

Erasure - Breath Of Life

♩ = 132,000137

Ch 2

Ch 1

Ch 8

Ch 3

Ch 5

Ch 4

Ch 7

Ch 9

♩ = 132,000137



7

Ch 2

Ch 1

Ch 8

9

Ch 2

Ch 1

Ch 8

Ch 3

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tablature with fret numbers and question marks. Ch 8: Grand staff with eighth notes. Ch 3: Treble clef, mostly rests with some notes in the first measure.



11

Ch 2

Ch 1

Ch 8

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tablature with fret numbers. Ch 8: Grand staff with eighth notes.



13

Ch 2

Ch 1

Ch 8

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tablature with fret numbers. Ch 8: Grand staff with eighth notes.

15

Ch 2

Ch 1

Ch 8

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tab with fret numbers 1 and 4. Ch 8: Treble and bass clefs, eighth notes. Ch 4: Bass clef, eighth notes.



17

Ch 2

Ch 1

Ch 8

Ch 4

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tab with fret numbers 1, 4, 6 and question marks. Ch 8: Treble and bass clefs, eighth notes. Ch 4: Treble clef, eighth notes.



19

Ch 2

Ch 1

Ch 8

Ch 4

Ch 2: Treble clef, eighth notes with accidentals. Ch 1: Guitar tab with fret numbers 1 and 4. Ch 8: Treble and bass clefs, eighth notes. Ch 4: Treble clef, eighth notes.

21

Ch 2

Ch 1

Ch 8

Ch 4



23

Ch 2

Ch 1

Ch 8



25

Ch 2

Ch 1

Ch 8

Ch 4

27

Ch 2

Ch 1

Ch 8

Ch 4



29

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5

Ch 4

31

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5

Ch 2: Treble clef, eighth notes with slurs. Ch 1: Guitar tab with fret numbers 1 and 4. Ch 8: Grand staff with complex chords and eighth notes. Ch 6: Treble clef, sustained chords. Ch 5: Treble clef, eighth notes with slurs.



33

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5

Ch 7

Ch 2: Treble clef, eighth notes with slurs. Ch 1: Guitar tab with fret numbers 4, 2, and 2. Ch 8: Grand staff with complex chords and eighth notes. Ch 6: Treble clef, sustained chords. Ch 5: Treble clef, eighth notes with slurs. Ch 7: Treble clef, eighth notes with slurs.

35

Ch 2

Ch 1

Ch 11

Ch 8

Ch 6

Ch 7

Ch 9



37

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

39

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9



41

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

43

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9



45

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

46

Ch 2

Ch 1

Ch 8

Ch 4

47

Ch 2

Ch 1

Ch 8

Ch 4

48

Ch 2

Ch 1

Ch 8

Ch 4

49

Ch 2

Ch 1

Ch 8

Ch 4



50

Ch 2

Ch 1

Ch 8

Ch 4



51

Ch 2

Ch 1

Ch 8

Ch 4

52

Ch 2

Ch 1
TAB

Ch 8

Ch 4



53

Ch 2

Ch 1
TAB

Ch 8

Ch 4



54

Ch 2

Ch 1
TAB

Ch 8

56

Ch 2

Ch 1

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 ? ? ? ? 4 ? ? ? ? 4 4 ?

Ch 8

Ch 4

Double bar line

Detailed description: This system contains musical notation for four channels. Channel 2 (top) is a treble clef staff with a melodic line. Channel 1 is a guitar tablature staff with fret numbers and a 'T A B' label. Channel 8 is a grand staff (treble and bass clefs) with a piano accompaniment. Channel 4 (bottom) is a treble clef staff with a melodic line. The system covers measures 56 and 57. A double bar line is located to the left of the system.

58

Ch 2

Ch 1

T
A
B

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

Ch 8

Ch 4

Double bar line

Detailed description: This system contains musical notation for four channels. Channel 2 (top) is a treble clef staff with a melodic line. Channel 1 is a guitar tablature staff with fret numbers and a 'T A B' label. Channel 8 is a grand staff (treble and bass clefs) with a piano accompaniment. Channel 4 (bottom) is a treble clef staff with a melodic line. The system covers measures 58 and 59. A double bar line is located to the left of the system.

