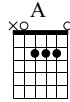


LOS VELEROS

Paco Pena

Words & Music by Paco Pena



Standard tuning

♩ = 96

C2 (Tremolo) P i A M i etc.

N-Gt

1

f

2

3

4

5

A

TAB

2 2 2 2 5 5 5 5 4 4 4 4

2 4 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

0 2 2

0 2 2 2 4 4 4 4 4 4 4 4 1

0 2 2 2 2 4 4 4 4 2 2 2 2

0 2 2

6

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0

0 2 2

7

T
A
B

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0

2 0 1 0 2 1 0 0 0 0

i M A P P P i

9

T
A
B

2 2 2 2 5 5 5 5 4 4 4 4

2 4 2

10

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

0 6 4

11

T
A
B

5 5 5 5 2 2 2 2 5 5 5 5

2 4 2

12

TAB 0 4 4 4 4 2 4 4 4 4 1 0 0 0 0

A

13

TAB 0 2 2 2 2 2 4 4 4 4 2 2 2 2

14

TAB 0 0 0 0 2 2 2 2 0 0 0 0

15

i M A P P P i

TAB 2 0 0 0 0 2 2 2 2 0 0 0 0 0 1 0 2 1 0 0

17

TAB 2 4 2 1 4 2 0 4 2 0 0 1 2 0 0 2 2 4 0 2 4 1

20

T
A
B

C4

P i P P i etc.

23

T
A
B

26

T
A
B

29

T
A
B

31

T
A
B

33 P

T
A
B

P i M A M i i i M A P P P i

35

T
A
B

P i M A P P P A M i

37

T
A
B

P i M A P i M A i M A P P P i

39

T
A
B

41 C4

T
A
B

P i P etc.

Musical notation for measures 44-46. The treble clef staff shows a sequence of notes with triplets. The guitar tablature below shows fingerings: 4, 4, 6 for the first measure; 0, 1, 1, 2, 2, 3 for the second; and 2, 2, 4, 4, 6, 6 for the third.

Musical notation for measures 47-49. The treble clef staff shows notes with triplets and a final chord marked 'P'. The guitar tablature shows fingerings: 6, 5, 4, 4, 2, 2 for the first measure; 0, 4, 2, 2, 1, 2, 0 for the second; and 0, 0, 0, 2, 0 for the third, with a downward arrow on the second string.

Musical notation for measures 50-51. The treble clef staff shows chords with 'i' and 'P' markings. The guitar tablature shows fingerings: 0, 2, 1, 0, 2 for the first measure; 0, 2, 1, 0, 2 for the second; 0, 2, 1, 0, 2 for the third; 2, 1, 0 for the fourth; 4, 0, 4 for the fifth; 2, 4 for the sixth; and 4, 2 for the seventh.

Musical notation for measures 52-53. The treble clef staff shows notes with 'O A M i i' and 'i' markings. The guitar tablature shows fingerings: 0, 2, 1, 0, 0 for the first measure; 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0 for the second; and 0, 2, 0 for the third.

Musical notation for measures 54-55. The treble clef staff shows chords with 'i' markings. The guitar tablature shows fingerings: 0, 0, 0, 0, 0, 2, 0 for the first measure; 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0 for the second; and 2, 0, 0, 2, 0, 2, 1 for the third.

Measures 56-58. Treble clef, key signature of one sharp (F#). Measure 56 contains a triplet of eighth notes and a sixteenth-note chord. Measures 57 and 58 feature sixteenth-note runs with sixteenth-note chords. The bass staff includes a vertical line in measure 57 and an upward-pointing arrow above it.

56

3

6

6

TAB

0 0 0 0 2 1 1 2 2 0 0 0 1 0

0 0 2 1 0 0 0 3 0 3 0 0 3 0

P P P i M i

Measures 59-60. Treble clef, key signature of one sharp (F#). Measure 59 features a sixteenth-note run with a sixteenth-note chord, followed by a triplet of eighth notes. Measure 60 contains a triplet of eighth notes and a sixteenth-note chord. The bass staff includes a slur over measures 59-60 and an upward-pointing arrow above measure 60.

59

6

3

3

TAB

2 1 2 0 2 1 0 2 1 1 0 0 0 0 3 3 3

2 0 2 0 0 0 2 0 0 0 0 0 0 0 0

M,P A M i P i M A i M i M,P A M i etc.

Measures 61-62. Treble clef, key signature of one sharp (F#). Both measures feature sixteenth-note runs with sixteenth-note chords. The bass staff includes triplets and slurs over measures 61-62.

61

TAB

3 2 0 0 0 4 0 2 3 2 0 0 0 0 0 4 0 2

0 0 2 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2

C2 i M A P i M A P i P i M i

Measures 63-64. Treble clef, key signature of one sharp (F#). Measures 63 and 64 feature sixteenth-note runs with sixteenth-note chords. Measure 64 includes a triplet of eighth notes. The bass staff includes slurs and triplets over measures 63-64.

