

# Nothing As It Seems

Pearl Jam

Binaural

Open D  
① = D    ⑥ = D  
② = A  
③ = F#

♩ = 69

## Intro

S-Gt

TAB

0	2	0-0	0-0	0-0	0	0	0-0	0-0
2	2	2-2-2	2-2-2	2-2-2	1	1	1-1-1	1-1-1
X	X	X-X-X	X-X-X	X-X-X	X	X	X-X-X	X-X-X
2	2	2-2-2	2-2-2	2-2-2	1	1	1-1-1	1-1-1

TAB

0	2	0-0	0-0	0-0	0	0	0-0	0-0
2	2	2-2-2	2-2-2	2-2-2	2	2	2-2-2	2-2-2
X	X	X-X-X	X-X-X	X-X-X	X	X	X-X-X	X-X-X
2	2	2-2-2	2-2-2	2-2-2	2	2	2-2-2	2-2-2

TAB

0	1	1	0-0	0-0	0	0	0-0	0-0
1	1	1-1-1	1-1-1	1-1-1	2	2	2-2-2	2-2-2
X	X	X-X-X	X-X-X	X-X-X	X	X	X-X-X	X-X-X
1	1	1-1-1	1-1-1	1-1-1	2	2	2-2-2	2-2-2

## Verse 1

TAB

0	2	2	0-0	0-0	0	0	0-0	0-0
1	1	1	1-1-1	1-1-1	1	1	1-1-1	1-1-1
X	X	X	X-X-X	X-X-X	X	X	X-X-X	X-X-X
1	1	1	1-1-1	1-1-1	1	1	1-1-1	1-1-1



