

# Greed

Pennywise  
Straight Ahead

Words & Music by Pennywise

Standard tuning

♩ = 160

E-Gt

1

*f* P.M.

T  
A  
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

Detailed description: This system contains the first three measures of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a first ending bracket. The melody consists of eighth notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (3), E5 (3), F#5 (3), G5 (3). Measure 2 continues with the same eighth-note pattern. Measure 3 continues with the same eighth-note pattern. The guitar tablature below shows the fret numbers for each note: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6. A dynamic marking of *f* and a phrasing mark P.M. are present.

4

P.M.

T  
A  
B

6 6 6 6 8 8 8 8 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

4 4 4 4 6 6 6 6 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a treble clef and a first ending bracket. The melody consists of eighth notes: G#4 (6), A#4 (6), B#4 (6), C5 (6), D5 (8), E5 (8), F#5 (8), G5 (8). Measure 5 continues with the same eighth-note pattern. Measure 6 continues with the same eighth-note pattern. The guitar tablature shows fret numbers: 6-4, 6-4, 6-4, 6-4, 8-6, 8-6, 8-6, 8-6, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4. A phrasing mark P.M. is present.

7

P.M.

P.M.

T  
A  
B

8 8 8 8 8 8 8 8 6 6 6 8 8 8 8 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 4 4 4 6 6 6 6 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a treble clef and a first ending bracket. The melody consists of eighth notes: G#4 (8), A#4 (8), B#4 (8), C5 (8), D5 (8), E5 (8), F#5 (8), G5 (8). Measure 8 continues with the same eighth-note pattern. Measure 9 continues with the same eighth-note pattern. The guitar tablature shows fret numbers: 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 6-4, 6-4, 6-4, 8-6, 8-6, 8-6, 8-6, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1. Two phrasing marks P.M. are present.

10

P.M.

T  
A  
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a first ending bracket. The melody consists of eighth notes: G#4 (6), A#4 (6), B#4 (6), C5 (6), D5 (8), E5 (8), F#5 (8), G5 (8). Measure 11 continues with the same eighth-note pattern. Measure 12 continues with the same eighth-note pattern. The guitar tablature shows fret numbers: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 6-4, 6-4, 6-4, 6-4, 8-6, 8-6, 8-6, 8-6. A phrasing mark P.M. is present.

13

P.M.

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

16

TAB

6	6	6	8	8	8	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6
4	4	4	6	6	6	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4

19

TAB

8	8	8	8	8	8	8	8	6	6	6	8	8	8	8	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	4	4	4	6	6	6	6	1	1	1	1	1	1	1	1

Temp: 180

$\text{♩} = 180$

22

TAB

6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	6	6	6	8	8	8	3	3
4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	4	4	4	6	6	6	1	1

26

TAB

(3)			3	3	3																	
(1)			1	1	1																	

28

TAB 0-0-0-0-24-23-22-21  
8-7-6-5-4-3-2-1 0-24-23-22-21-20-19-18-17-16-15-14-13-12-10-9-8-7-6-5-4-3-2-1  
5-4-3-2-1-0

29

TAB 3 3 3 3 3 6 6 6 6  
1 1 1 1 1 4 4 4 4

30

TAB 8 8 8 8 8 6 6 8  
6 6 6 6 6 4 0 6

31

TAB 3 3 3 3 3 6 6 6 6  
1 1 1 1 1 4 4 4 4

32

TAB 8 8 8 8 8 6 6 8  
6 6 6 6 6 4 0 6

33

TAB 3 3 3 3 3 6 6 6 6  
1 1 1 1 1 4 4 4 4

34

TAB

6 6 6 6 6 4 0 6 5 5 5 5 5 5 5 5

36

TAB

6 6 6 6 6 3 3 3 3 3 6 6 6 6

4 4 4 4 4 1 1 1 1 1 4 4 4 4

38

TAB

6 6 6 6 6 4 0 6

39

TAB

3 3 3 3 3 6 6 6 6

1 1 1 1 1 4 4 4 4

40

TAB

6 6 6 6 6 4 0 6

41

TAB

3 3 3 3 3 6 6 6 6

1 1 1 1 1 4 4 4 4

42

T  
A  
B

8 8 8 8 8 6 0 8 5 5 5 5 5 5 5 5  
6 6 6 6 6 4 X 6 3 3 3 3 3 3 3

44

T  
A  
B

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M. P.M.

