

A Paso Lento

Tientos
Paco Pena

Words & Music by Berk KÖKSAL

Standard tuning

♩ = 70

P

rasg. *rasg.* *rasg.*

f *ff* *fff* *ff* *fff* *rasg.* *f*

N-Gt

TAB

T	2	0	2	2	1				
A	2	3	2	2	1				
B	2	2	2	2	1				
B	0	0	0	0	0	0	2	2	2

P M P M P

rasg. *rasg.* *rasg.* *rasg.*

fff *ff* *f* *ff* *f* *rasg.* *fff* *rasg.* *f*

TAB

T	2	2	2	0	0	0	0	1											
A	2	2	2	2	2	2	2	1											
B	0	2	2	0	2	2	2	1											
B	0	2	2	0	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2

P P P P P

ff *f* *fff* *ff* *fff* *f* *ff* *f* *ff*

TAB

T	0	3	3	2	3	3	0	3	1	0	3	0	0	0	0	0	0	0	0
A	0	3	3	2	3	3	0	3	1	0	3	0	0	0	0	0	0	0	0
B	0	3	3	2	3	3	0	3	1	0	3	0	0	0	0	0	0	0	0
B	0	3	3	2	3	3	0	3	1	0	3	0	0	0	0	0	0	0	0

7

f ff fff f ff fff mf f ff f ff

T
A
B

0 3 3 2 3 3 0 3 1 0 3 3 0 0-0-0-0 0 0

9

f fff ff fff

T
A
B

0 3 3 2 3 3 0 3 2 3 3 3

10

ff fff ff f

T
A
B

3 2 3 3 0 3 3 0 3 3

11

fff f fff f fff ff ff f ff f ff f ff

T
A
B

1 3 3 0 3 3 0 0 0-0-0-0 0 0 2 2 2 2 2 2 2 2 2 2 0-0-0-0 0 0

13

f *ff* *f* *ff* *f* *ff* *f* *fff* *mf* *f* *mf* *ff* *fff*

TAB: 3 0 0 0 0 0 3 0 2 3 2 2 2
 0 0 0 0 0 0 3 3 0 3 2 2 2
 1 1 1 1 1 1 3 1 0 3 1 0 0

PY

15

ff *fff* *mf* *ff* *fff* *ff* *fff*

TAB: 3 1 0 3 2 0 3 1 0 2 4 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

17

ff *f* *ff* *fff* *mf* *ff* *fff* *mf* *ff*

TAB: 3 1 0 3 2 0 3 1 0 4 2 0 3 0 2 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

fff *ff* *fff* *ff* *f* *mf* *fff* *ff* *fff* *ff*

TAB: 0 0 3 1 0 4 0 1 3 1 0 2 2 4 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Susku yok

21

rasg. f rasg. fff mf fff mf fff f mf ff fff

TAB 1 0 3 2 0 1 3 1 0 3 1 0 2 4 2 2

Parti 2

23

fff f fff fff f fff

TAB 0 3 3 3 2 0 2 3 3 0

24

f fff f fff f

TAB 3 2 3 3 0 3 0 3 3 3

25

fff mf ff fff ff fff mf ff f ff f ff f ff

TAB 1 3 0 3 3 3 1 3 0 3 1 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

27

fff f ff fff f ff

TAB 0 3 3 3 2 0 2 3 3 0

28

f fff f fff f

TAB 3 2 3 3 0 3 0 3 3 3

29

fff mf ff fff ff fff mf ff f ff f ff f ff

TAB 1 3 0 3 3 3 1 3 0 1 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

31

fff ff fff fff ff mf f ff f ff f ff

TAB 3 0 3 3 0 3 3 1 0 3 3 1 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