60

Ch 2

Ch 1

T
A
B

4 4 4 4 4 4 4 4 4 4 ? ? ? ? 4 ? ? ? ? 4 4 ?

Ch 8

Ch 4

Double bar line

Detailed description: This system contains musical notation for four channels. Channel 2 (top) is a treble clef staff with a melodic line. Channel 1 is a guitar tablature staff with fret numbers and a 'T A B' label. Channel 8 is a grand staff (treble and bass clefs) with a piano accompaniment. Channel 4 (bottom) is a treble clef staff with a melodic line. The system covers measures 60 and 61. A double bar line is located to the left of the system.

62

Ch 2

Ch 1

Ch 8

64

Ch 2

Ch 1

Ch 8

66

Ch 2

Ch 1

Ch 8

Ch 4

68

Ch 2

Ch 1

Ch 8

Ch 4



70

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5

72

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5



74

Ch 2

Ch 1

Ch 8

Ch 6

Ch 5

Ch 7

76

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9



78

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

80

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9



82

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

84

Ch 2



Ch 1



Ch 11



Ch 8



Ch 9



Ch 8




Ch 9




86


Ch 8



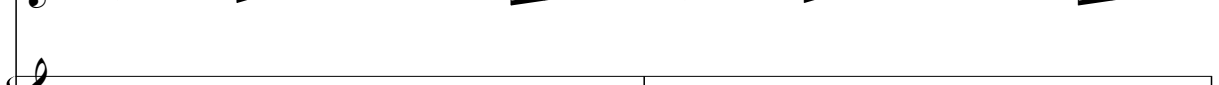
Ch 6




Ch 3



Ch 4



Ch 4



88

Ch 8



Ch 6



Ch 3



Ch 4



Ch 4



90

Ch 8

Ch 6

Ch 3

Ch 4

Detailed description: This system contains measures 90 and 91. Channel 8 (Ch 8) features a complex rhythmic pattern with many sixteenth notes. Channel 6 (Ch 6) has a sustained chord in the first measure, which changes in the second measure. Channel 3 (Ch 3) has a melodic line with slurs. Channel 4 (Ch 4) has a guitar tab with a slur.



92

Ch 10

Ch 8

Ch 6

Ch 3

Ch 4

Detailed description: This system contains measures 92 and 93. Channel 10 (Ch 10) has a melodic line. Channel 8 (Ch 8) features a complex rhythmic pattern with many sixteenth notes. Channel 6 (Ch 6) has a sustained chord in the first measure, which changes in the second measure. Channel 3 (Ch 3) has a melodic line with slurs. Channel 4 (Ch 4) has a guitar tab with a slur.

94

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7



96

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7



Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

102

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9



104

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

106

Ch 2

Ch 1

T
A
B

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

Ch 11

Ch 8

Ch 9



108

Ch 2

Ch 1

T
A
B

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

Ch 11

Ch 8

Ch 9

110

Ch 2

Ch 1

Ch 11

Ch 8

Ch 9

112

Ch 2

Ch 1

Ch 8

Ch 4

113

Ch 2

Ch 1

Ch 8

Ch 4

114

Ch 2

Ch 1

Ch 8

Ch 4



115

Ch 2

Ch 1

Ch 8

Ch 4



116

Ch 2

Ch 1

Ch 8

Ch 4

117

Ch 2

Ch 1

Ch 8

Ch 4



118

Ch 2

Ch 1

Ch 8

Ch 4

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7



Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

123

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

125

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

131

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

133

Ch 10

Ch 2

Ch 1

Ch 8

Ch 4

Ch 12

Ch 7

Ch 10

Ch 2

Ch 1

Ch 11

Ch 8

Ch 6

Ch 3

Ch 5

Ch 4

Ch 12

Ch 7

Ch 9



Ch 10

♩ = 132,000137

92

95

99

120

124

128

132

135

Erasure - Breath Of Life

Ch 2

♩ = 132,000137

5

8

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



64



66



68



70



72



74



76



78



80



82

Musical notation for measures 82-83. Measure 82 features a whole rest in the treble and a bass line with eighth notes. Measure 83 features a treble line with eighth notes and a whole rest in the bass.

