

Croatia - Croatia

♩ = 80,000000

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

♩ = 80,000000

Detailed description: This is a multi-stem musical score for the track 'Croatia - Croatia'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 80,000,000. The score includes the following parts: Melody (treble clef), Snare (d3) (drum notation), Kick (c3) (drum notation), Cym sus(a#3)cr(c#4) (drum notation), Bass (bass clef), Adlib Bass (bass clef), RH Keys (treble clef), Adlib Melody (treble clef), Adlib Keys (treble clef), Celest Layer offset (treble clef), and Pizz Strings (treble clef). The score is divided into two measures per staff, with a double bar line separating them. The Pizz Strings part features a rhythmic pattern of eighth notes with accents.

Melody

Snare (d3)

Kick (c3)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

3

3

4

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

Detailed description: This musical score is for a track in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves. The Melody staff (treble clef) features a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The Snare (d3) staff shows a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, with a triplet of eighth notes (G4, A4, B4) in the second measure. The Kick (c3) staff has a single half note G2 in the first measure and a single half note G2 in the second measure. The Cym sus(a#3)cr(c#4) staff has a whole note G2 in the first measure and a whole note G2 in the second measure. The Bass staff (bass clef) features a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2. The Adlib Bass staff has a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2. The RH Keys staff has a sequence of chords: G4, A4, B4, A4, G4, F4, E4, D4. The Adlib Melody staff features a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The Adlib Keys staff has a sequence of chords: G4, A4, B4, A4, G4, F4, E4, D4. The Celest Layer offset staff has a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The Pizz Strings staff has a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

7

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

9

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

11

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

13

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

15

Melody

Snare (d3)

Kick (c3)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

16

Melody

Snare (d3)

Kick (c3)

Cym sus(a#3)cr(c#4)

Bass

Adlib Bass

RH Keys

Adlib Melody

Adlib Keys

Celest Layer offset

Pizz Strings

Melody

Croatia - Croatia

♩ = 80,000000

3

6

3

11

3

15

3

Snare (d3)

Croatia - Croatia

♩ = 80,000000

4/4

5

3

9

3

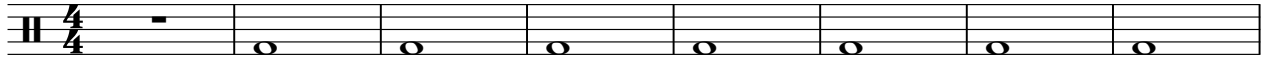
13

3

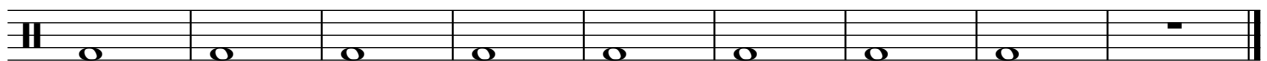
Kick (c3)

Croatia - Croatia

♩ = 80,000000



9



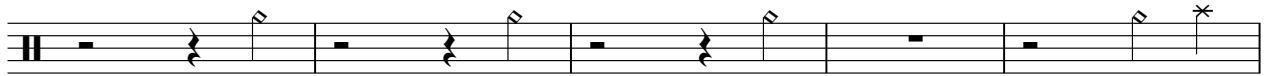
Cym sus(a#3)cr(c#4)

Croatia - Croatia

♩ = 80,000000



8



13



Adlib Bass

Croatia - Croatia

♩ = 80,000000



7



12



RH Keys

Croatia - Croatia

♩ = 80,000000

The first system of music consists of five measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking is a quarter note equal to 80,000,000. The notation features a mix of chords and moving lines. Measures 1 and 2 start with a chord of F4, A4, and C5. Measure 3 has a chord of G4, B4, and D5. Measure 4 has a chord of A4, C5, and E5. Measure 5 has a chord of B4, D5, and F5.

6

The second system of music consists of five measures, starting at measure 6. It continues the musical theme with various chordal textures and melodic fragments. Measure 6 has a chord of C5, E5, and G5. Measure 7 has a chord of D5, F5, and A5. Measure 8 has a chord of E5, G5, and B5. Measure 9 has a chord of F5, A5, and C6. Measure 10 has a chord of G5, B5, and D6.

11

The third system of music consists of three measures, starting at measure 11. Measure 11 has a chord of A5, C6, and E6. Measure 12 has a chord of B5, D6, and F6. Measure 13 has a chord of C6, E6, and G6.

14

The fourth system of music consists of three measures, starting at measure 14. Measure 14 has a chord of D6, F6, and A6. Measure 15 has a chord of E6, G6, and B6. Measure 16 has a chord of F6, A6, and C7.

Adlib Melody

Croatia - Croatia

♩ = 80,000000

3

6

11

15

3

Croatia - Croatia

Celest Layer offset

♩ = 80,000000



