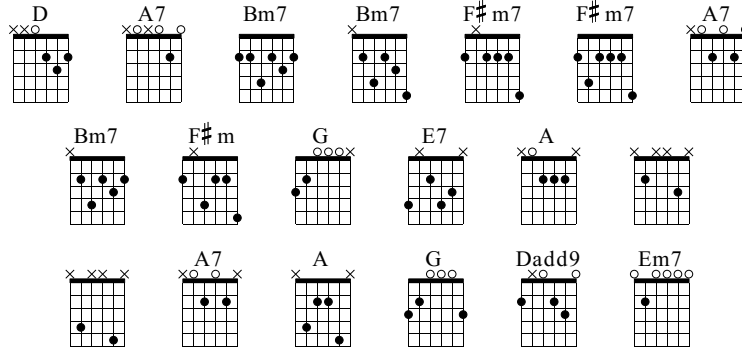


# Dibujos animados

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Words & Music by Pedro Manuel Guerra



Standard tuning

$\text{♩} = 70$

N-Gt

D A7 Bm7 Bm7 F#m7

*f*  
let ring

let ring

let ring

TAB

D A7 Bm7 Bm7 F#m7 Yo po-

let ring

let ring

TAB

D A7 Bm7

*ff* let ring *f* *ff* let ring *f* let ring

TAB

6 **F#m** **G** **E7** **A**

*ff* *let ring* *f* *mf* *mp* *f* *mf* *let ring* *f* *mp* *f* *mp* *f* *ff* *let ring* *f*

TAB: 2 (4) (2) (2) (5) (2) (2) 0 0 3 4 0 2 2 3 5

9 **D** **A7** **Bm7** **F#m**

*ff* *let ring* *f* *let ring* *let ring* *let ring* *let ring*

TAB: 0 2 3 2 0 (2) 3 (3) 5 5 (4) (2) (2) (5) (2) (2)

11 **G** **E7** **A7**

*let ring* *let ring* *mf* *f* *ff* *let ring* *f* *ff* *let ring* *f* *mf* *mp*

TAB: 3 (0) (0) (0) (2) 3 4 (2) 0 2 0 2 (2) (0) (2) (0)

13 **D** **A7** **Bm7** **F#m**

*ff* *let ring* *f* *let ring* *let ring* *let ring* *let ring*

TAB: 0 2 3 2 0 (2) 3 (3) 5 5 (4) (2) (2) (5) (2) (2)

15 **G** **E7** **A**

*let ring* *mp* *f* *let ring* *mf* *f* *let ring* *mp* *f* *mp* *f* *ff* *let ring* *f*

TAB: 3 (0) 0 (0) 2 4 3 4 0 2 2 3 5 0 2 2 4

D A7 Bm7

17 *ff* *f* *ff* *f* *let ring*

TAB 0 (2) (3) (0) (2) (0) 2 4 (2) (3) (2) (2)

F#m G E7 A7

18 *let ring* *let ring* *mf* *f* *mf* *f* *let ring*

TAB 5 (4) (2) (2) (5) 0 0 3 4 0 2 0 0 2 0 3 4 0 2 0

D A Bm7 A7

21 *ff* *f* *mf* *mp* *f* *let ring* *ff* *f* *let ring* *ff* *f* *let ring* *ff* *f* *ff* *let ring*

TAB 0 (2) (3) 2 (3) (2) (2) 5 2 (5) 2 4 (2) 3 (2) (2) 2 0 2 0

G Dadd9

23 *f* *mf* *f* *let ring* *let ring* *mf* *f* *let ring*

TAB (0) (0) (0) 3 (0) (0) (2) 3 0 (3) (2) 3 2

Em7 A7

24 *let ring* *mp* *f* *let ring* *let ring*

TAB 0 (0) (0) (0) 0 2 0 (2) 2 0 (2)