84

Musical notation for measures 84-85. Measure 84 has a treble line with eighth notes. Measure 85 has a treble line with eighth notes and a whole rest in the bass, with an '8' above the staff.

94

Musical notation for measures 94-95. Measure 94 has a treble line with eighth notes. Measure 95 has a treble line with eighth notes.

96

Musical notation for measures 96-97. Measure 96 has a treble line with eighth notes. Measure 97 has a treble line with eighth notes.

98

Musical notation for measures 98-99. Measure 98 has a treble line with eighth notes. Measure 99 has a treble line with eighth notes.

100

Musical notation for measures 100-101. Measure 100 has a treble line with eighth notes. Measure 101 has a treble line with eighth notes.

102

Musical notation for measures 102-103. Measure 102 has a treble line with eighth notes. Measure 103 has a treble line with eighth notes.

104

Musical notation for measures 104-105. Measure 104 has a treble line with eighth notes and a whole rest in the bass. Measure 105 has a whole rest in the treble and a bass line with eighth notes.

106

Musical notation for measures 106-107. Measure 106 has a treble line with eighth notes. Measure 107 has a treble line with eighth notes.

V.S.

108

Musical notation for measures 108-109. Measure 108 features a bass line with eighth notes and a treble line with a whole rest. Measure 109 features a treble line with eighth notes and a bass line with a whole rest.

110

Musical notation for measures 110-111. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

112

Musical notation for measures 112-113. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

114

Musical notation for measures 114-115. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

116

Musical notation for measures 116-117. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

118

Musical notation for measures 118-119. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

120

Musical notation for measures 120-121. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

122

Musical notation for measures 122-123. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

124

Musical notation for measures 124-125. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

126

Musical notation for measures 126-127. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

128



130



132



134



Erasure - Breath Of Life

Ch 1

♩ = 132,000137
5

8

10

12

14

16

18

20

22

24

V.S.

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1

28

T																				
A																				
B				4					4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?

30

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1

32

T																				
A																				
B				4					4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

34

T																				
A																				
B				2					2	2					2				2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

T																				
A																				
B				1					1	1					2				2	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2

38

T																				
A																				
B				4					4	4					1				1	1
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1

40

T																				
A																				
B				2					2	2					4				4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

42

T																				
A																				
B				1					1	1					2				2	2
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2

44

T																				
A																				
B				0					0	0					0				0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

48

T																					
A																					
B				4					4	4					4				4	4	?
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?	?

50

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

52

T																					
A																					
B				4					4	4					4				4	4	?
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?	?

54

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

56

T																					
A																					
B				4					4	4					4				4	4	?
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?	?

58

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

60

T																					
A																					
B				4					4	4					4				4	4	?
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?	?

62

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

64

T																					
A																					
B				4					4	4					4				4	4	?
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?	?

V.S.

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

68

T																				
A																				
B				4					4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4		?	?	?	?	?	?	?	?	?

70

T																				
A																				
B				1					1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6		1	1	1	1	1	1	1	1	1

72

T																				
A																				
B				4					4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	4

74

T																				
A																				
B				2					2	2					2				2	2
	2	2	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2

76

T																				
A																				
B				1					1	1					2				2	2
	6	6	6	6	6	6	6	6	6	6		2	2	2	2	2	2	2	2	2

78

T																				
A																				
B				4					4	4					1				1	1
	4	4	4	4	4	4	4	4	4	4		1	1	1	1	1	1	1	1	1

80

T																				
A																				
B				2					2	2					4				4	4
	2	2	2	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4	4

82

T																				
A																				
B				1					1	1					2				2	2
	1	1	1	1	1	1	1	1	1	1		2	2	2	2	2	2	2	2	2

84

T																				
A																				
B				0					0	0					0				0	0
	5	5	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5	5	5

