

# The Quest

Atte Pekkala

Words & Music by Atte Pekkala

Standard tuning

♩ = 120

## Main Theme

N-Gt

1

*f*

T  
A  
B

		0	8-10	8	7
					8
					10
					6

5

T  
A  
B

0	8-10	8	7	8	0	8-10	8	7	9-11	10	7-8	8
			8	8				8	8			
									6			
				6								

## Middle Part

10

T  
A  
B

6	8	3-5	3	5	5	4	3	4	5	5	5	3	3	3	3	5	3	1	1	1	1	3	

## Main Theme Continues

14

T  
A  
B

3	3	1	10-11	10	11	8	10-11	10	11-13
			10				10		

Bridge

Musical notation for measures 19-23. Includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tab below shows fret numbers: 10, 11, 10, 11, 9, 10, 8, 9, 7, 8, 8, 10, 3, 5, 6, 3, 5, 6, 5.

Musical notation for measures 24-27. Includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tab below shows fret numbers: (5), 3, 3, 5, 3, 4, 5, 4, 4, (4), (4), 3, 4, 3, 4, 3, 5, 4, 3, (3).

Musical notation for measures 28-31. Includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tab below shows fret numbers: (3), 1, 5, 3, 5, 6, 3, 5, 5, 6, 3.

Enter The Overdriven Guitar

Musical notation for measures 32-36. Includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tab below shows fret numbers: 0, 8, 10, 8, 7, 8, 10, 0, 8, 10, 8, 7, 8, 0, 8, 10, 8.

Musical notation for measures 37-40. Includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The guitar tab below shows fret numbers: 7, 8, 9, 11, 10, 7, 8, 6, 8, 3, 5.

41

T  
A  
B

46

T  
A  
B

**Bridge**

50

T  
A  
B

54

T  
A  
B

Pre-Solo Part

58

TAB

7-9-11	8-10-12	10-11-13	(13)	10	(10)	13-11-10	12-10-8	11-9-7
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62

TAB

(7)	5	(5)	10-13	12	12	11	10-15-10	11	12	12	13-10	(10)	8
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66

TAB

3	2	3	5	5	6	5	6	3	1
(8)									

68

TAB

X-X	X-X-5	X-X	X-X-6	X-X	X-X-8	(8)	8-10-7-11
X-X-5	X-X-5	X-X-6	X-X-6	X-X-8	X-X-8	(8)	8-10-8
	3		4		6	(6)	

71 8

Improvised Solo Here

Solo

6

1

TAB

8 8

12 (12) 8 11 (11) (11) (11) (11)

12 (12) 10 (10)

3 2 1 0

79

6

< < < < < < < <

TAB

(11)

10 8 7 5 3 3 4 3 11 13 15 16 15 16 15 17 15 17 17 18 17 18 15 13 11

84

6

<

TAB

10 22

89

TAB

93

Musical notation for measures 93-96. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 in sequence.

T  
A  
B

97

Musical notation for measures 97-100. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are D5, E5, F5, and G5 in sequence.

T  
A  
B

101

Musical notation for measures 101-104. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are A4, B4, C5, and D5 in sequence.

T  
A  
B

105

Musical notation for measures 105-108. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are E5, F5, G5, and A5 in sequence.

T  
A  
B

109

Musical notation for measures 109-112. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are B4, C5, D5, and E5 in sequence.

T  
A  
B

113

T  
A  
B

117

T  
A  
B

121

T  
A  
B

125

T  
A  
B

		X-X X-X X-X	5 3	X-X X-X X-X	6 4	X-X X-X X-X	8 6
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**Main Theme**

128

T  
A  
B

(8) (8) (6)	0-8-10-8	7-8-10	0-8-10-8	7-8
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133

T  
A  
B

10	10-11-10	11-8	10-8-9	7-8-0	(0)	15
			8			

A.H.