33 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 3 1 0 0 0 0 0 0

35 *fff* *ff* *fff* *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

TAB 2 0 1 0 3 3 3 3 2 3 0 0 0 0 2 3

A 3 2 1 0 3 3 3 3 0 0 0 0 0 0 3

B 0 0 0 0 1 0 3 3 0 0 0 0 0 0 0

37 *f* *fff* *ff* *fff* *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

TAB 3 2 0 1 0 3 3 3 3 2 3 0 0 0 0 2 2

A 3 2 1 0 3 3 3 3 0 0 0 0 0 0 2 2

B 0 0 0 0 1 0 3 3 0 0 0 0 0 0 0 0

39 *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

TAB 3 0 1 5 1 3 1 3 0 1 3 0 1 3 0 3

A 0 0 0 0 3 0 2 0 1 3 0 1 3 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

fff mf ff f ff

TAB: 1-3-1-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

44

f fff ff mf ff fff f ff

TAB: 3 2 3 0 2 3 3 2 0 3 3

45

fff mf ff mf fff ff mf f ff f ff

TAB: 3 0 3 3 0 2 0 3 3 0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0

47

f ff fff f ff fff mf f ff f ff

TAB: 0 3 3 2 3 3 0 3 3 1 0 3 3 1 0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0

49

Musical notation for measure 49, including staff, dynamics, and guitar tablature. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. Tablature: 3 3 0 0 0 0 0 3 0 3 0 2 0 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 3 1 3 1 0 2 0 0 0 0 0 3 0.

51

Musical notation for measure 51, including staff, dynamics, and guitar tablature. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *mf*, *f*, *ff*, *fff*, *ff*. Tablature: 1 3 3 3 3 1 0 2 3 2 2 2 3 0.

53

Musical notation for measure 53, including staff, dynamics, and guitar tablature. Dynamics: *fff*, *ff*, *fff*, *f*, *mf*, *ff*. Tablature: 1 0 3 3 4 0 3 3 2 0 3 1.

54

Musical notation for measure 54, including staff, dynamics, and guitar tablature. Dynamics: *fff*, *ff*, *f*, *ff*, *f*, *ff*, *mf*, *fff*, *ff*, *f*, *ff*, *f*. Tablature: 0 2 2 2 2 2 2 2 0 0 2 4 0 0 1 3 2 2 2 0 0 1 1 1 1 1 1 1 0 4.

56

fff ff f ff *fff ff mf ff fff mf ff mf ff*

TAB: 3 2 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 2 1 3 0 3 3 0 3 2 0 3 1 3 1

58

f ff f ff *fff ff fff ff mf f ff* *f ff*

TAB: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

f ff f ff f ff f ff *ff f ff*

TAB: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

parti 3

63

fff mf ff fff mf ff fff ff *fff ff*

TAB: 3 0 2 4 2 0 3 0 2 4 0 0 4 2 0 0 3 0

PÝ

65

65

fff ff fff mf ff fff mf f mf ff fff ff mf

TAB 3 1 0 3 2 0 4 1 0 2 3 2 2 2 0 2 4

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with dynamic markings *fff*, *ff*, *fff*, *mf*, and *ff*. Measure 66 continues with eighth notes and a triplet of eighth notes, with dynamics *fff*, *mf*, *f*, *mf*, *ff*, and *fff*. The guitar tab below shows fret numbers: 3, 1, 0, 3, 2, 0, 4, 1, 0, 2, 3, 2, 2, 2, 0, 2, 4.

67

67

fff mf fmf ff fff f fff ff f ff

TAB 0 2 3 2 0 3 2 3 0 3 2 3 1 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 5 6

Detailed description: This system contains measures 67 and 68. Measure 67 has eighth notes with dynamics *fff*, *mf*, *fmf*, and *ff*. Measure 68 features a triplet of eighth notes, followed by eighth notes with dynamics *fff*, *f*, *fff*, *ff*, *f*, and *ff*. The guitar tab includes a complex sequence of fret numbers, including triplets and a final triplet of 3, 5, 6.