8

T																				
A																				
B				1						1	1									1 1
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

96

T																				
A																				
B					4									4	4					4 4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

98

T																				
A																				
B					1									1	1					1 1
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

100

T																				
A																				
B					4									4	4					4 4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

102

T																				
A																				
B					1															1 1
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

104

T																				
A																				
B					4									1						1 1
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

106

T																				
A																				
B					2									4						4 4
	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

108

T																				
A																				
B					1									2						2 2
	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2

110

T																				
A																				
B					0									0						0 0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

112

T																				
A																				
B					1									1						1 1
	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1

V.S.

T																			
A																			
B				4				4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?	?	?	?

116

T																			
A																			
B				1				1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

118

T																			
A																			
B				4				4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?	?	?	?

120

T																			
A																			
B				1				1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

122

T																			
A																			
B				4				4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?	?	?	?

124

T																			
A																			
B				1				1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

126

T																			
A																			
B				4				4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?	?	?	?

128

T																			
A																			
B				1				1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

130

T																			
A																			
B				4				4	4					4				4	4
	4	4	4	4	4	4	4	4	4	4	?	?	?	?	?	?	?	?	?

132

T																			
A																			
B				1				1	1					1				1	1
	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

♩ = 132,000137

35

41

30

77

86

16

107

112

24 **9**

♩ = 132,000137

4

Measures 1-6 of the piece. Measure 1 is a whole rest. Measure 2 contains a whole bar line. Measures 3-6 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G# and Bb in the bass clef.

7

Measures 7-8. Measure 7 continues the eighth-note pattern from measure 3. Measure 8 continues the pattern, with a Bb note in the final eighth note.

9

Measures 9-10. Measure 9 is a whole rest in the treble clef. Measure 10 features a melodic line in the treble clef with eighth notes and a descending half-note line in the bass clef.

11

Measures 11-12. Measure 11 features a dense eighth-note accompaniment in both treble and bass clefs. Measure 12 continues this accompaniment with a melodic line in the treble clef.

13

Measures 13-14. Measure 13 continues the eighth-note accompaniment. Measure 14 features a melodic line in the treble clef and a more complex bass line with eighth notes.

15

Measures 15-18. Measure 15 features a melodic line in the treble clef and a bass line with eighth notes. Measure 16 continues the accompaniment. Measure 17 features a melodic line in the treble clef. Measure 18 continues the accompaniment.

V.S.

16

17

18

19

20

21

22

23

24

25

26

27

Detailed description: The image displays a page of musical notation for a piano accompaniment, consisting of seven systems of two staves each (treble and bass clef). The measures are numbered 22 through 27. The key signature is one flat (B-flat), and the time signature is 3/4. The right hand (treble clef) plays a simple melody with quarter and eighth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads with stems.

V.S.

This musical score is for a piano piece, consisting of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 28 through 36. Measures 28-29 and 36 are relatively simple, featuring a single melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 30-35 are more complex, with both hands playing intricate, fast-moving patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure (36) that returns to the simple structure of the beginning.

37

38

39

40

41

42

V.S.

This musical score consists of six systems, each representing a measure from 43 to 48. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). Measure 43 begins with a treble staff containing a whole rest, a quarter note B-flat, a quarter note D-sharp, and a quarter note E. The bass staff features a complex chordal accompaniment with multiple notes and slurs. Measures 44 through 48 follow a similar pattern, with the treble staff showing a sequence of notes and rests, and the bass staff providing a consistent harmonic accompaniment. The notation includes various note values, rests, and slurs, indicating a specific rhythmic and harmonic progression.

49

50

51

52

53

54

Detailed description: This image shows a page of musical notation for a piano piece, labeled 'Ch 8' and page '7'. The score consists of six systems, each with a grand staff (treble and bass clefs). The measures are numbered 49 through 54. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The right hand (treble clef) plays a simple melody with quarter notes and rests. The left hand (bass clef) plays a complex accompaniment with chords and moving lines. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

V.S.

