

Every Other Way But Loose

Atte Pekkala

Standard tuning

$\text{♩} = 180$

In Bm

Intro

E-Gt

T
A
B

7

f

13

8

18

23

Verse

T
A
B

T
A
B

T
A
B

28

T
A
B

7 9 9 | 9 9 9 | 5 7 7 | 5 7 7 | 7 9 9 | 7 9 9

33

T
A
B

9 9 9 | 7 9 9 | 9 9 9 | 7 9 9 | 9 9 9

38

T
A
B

5 7 7 | 5 7 7 | 7 9 9 | 9 9 9 | 7 9 9

43

T
A
B

9 9 9 | 7 9 9 | 9 9 9 | 5 7 7 | 7 7 7 | 5

Pre-Chorus

48

T
A
B

10 (10) 12 (12) 8 | 11 (11) 12 (12) 7 7 | 9 (9) 10 (10) 5 7 | 0 2 4 2 2 | 0 2 4 2 2 | 0

Chorus

55

T
A
B

0 0 3 | 0 2 2 | 2 2 | 0 2 4 4 2 2 | 0 2 4 4 2 2 | 0

~~~~~ Pre Verse ~~~~~

Musical score and guitar tab for the Pre Verse section. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tab shows three strings (T, A, B) with corresponding fingerings: 0-3, 2, 0-2-4; 0-2-4, 4-2-2; and 0, 0-2-4. The key signature is one sharp, and the tempo is 60.

Musical score and guitar tab for the continuation of the Pre Verse section. The score and tab are identical to the first section, showing the same sixteenth-note patterns and bass eighth-note patterns across three strings (T, A, B).

2nd Verse

Musical score and guitar tab for the start of the 2nd Verse. The score shows a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tab shows three strings (T, A, B) with corresponding fingerings: 9-9-9, 9-9-9, 7-9-9; 9-9-9, 9-9-9, 7-9-9. The key signature is one sharp, and the tempo is 70.

Musical score and guitar tab for the continuation of the 2nd Verse. The score and tab are identical to the start of the verse, showing the same eighth-note patterns and bass eighth-note patterns across three strings (T, A, B).

Musical score and guitar tab for the continuation of the 2nd Verse. The score shows a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tab shows three strings (T, A, B) with corresponding fingerings: 7-9-9-9, 9-9-9, 7-9-9; 9-9-9-9, 9-9-9, 5-7-7. The key signature is one sharp, and the tempo is 80.

Musical score and guitar tab for the continuation of the 2nd Verse. The score shows a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tab shows three strings (T, A, B) with corresponding fingerings: 5-7-7, 7-9-9; 9-9-9, 9-9-9, 7-9-9; 9-9-9, 9-9-9, 5-7-7. The key signature is one sharp, and the tempo is 85.

90

95

**2nd Pre-Chorus**

100

**2nd Chorus**

107

**2nd Pre-Verse**

112

**2nd Chorus**

117

~~~~~ Vocal Melody Solo In Em

122

Music score for vocal melody solo in Em. The vocal part starts with a sixteenth-note figure followed by eighth notes. The guitar part consists of three chords: G major (0-3-2), C major (0-2-4), and D major (7-9-9).

127

Music score for vocal melody solo in Em. The vocal part continues with eighth-note patterns. The guitar part consists of three chords: G major (9-9-9), C major (7-9-9), and D major (9-9-9).

Half Of 3rd Verse

132

Music score for half of the 3rd verse. The vocal part features eighth-note patterns. The guitar part consists of three chords: G major (5-7-7), C major (3-5-5), and D major (0-2-2).

137

Music score for half of the 3rd verse. The vocal part continues with eighth-note patterns. The guitar part consists of three chords: G major (9-9-9), C major (7-9-9), and D major (9-9-9).

142

Music score for half of the 3rd verse. The vocal part features eighth-note patterns. The guitar part consists of three chords: G major (5-7-7), C major (5-7-7), and D major (7-9-9).

147

Music score for half of the 3rd verse. The vocal part continues with eighth-note patterns. The guitar part consists of three chords: G major (9-9-9), C major (7-9-9), and D major (5-7-7).

3rd Pre-Chorus

152

3rd Chorus X Times And Fade Out

159

164

169

Fade Out

174

179

A musical score and its corresponding guitar tablature. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The tempo is marked as 179. The first measure shows a whole note followed by a sixteenth-note pattern. The second measure contains a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note. The third measure shows a whole note followed by a sixteenth-note pattern. The tablature below shows the strings T (top), A, and B. The first measure has a 0 on all three strings. The second measure has a 0 on the top string, a 3 on the middle string, and a 2 on the bottom string. The third measure has a 2 on the middle string and a 2 on the bottom string.

| String | T | A | B |
|--------|---|---|---|
| 1 | 0 | 0 | 0 |
| 2 | | 3 | 2 |
| 3 | | | 2 |