

# MOTHER GOOSE

## PENICILIN

Standard tuning

♩ = 126

**INTRO 1**

S-Gt

T  
A  
B

**INTRO 2**

T  
A  
B

**A1**

T  
A  
B

1-3-3-3-3-3

T  
A  
B

3 0 1 1-1 3-2-3 (3) 1-3-3-3-3-3 4 1-1 4

T  
A  
B

1-1 3-2-0 (0) 3-3-3-3 3 0 1 1-1 3-2-3

29

T  
A  
B

(3) 3-3-3-3-3-3 4 1-1 4 1-1 3-2-0 (0)

**INTRO 2**

34

T  
A  
B

**A 2**

41

T  
A  
B

1-3-3-3-3-3 3 0 1 1-1 3-2-3 (3)

46

T  
A  
B

1-3-3-3-3-3 4 1-1 4 1-1 3-2-0 (0) 3-3-3-3

51

T  
A  
B

3 0 1 1-1 3-2-3 (3) 3-3-3-3-3-3 4 1-1 4

**B**

56

T  
A  
B

1-1 3-2-0 (0) 4-4-4-3-1 3 2-3 1 1-1-1 4-3-1

61

T  
A  
B

C1  
66

T  
A  
B

71

T  
A  
B

76

D

T  
A  
B

82

T  
A  
B

89

T  
A  
B

E 1

96

T  
A  
B

E 2

103

T  
A  
B

C 2

110

T  
A  
B

3-3-3 | 3-1-3 | 4-3-4

115

T  
A  
B

1-3-1 | 4-3-3 | 3-1-3 | 4-3-1 | 1-3-2-3

120

T  
A  
B

(3)-3-3 | 3-3 | 4-3-4 | 1-3-1-4 | 3-3-3

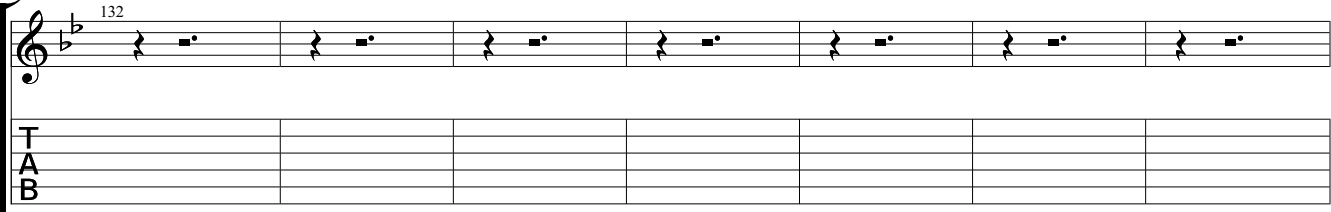
F

125

T  
A  
B

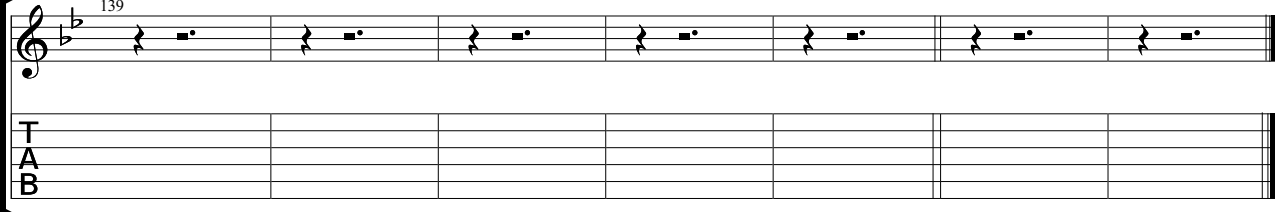
3-1-3 | 4 | 1-1-3-2-3 | 0 | (0)

132



Musical notation for measure 132, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.

139



Musical notation for measure 139, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.