63

TAB

3 2 0 4 0 2 3 5 3 2 0 3 2 2 4 2 2 2 4 5 5 5

0 2 2 4 2 4 2 4 2 4 5 5 5 2 4 2 4 2 4 2 4 2 4

M,P A M i etc.

Measures 65-66. Treble clef, key signature of one sharp (F#). Measures 65 and 66 feature sixteenth-note runs with sixteenth-note chords. The bass staff includes slurs and triplets over measures 65-66.

65

TAB

5 3 2 4 2 4 2 4 5 2 3 5 3 2 4 2 4 2 4 2 5 2 3

2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 3

67

TAB

5 3 2 5 4 5 2 3 5 3 2 5 3 0 3 0 3 3 0 3 3 3

2 0

69

C4

TAB

3 2 0 0 0 0 0 0 7 7 7 7 5 4 5 4 6 4 5 4 4 4 4

0 0

71

TAB

4 2 0 3 1 0 1 3 0 3 1 0 1 2 1 0 2 2 1 1 1 1

0 0 3 2 2

73

TAB

1 0 2 2 2 0 1 3 0 2 3 2 0 0 0 4 0 2 3

0 0

75

C2

TAB

5 3 2 4 4 2 5 2 3 5 7 4 5 7 7 7 8 8 8

2 4 5 4 5 0

77 C5 C7

TAB

8 7 5 5 5 5 9 5 7 8 | 10 8 4 5 9 8 7 10 7 8 10

0 7 5 5 9 5 7 8 | 10 8 4 5 9 8 7 10 7 8 10

79 P.... X P i P

TAB

8 7 10 8 7 9 8 10 9 7 10 9 7 | 9 8 9 9 8 0 7 8 7 | 9 9 10 10 9

0 7 5 5 9 5 7 8 | 10 8 4 5 9 8 7 10 7 8 10

82 C4

TAB

7 5 5 7 7 4 5 4 7 5 4 7 5 5 4 7

9 10 9 7 5 5 7 | 7 4 5 4 7 5 4 7 5 5 4 7

84 A M i P i P P i i P....

TAB

0 0 5 4 5 0 0 0 3 0 2 0 4 2 5 4 2 2 0 3

6 0 5 4 5 0 0 0 3 0 2 0 4 2 5 4 2 2 0 3

86 i i P.... i P P P i i

TAB

5 4 0 5 4 0 0 0 0 1 0 3 1 0 2 0 4 0 0 0 0 0 0 0 0 0 0

2 4 4 5 4 0 0 0 4 0 2 0 1 0 3 1 0 2 0 4 2 0 0 0 0 0 0

89 P.... X

TAB 5 7 4 5 7 4 5 7 5 5 4 4 5

91 P....

TAB 3 0 2 0 4 2 5 4 2 2 0 3 2 0 0 1 2 0 0 1

93

TAB 1 0 2 1 2 0 1 2 3 4 0 2 3 2 0 0 0 0 7 8 10 7

95 X

TAB 8 7 10 8 7 9 8 10 9 8 10 8 0 7

Tremolo P i M A i etc.

TAB 0 0 0 0 5 5 5 5 4 4 4 4

98

T
A
B

99

T
A
B

101

T
A
B

102

T
A
B

103

T
A
B

104

TAB 7 7 7 7 7 7 7 7 7 0 4

105

C2

TAB 0 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

107

TAB 0 2 2 2 2 4 4 4 4 2 2 2 2

108

TAB 0 4 4 4 4 4 4 4 4 4 4 4

109

TAB 0 0 0 0 2 2 2 2 0 0 0 0

C2

110

TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4

111

TAB 5 5 5 5 5 5 5 5 2 2 4 2 4 2 0 0 1 0 0 2 1 0 0

113

TAB 2 2 0 2 2 2 0 4 3 1 0 0 2 1 2 0

115

TAB 2 2 0 2 2 0 2 1 2 1 1 0 0 2 2 1 0 2 2 2 0

117

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

118

TAB

120

TAB

123

TAB

124

TAB

125

TAB

C2

129

TAB

5 4 2 4 | 2 4 2 4 | 5 2 4

2

C4

131

TAB

5 4 2 5 | 4 2 4 5 | 2 4 5 2 | 7 4 5 | 4 6 4 5 | 4 5

2

0

133

TAB

7 5 4 5 | 4 6 4 5 | 4 7 7 5 | 7 5 4 5 | 4 6 4 5 | 4 7 7 5

0

0

C5

135

TAB

7 5 4 7 | 5 4 5 7 | 4 5 7 4 | 9 7 5 5 | 6 7 6 5 | 5 5 6

0

5

C7

137

TAB

5 5 6 7 | 6 5 5 7 | 9 11 9 7 | 7 8 9 8 | 7 7 7

5

7

C5

137

TAB

141

TAB

143

TAB

146

TAB

149

TAB

151

TAB

4	4	4	4	5	4	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	3	3	3	3	3	3		4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
																	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

154

TAB

0	0	0	0	0	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

156

P A i P A i etc.

TAB

0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

158

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

160

TAB

0	0	0	0																																		
1	1	1	1																																		
2	2	2	2																																		