55

56

57

58

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61

62

63

64

65

66

The image displays a musical score for six measures, numbered 61 through 66. Each measure is represented by a system of two staves: a treble clef staff (piano) and a bass clef staff (bass). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part in the treble clef consists of a sequence of notes: a whole rest, a half note B-flat, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bass part in the bass clef features a rhythmic accompaniment of eighth notes, with a pattern of G, F, E, D, C, B, A, G, repeated across the four beats of each measure. The notes are often beamed together in pairs or groups of four.

V.S.

This musical score consists of seven systems of piano notation, each with a grand staff (treble and bass clefs).
- Measures 67-69: Each system shows a simple melody in the treble clef and a rhythmic accompaniment in the bass clef. The melody consists of quarter and eighth notes, while the bass part features chords and moving lines.
- Measures 70-71: These two systems show a more complex texture with multiple voices in both hands, including sixteenth-note patterns and chords.
- Measures 72-73: Similar to the previous systems, these measures continue the complex texture with intricate rhythmic patterns.
- Measure 74: The final system shows a continuation of the complex texture, ending with a series of chords in the bass and a melodic line in the treble.

Musical score for piano, measures 76-81. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody in the treble clef consists of quarter notes and rests. The bass clef features a complex accompaniment with chords and moving lines. The piece concludes with a repeat sign at the end of measure 81.

V.S.

82

System 1: Measures 82-85. Treble clef: Measure 82 has a whole rest. Measure 83 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note F4. Measure 85 has a whole rest. Bass clef: Measures 82-85 feature a rhythmic accompaniment of eighth notes. Measure 82: G4, F4, E4, D4. Measure 83: G4, F4, E4, D4. Measure 84: G4, F4, E4, D4. Measure 85: G4, F4, E4, D4.

83

System 2: Measures 82-85. Treble clef: Measure 82 has a whole rest. Measure 83 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note F4. Measure 85 has a whole rest. Bass clef: Measures 82-85 feature a rhythmic accompaniment of eighth notes. Measure 82: G4, F4, E4, D4. Measure 83: G4, F4, E4, D4. Measure 84: G4, F4, E4, D4. Measure 85: G4, F4, E4, D4.

84

System 3: Measures 82-85. Treble clef: Measure 82 has a whole rest. Measure 83 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note F4. Measure 85 has a whole rest. Bass clef: Measures 82-85 feature a rhythmic accompaniment of eighth notes. Measure 82: G4, F4, E4, D4. Measure 83: G4, F4, E4, D4. Measure 84: G4, F4, E4, D4. Measure 85: G4, F4, E4, D4.

85

System 4: Measures 82-85. Treble clef: Measure 82 has a whole rest. Measure 83 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note F4. Measure 85 has a whole rest. Bass clef: Measures 82-85 feature a rhythmic accompaniment of eighth notes. Measure 82: G4, F4, E4, D4. Measure 83: G4, F4, E4, D4. Measure 84: G4, F4, E4, D4. Measure 85: G4, F4, E4, D4.

87

System 5: Measures 86-88. Treble clef: Measures 86-88 are empty. Bass clef: Measures 86-88 feature a rhythmic accompaniment of eighth notes. Measure 86: G4, F4, E4, D4. Measure 87: G4, F4, E4, D4. Measure 88: G4, F4, E4, D4.

89

System 6: Measures 86-88. Treble clef: Measures 86-88 are empty. Bass clef: Measures 86-88 feature a rhythmic accompaniment of eighth notes. Measure 86: G4, F4, E4, D4. Measure 87: G4, F4, E4, D4. Measure 88: G4, F4, E4, D4.

91

93

95

97

99

101

V.S.

This image shows a musical score for guitar, consisting of six systems of music. Each system is numbered from 103 to 108. The notation is arranged in two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern in the bass staff, with chords and single notes. The treble staff contains a melodic line with some rests and a few accidentals. The overall structure is a continuous piece of music.

