

CHAOS

PENICILIN

MISSING LINK

Words & Music by PENICILIN

Standard tuning

♩ = 119

♩ = 90
INTRO

♩ = 80

S-Gt

♩ = 100 ♩ = 90

♩ = 80 ♩ = 75 ♩ = 135 ♩ = 135

B

CHANT (C)

♩ = 119

f

26

T
A
B

7-7-7-9 9-7-9 10-10-12-10-9 9 7-7-7-9 9-7-9

29

T
A
B

10-10-12-10-7 7 7-7-7-9 9-7-9 10-12-10-9-7-10 7

D

33

T
A
B

7-7-7-9 9-7-9 10-10-12-10-7 7

38

T
A
B

7-7-7-9 9-7-9 10-10-12-10-9 10 7-7-7-9 9-7-9

41

T
A
B

10-10-12-10-7 7 7-7-7-9 9-7-9 10-12-10-9-7-9 7

E

45

T
A
B

10-10 10-9-9-9 10 9-9-9 9-7-7-7-10

50

T
A
B

53

T
A
B

SOLO

58

T
A
B

65

T
A
B

72

E

T
A
B

76

T
A
B

79 H

TAB

9-9-9	9-7-7-7-10	7-7	10-9	10-9	10-10	10-9-9-9	10
				11			12

83

TAB

9-9-9	9-7-7-7-10	7-7	10-9	10-9	7-6-7-9-10-7-10	9
				11		

86

TAB

10-10	10-9-9-9-10	9-9-9	9-7-7-7-10	7-7	10-9	10-9	11	12
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E 90

TAB

10-10	10-9-9-9-10	9-9-9	9-7-7-7-10	7-7	10-9	10-9	11
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93

TAB

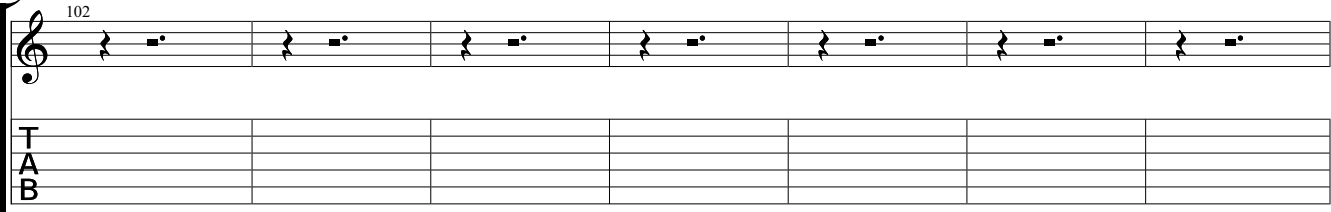
7-6-7-9-10-7-10-9	10-10	10-9-9-9-10	9-9-9	9-7-7-7-10
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I 96

TAB

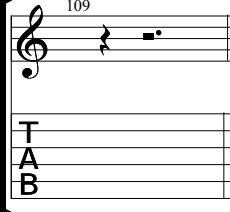
7-7	10-9	10-9	11	12				
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102



Musical notation for measure 102, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of seven eighth notes, each followed by a dotted quarter note, all on the same pitch. Below the staff are three empty staves labeled T, A, and B, representing guitar tablature.

109



Musical notation for measure 109, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of two eighth notes, each followed by a dotted quarter note, all on the same pitch. Below the staff are three empty staves labeled T, A, and B, representing guitar tablature.