69

69

fff f ff fff

TAB 3 5 7 5 3 1 0 1 3

Detailed description: This system contains measures 69 and 70. Measure 69 has eighth notes with dynamics *fff*, *f*, and *ff*. Measure 70 features a triplet of eighth notes with dynamic *fff*. The guitar tab shows fret numbers: 3, 5, 7, 5, 3, 1, 0, 1, 3.

70

70

f fff f ff f ff f mf f fff fmf ff fff ff

TAB 6 5 3 5 5 5 5 5 1 3 5 1 3 5 3 1 0 4 1

Detailed description: This system contains measures 70 and 71. Measure 70 has eighth notes with dynamics *f*, *fff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *fff*, *fmf*, and *ff*. Measure 71 continues with eighth notes and a triplet of eighth notes, with dynamics *fff*, *ff*, and *ff*. The guitar tab shows fret numbers: 6, 5, 3, 5, 5, 5, 5, 5, 1, 3, 5, 1, 3, 5, 3, 1, 0, 4, 1.

72

Musical notation for measures 72-73. Measure 72 starts with a *fff* chord, followed by a *ff* chord. Measure 73 contains a triplet of chords: *f*, *ff*, and *f*, followed by a *ff* chord. Measure 74 begins with a triplet of notes marked *mf*, followed by *ff*, *fff*, *ff*, *fff*, *mf*, and *ff*.

TAB: 0 0 0 0 0 0 | 0 2 4 | 0 2 3 2 3 2 0 3

74

Musical notation for measures 74-75. Measure 74 continues with *fff*, *ff*, *fff*, *ff*, *mf*, *ff*, *mf*, *fff*, and *ff*. Measure 75 starts with a triplet of notes marked *mf*, followed by *fff*, *ff*, and *mf*.

TAB: 2 0 1 2 3 0 3 2 | 1 3 3 1 0 4 1 0 4 1

76

Musical notation for measures 76-77. Measure 76 starts with a *f* chord, followed by a *ff* chord. Measure 77 contains a triplet of chords: *f*, *ff*, and *f*, followed by a *fff* chord and a *ff* chord. Measure 78 begins with a *fff* chord and a *mf* chord.

TAB: 0 0 0 0 0 | 0 0 | 3 0 3 3 3 | 0 0 2 3 2 0 3 0

78

Musical notation for measures 78-79. Measure 78 starts with *fff*, *ff*, *fff*, *ff*, *f*, *ff*, *mf*, *ff*, *fff*, *ff*, *fff*, and *ff*. Measure 79 continues with *fff*, *ff*, *fff*, and *ff*.