109

110

111

112

113

114

The image displays a musical score for six measures, numbered 109 through 114. Each measure is represented by a system of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with notes, rests, and accidentals (sharps and flats). The bass staff contains a harmonic accompaniment consisting of chords and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score consists of six systems, each with a grand staff (treble and bass clefs).
- **Measures 115-119:** Each system shows a melodic line in the treble clef and a complex, multi-chordal accompaniment in the bass clef. The treble line features a sequence of notes: a quarter rest, a quarter note with a flat, a quarter note with a sharp, a quarter rest, and a quarter note. The bass line consists of a series of chords, each with a flat and a sharp, creating a rich harmonic texture.
- **Measure 120:** This system is divided into two measures. The first measure continues the pattern from the previous systems. The second measure introduces a change in the bass line, which now features a steady eighth-note accompaniment (pedal point) under a melodic line in the treble clef.

122

124

126

128

130

132

The image displays a piano score for Chapter 8, page 17, covering measures 122 through 133. The score is organized into six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The right hand (treble clef) features a melodic line with eighth and quarter notes, often starting with a grace note. The left hand (bass clef) provides a steady accompaniment with a continuous eighth-note pattern. Measure numbers 122, 124, 126, 128, 130, and 132 are printed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

V.S.

134

Musical score for measures 134 and 135. The score is written for piano in G major. The right hand (treble clef) features a melodic line with eighth notes and rests, including a sharp sign above a note in the second measure of each bar. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

136

Musical score for measure 136. The right hand (treble clef) contains a whole rest. The left hand (bass clef) begins with a sharp sign above a note, followed by a whole rest. The measure concludes with a double bar line. The number '8' is printed above the right hand staff and below the left hand staff, indicating an eight-measure rest.