29

TAB

Verse 2  
Verse 2

33

TAB

Chorus 2  
Chorus 2

37

TAB

40

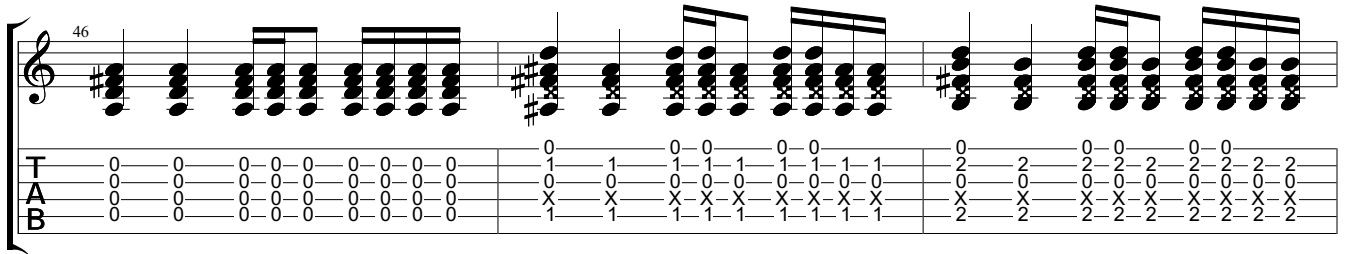
TAB

Bridge  
Bridge

43

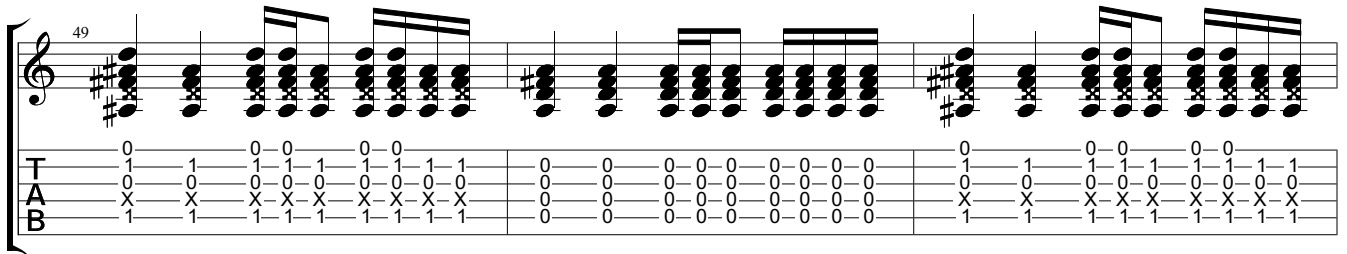
TAB

46



TAB

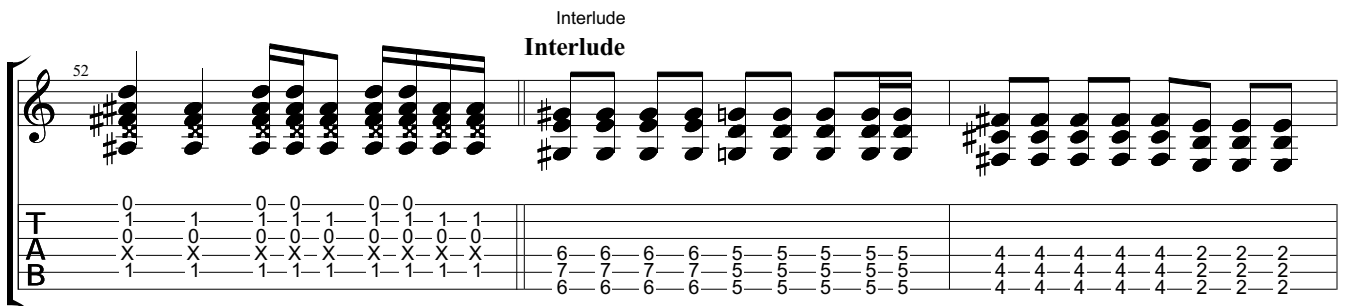
49



TAB

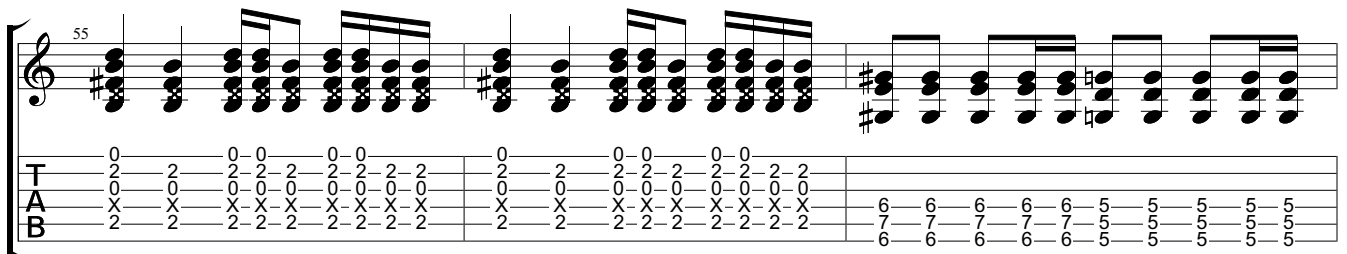
Interlude

52



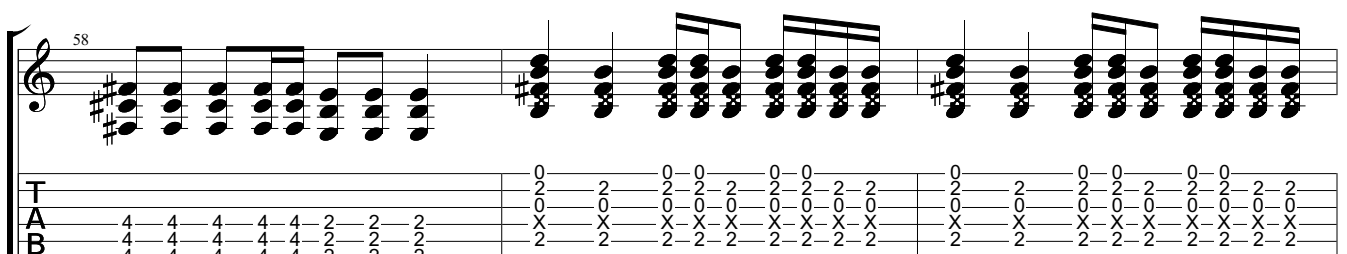
TAB

55



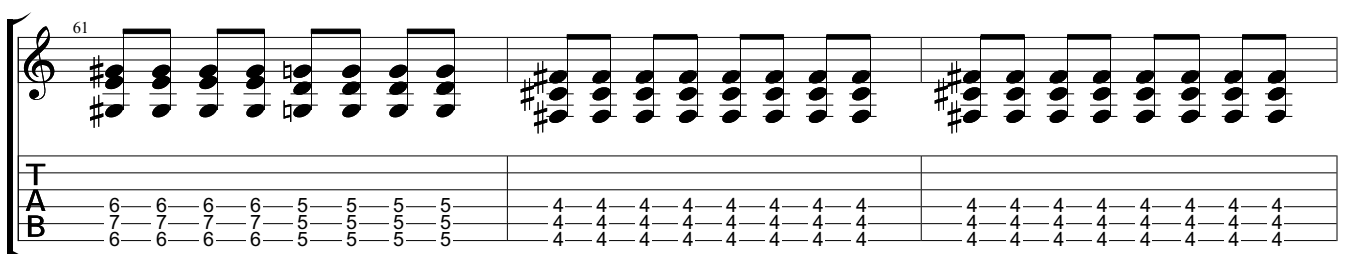
TAB

58



TAB

61



TAB

64

TAB

67

TAB

70

Chorus 3  
Chorus

TAB

73

TAB

76

TAB

79

TAB

83

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The tablature staff is labeled 'TAB' and contains fret numbers (0, 2, 3) and 'X' marks for muted strings. The score is divided into two measures by a double bar line. The first measure contains a series of chords and a melodic line, while the second measure contains a few chords and a melodic line. The tablature for the first measure is as follows:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

The second measure of the tablature is as follows:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0