TAB: 3 0 2 3 0 3 0 3 | (3) 3 0 3 3 3 0 3 3 0 3 1

80

f ff f ff

fff ff fff ff mf f ff f ff

TAB

0 0-0 0-0 0 0 0 0 3 3 3 3 0 0 0 0-0 0-0 0

2 2-2 2-2 2 2 2 3 3 3 3 3 2 2 2-2 2-2 0

2 2-2 2-2 2 2 2 0 2 0 0 3 0 2 2-2 2-2 2

0 0-0 0-0 0 0 0 0 0 0 0 3-1 0 0-0 0-0 0

83

fff f fff ff f fff

fff f ff

TAB

0 2 2 2 5 3 5 3 3 6 5 6 5 3

0 2 2 2 5 3 5 3 3 6 5 6 5 3

0 3 3 3 3 6 5 6 5 3

84

f ff f ff

f ff

TAB

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2

85

fff f fff ff f fff

fff f ff

TAB

0 2 2 2 5 3 5 3 3 6 5 6 5 3

0 2 2 2 5 3 5 3 3 6 5 6 5 3

0 3 3 3 3 6 5 6 5 3

86

86 87 88

f ff f ff f fff ff fff ff f ff fff ff

TAB

0 0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 1-1-1-1 3 0 0-0

2 2 2-2-2-2 2-2-2-2 2 3 2 3 1-1-1 0 1

0 2 0-0-0-0 0 2 0 2 3 0 2

89

89 90

f ff fff ff f ff f ff

TAB

1 0 1 3 2 3 0 0 0-0-0-0 0

2 0 0 1 0 2 3 0 2 2-2-2-2 2-2-2-2

0 0 2 2-2-2-2 0-0-0-0

91

91 92

fff ff fff mf fff ff fff ff

TAB

3 0 3 3 3 0 3 3 0 3 3 0

0 0 2-3 2-0 2 0 3 0 2 3 0 3 0 3

93

93 94

f ff mf ff fff ff fff ff f ff f ff

TAB

(3) 3 3 3 0 3 3 0 3 3 0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

1 3 0 3 1 3 0 3 1 0 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0 3 0 3 1 0 2 0-0-0-0 0 0

95

fff ff fff ff fff ff fff f

TAB
0 2 0 3 2 3 3 3 3 0 3 1 0 3 3

97

ff fff ff fff ff f ff f ff

TAB
1 0 3 3 0 3 3 0 1 0 4 1 0 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 0

99

fff ff fff ff mf fff f mf ff fff

TAB
0 2 0 3 2 3 3 2 3 2 2 2 5 5 5 5

101

ff f ff f fff ff f ff f fff ff f

TAB
0 7 6 5 6 7 6 5 8 3 5 5 5 3 6 1 3 3 3 1 5

104

fff *mf* *ff* *f* *ff* *fff* *ff* *f* *ff*

TAB: 3 1 0 3 2 0 0 0 0 1 1 1 1 0 2 3 1 3 2 3 1 5

106

fff *ff* *fff* *ff*

TAB: 0 1 3 0 3 3 3 1 3 1 3 1 1

107

fff *ff* *fff* *ff*

TAB: 0 1 0 1 0 3 3 3 3 3 3 3

108

f *fff* *ff* *fff* *ff*

TAB: 3 2 1 2 1 5 3 5 3 5 3

Musical score for measures 109-110. The staff contains notes with dynamic markings *fff*, *f*, *mf*, *ff*, *fff*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab below shows fret numbers and triplet markings.

Tempo 80

$\text{♩} = 80$

Musical score for measures 111-112. The staff contains notes with dynamic markings *fff*, *ff*, *fff*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*. The guitar tab below shows fret numbers and triplet markings.

Musical score for measures 113-114. The staff contains notes with dynamic markings *fff*, *mf*, *ff*, *fff*, *ff*, *fff*, *f*, *ff*, *fff*, *ff*, *fff*, *ff*. The guitar tab below shows fret numbers and triplet markings.

Musical score for measures 115-116. The staff contains notes with dynamic markings *f*, *ff*, *f*, *ff*, *f*, *fff*, *mf*, *ff*, *fff*, *f*, *ff*, *fff*, *f*, *ff*. The guitar tab below shows fret numbers and triplet markings.

Musical score for measures 117-118. The staff contains notes with dynamic markings *fff*, *ff*, *fff*, *ff*, *ff*, *fff*, *ff*, *f*, *ff*, *fff*, *ff*, *fff*, *ff*. The guitar tab below shows fret numbers and triplet markings.

119

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff* *mf* *ff* *fff* *ff* *f* *ff* *f*

TAB

121

ff *f* *ff* *fff* *f* *fff* *ff* *f* *ff* *fff* *f* *fff*

TAB

122

ff *f* *ff* *fff* *f* *fff* *ff*

TAB

123

f *ff* *fff* *f* *fff* *ff* *f* *ff* *f* *fff*

TAB

124

ff *f* *ff* *fff* *f* *fff* *ff*

TAB

Tarama

125

fff *ff* *fff* *ff* *fff* *ff* *f* *fff* *f*

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

127

fff

T			2	2	5
A		2	2		
B	0	2			