♩ = 132,000137

29

36

34

76

10

91

42 **9**

Erasure - Breath Of Life

Ch 3

♩ = 132,000137

3

10

76

87

89

91

93

42

9

♩ = 132,000137

29

31

33

35

70

72

74

61

8

♩ = 132,000137

12

18

21

4

27

30

16

48

51

54

4

60

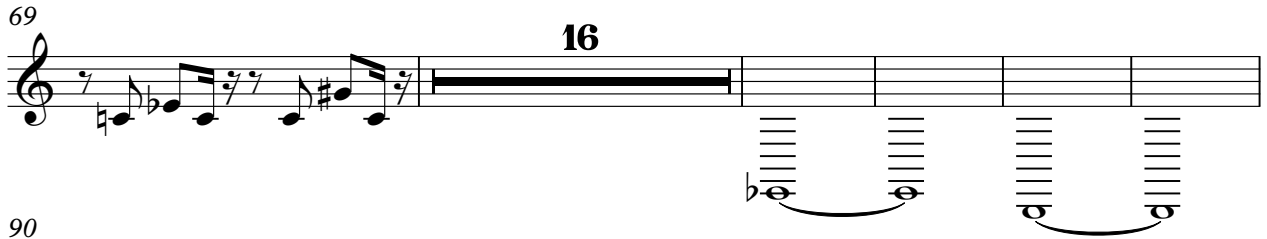
4

66



69

16

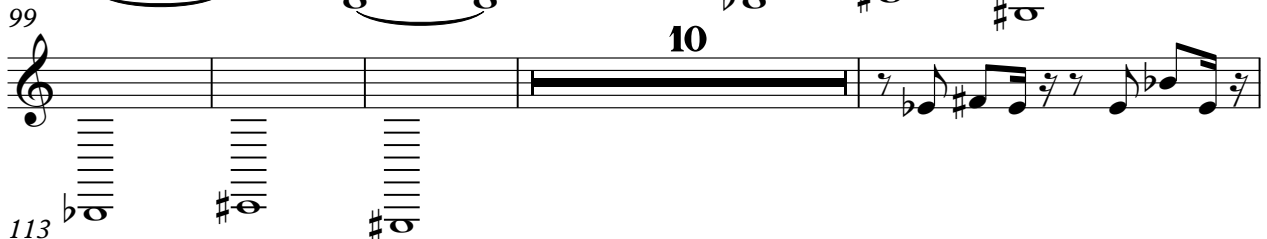


90



99

10



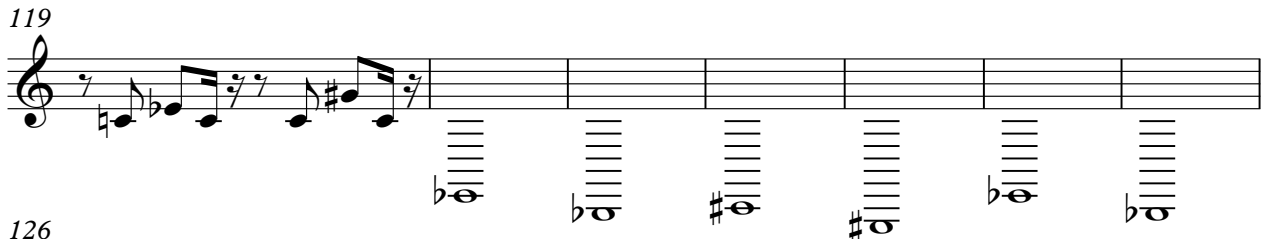
113



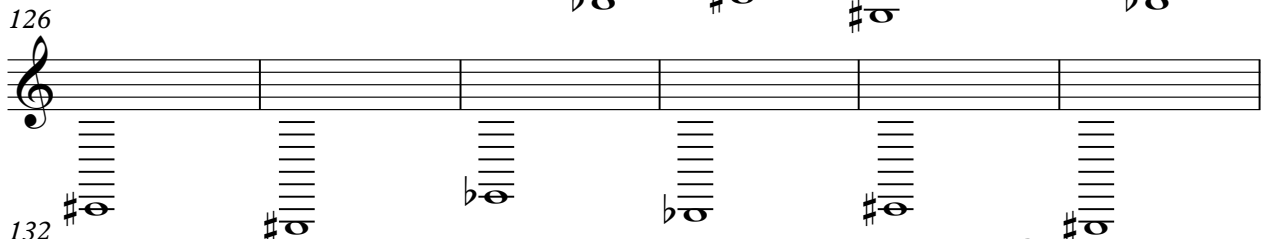
116



119

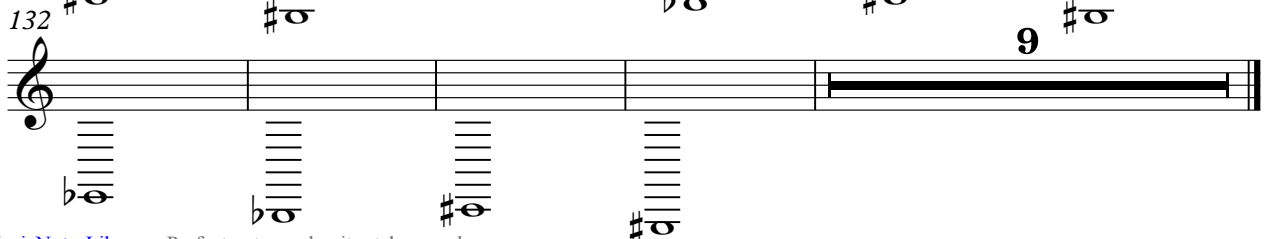


126



132

9



♩ = 132,000137

93

95

97

99

101 **18**

120

122

124

126

128

130



132



134



135



♩ = 132,000137

33

36

38

76

18

100

18

124

131

9

♩ = 132,000137

35

38

40

42

44

76

78

80

82

84

30

16

The image displays a musical score for the song "Breath Of Life" by Erasure, specifically Chapter 9. The score is written in a single system on a grand staff (treble clef). The tempo is marked as ♩ = 132,000137. The score is divided into measures, with measure numbers 35, 38, 40, 42, 44, 76, 78, 80, 82, and 84 indicated at the start of their respective lines. There are three bar lines with repeat signs: one at measure 44 with a "30" above it, one at measure 76, and one at measure 84 with a "16" above it. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The notation is dense and characteristic of the band's style.

2

Ch 9

102

104

106

108

110

112

24 **9**