	1	0	1	0	1	0
A	4	5	7	2	2	2	2	2	2	2	2	2	2	2	2
B	2	3	5	3	X	2	3	X	2	3	X	2	3	X	2

Verse 2  
Verse 2

Musical notation for the first system of Verse 2, measures 28-31. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 28: G4, A4, B4, C5; 29: G4, A4, B4, C5; 30: G4, A4, B4, C5; 31: G4, A4, B4, C5.

T	1		1	1	0	1	0	1	0	1	0	1	0	1	0
A	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	X	3	X	X	0	2	X	3	X	0	2	X	3	0

Musical notation for the second system of Verse 2, measures 32-35. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 32: G4, A4, B4, C5; 33: G4, A4, B4, C5; 34: G4, A4, B4, C5; 35: G4, A4, B4, C5.

T	1		1	1	0	1	0	1	0	1	0	1	0	1	0
A	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	X	3	X	X	0	2	X	3	X	0	2	X	3	0

Chorus 2  
Chorus 2

Musical notation for the first system of Chorus 2, measures 36-39. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 36: G4, A4, B4, C5; 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5.

T	1		1	1	0			1	0						
A	0	2	0	2	2			4	5	7		2	X		
B	3	X	3	X	X	0		4	5	7		3	X		



61

TAB

1 0	1 0	4 5 7	4 2	3 2	4 5 7
2 X	2 X	3 3 3	3 2	3 2	3 3 3
3 2	3 2	2 3 5	2	1 0	2 3 5

Interlude 2

**Interlude 2**

67

TAB

2 2 2 2 2 2 2 2	1 0 0 0 1 0 0 0	1 0 0 0 1 0 1 1	1 0 X X X 0 X 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Outro

71

TAB

1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 0 2 2	1 0 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 0 3 0	3 0 3 0
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2	2 2 2 2
X X X X X X X X	X X X X X X X X	X X X X	X X X X
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0	0 0 0 0

75

TAB

1 2 1	1 2 1	1 2 1	1 2 1
0 0 0	0 0 0	0 0 0	0 0 0
2 2 2	2 2 2	2 2 2	2 2 2
X X X	X X X	X X X	X X X
2 2 2	2 2 2	2 2 2	2 2 2

79

TAB

1 2 1	1 2 1	1 2	1 2
0 0 0	0 0 0	0 0	0 0
2 2 2	2 2 2	2 2	2 2
X X X	X X X	X X	X X
2 2 2	2 2 2	2 2	2 2