47

T  
A  
B

3  
1 1

P.M.

48

T  
A  
B

3 3 3 3 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7  
1 1 1 1 12 11 10 9 8 7 6 5 4 3 2 1 0 4 3 2

P.M.

49

T  
A  
B

10 10 10 10 10 10 10 10 10 10 8 8 6 6 6 6 6 6 8 8 8 8 8 8 8 8  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

53

TAB

10	10	10	10	10	10	10	10	10	8	8	6	6	6	6	6	6	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	6	6	4	4	4	4	4	4	6	6	6	6	6	6

57

TAB

10	10	10	10	10	10	10	10	10	8	8	6	6	6	6	6	6	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	6	6	4	4	4	4	4	4	6	6	6	6	6	6

61

TAB

10	10	10	10	10	10	10	10	10	8	8	6	6	6	6	6	6	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	6	6	4	4	4	4	4	4	6	6	6	6	6	6

64

TAB

8	8	8	6	6	6	3	3	3	3	3	3	8	8	8	6	6	6	8	8	8	6	6	6
6	6	6	4	4	4	1	1	1	1	1	1	6	6	6	4	4	4	6	6	6	4	4	4

67

TAB

3	3	3	3	3	3	8	8	8	6	6	8	8	8	6	6
3	3	3	3	3	3	8	8	8	6	6	8	8	8	6	6
1	1	1	1	1	1	6	6	6	4	4	6	6	6	4	4



74

TAB

8	8	8	8	8	6	4	X	8	5	5	5	5	5	5	5
6	6	6	6	6	6	4	0	6	3	3	3	3	3	3	3

76

TAB

6	6	6	6	6	3	3	3	3	3	6	6	6	6
4	4	4	4	4	1	1	1	1	1	4	4	4	4

78

TAB

8	8	8	8	8	6	4	X	8
6	6	6	6	6	6	4	0	6

79

TAB

3	3	3	3	3	6	6	6	6
1	1	1	1	1	4	4	4	4

80

TAB

8	8	8	8	8	6	4	X	8
6	6	6	6	6	6	4	0	6



81

T  
A  
B 3 3 3 3 3 6 6 6 6

82

T  
A  
B 8 8 8 8 8 6 4 X 8 6 5 5 5 5 5 5

84

T  
A  
B 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

87

T  
A  
B 3 3 3 3 3 3 3 3 3 3

P.M.-----|

88

T  
A  
B 3 3 3 3 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7

P.M.-----|



♩ = 170

107

Musical notation for measures 107-111. The staff shows a sequence of chords and melodic lines. Measure 107 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note chords and single notes. Measure 111 ends with a double bar line and a repeat sign.

TAB

3	3	3	3	3	3	0	0	0	0	0	3	3	3	3
1	1	1	1	1	1	0	0	0	4	4	1	3	3	3

112

Musical notation for measures 112-115. Measure 112 begins with a double bar line and a repeat sign. The music continues with eighth-note chords and single notes. Measure 115 ends with a double bar line and a repeat sign.

TAB

3	14	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	14	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

116

Musical notation for measures 116-118. The music continues with eighth-note chords and single notes. Measure 118 ends with a double bar line and a repeat sign.

TAB

0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
4	4	4	0	0	0	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

119

Musical notation for measures 119-121. The music continues with eighth-note chords and single notes. Measure 121 ends with a double bar line and a repeat sign.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	4	4	4	0	0	0	1	1	1	1	1	1	1	1	1

122

Musical notation for measures 122-123. The music continues with eighth-note chords and single notes. Measure 123 ends with a double bar line and a repeat sign.

TAB

6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

Musical notation for measures 124-125. The music continues with eighth-note chords and single notes. Measure 125 ends with a double bar line and a repeat sign.

TAB

6	6	6	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

126

T  
A  
B

6 4 6 4 6 4 6 4 6 4 8 8 8 8 8 8

128

T  
A  
B

6 4 6 4 6 4 8 8 8 8 3 3 3 3 3 3

130

T  
A  
B

6 4 6 4 6 4 6 4 8 8 8 8 8 8

♩ = 170 *rall.* ----- ♩ = 120

132

T  
A  
B

6 4 6 4 6 4 8 8 8 3 3 3 1