25

D A Bm7 A7

*ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *fff*

let ring let ring let ring let ring

TAB 0 (2) (3) 2 (3) (2) (2) 5 2 (5) 2 4 (2) 3 (2) 2 0

27

G Dadd9 Em7 A7

*f* *mf* *f* *mf* *f* *mp* *ppp* *f*

let ring let ring let ring let ring

TAB 3 (0) (0) (0) 3 (0) (0) (2) 3 0 (3) (2) 0 0 0 0 0 0 0 0

30

D A7 Bm7 F#m

*ff* *f* *let ring* *let ring* *let ring* *let ring*

TAB 0 2 3 2 0 (2) 3 (3) 5 5 2

32

G E7 A

*let ring* *mp* *f* *mf* *f* *let ring* *mp* *f* *mp* *f* *ff* *f*

let ring let ring let ring let ring

TAB 3 (0) 0 (0) 2 4 3 4 0 2 2 2 3 5

34

D A7 Bm7

*ff* *f* *ff* *f* *let ring*

let ring let ring let ring

TAB 0 (2) (3) 0 (2) 0 2 4 (2) (3) (2) (2)

35 F#m G E7 A7

let ring let ring let ring *mf* *f* *mf*

TAB: 5 (4) (2) (2) (5) (0) (0) (0) (2) 3 4 (2) (0) 2 0 (2) (0)

38 D A Bm7 A7

*ff* *f* *mf* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *mf*

let ring let ring let ring let ring

TAB: 0 (2) (3) 2 (3) (2) (2) 5 2 (5) 2 4 (2) 3 (2) 2 0 (2) 0 (2)

40 G Dadd9 Em7 A7

*f* let ring *mf* *f* let ring let ring *ff* *f* let ring

TAB: 0 0 0 3 2 (3) (2) (0) (2) 2 0 0 (2) 0 (2) 0 (2)

42 D A Bm7 A7

*ff* *f* *mf* *ff* *f* *ff* *f* let ring

let ring let ring let ring let ring

TAB: 0 (2) (3) 2 (3) (2) (2) 5 2 (5) 2 4 (2) 3 (2) 2 0

44 G Dadd9 Em7 A7

let ring let ring *mf* *f* let ring *mp* *f* let ring

let ring let ring

TAB: 0 0 0 3 2 (3) (2) (0) (0) (0) 0 0 2 0 (2)

46

D A7 Bm7 Bm7 F#m D A7 Bm7

let ring let ring let ring mf

TAB

49

F#m G E7 A7

f let ring mp f mp let ring mf f mp f

TAB

52

D A7 Bm7 F#m

ff let ring f mf let ring f let ring mf mp ff let ring f mf f

TAB

54

G E7

let ring let ring

TAB

56

D A Bm7 A7

ff let ring f mf let ring ff f ff let ring f ffff ff

TAB

58

G Dadd9 Em7 A7

*f* let ring *mf* let ring *f* let ring *mp* let ring *f* let ring

TAB: 3 0 0 0 2 3 2 (0) (0) (0) (0) 0 2 (0)

60

D A Bm7 A7

*ff* let ring *f* *mf* *ff* let ring *f* *ff* let ring *f* *fff* let ring

TAB: 0 (2) (3) 2 (3) (2) (2) (2) 5 2 (5) 2 4 (2) 3 (2) 0 2 0

62

G Dadd9 Em7 A7

*f* *mf* *f* let ring *mf* let ring *f* let ring *mp* let ring *f* let ring

TAB: (0) (0) (0) 3 (0) (0) (2) 3 0 (3) (2) 0 (0) (0) (0) 2 0 (2)

64

D A Bm7 A7 G Dadd9 Em7 A7

*mf* let ring *mp* *mf* *mp* let ring *p* *mp* let ring *mf* *mp* let ring let ring

TAB: 2 2 2 2 2 3 2 2 3 0 3 0 3 0 3 0 0 0 0 0 2 2 2 2

68

D A Bm7 A7 G Dadd9 Em7 A7

*ff* let ring *mp* *f* *mf* *mp* let ring *ff* let ring *mp* *ff* *mp* *mf* let ring *f* *mf* *mp* let ring *f* *mf* *mp* let ring *f* let ring *mp* let ring

TAB: 0 2 2 5 2 3 2 2 0 (0) 3 3 0 3 0 (0) 0 2 0 2 0

72

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The bottom staff is a guitar TAB staff with six lines. The fret numbers for the strings from top to bottom are: 1, 2, 3, 2, 1, 1. The TAB staff is divided into two measures corresponding to the two measures of the treble staff.