

# Holiday In The Sun

Pennywise  
From The Ashes

Standard tuning

$\text{♩} = 180$

## Intro

E-Gt

The first part of the guitar intro consists of three measures in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note G4, followed by a double bar line and a repeat sign. The music then continues with a series of chords: A5 (5-5-5-5), B5 (5-5-5-5), C5 (5-5-5-5), D5 (5-5-5-5), E5 (5-5-5-5), and F5 (5-5-5-5), all in the high register. The bass line is mostly single notes: 7-7, 9-9, 7-7, 7-7, 7-7, and 3-3.

TAB

7-7 9-9 (9)-(9) (9)-(9) (9)-(9) 5-5 (5)-(5) (5)-(5) (5)-(5) 5-5  
7-7 9-9 (9)-(9) (9)-(9) (9)-(9) 7-7 3-3 5-5 (5)-(5) (5)-(5) (5)-(5) 5-5

The second part of the guitar intro consists of two measures in 4/4 time. Measure 4 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 5 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. The music then continues with a series of chords: A5 (5-5-5-5), B5 (5-5-5-5), C5 (5-5-5-5), D5 (5-5-5-5), E5 (5-5-5-5), and F5 (5-5-5-5), all in the high register. The bass line is mostly single notes: 7-7, 9-9, 9-9, 9-9, 9-9, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7.

TAB

7-7 (7)-(7) (7)-(7) (7)-(7) 9-9 (9)-(9) (9)-(9) (9)-(9) 7-7 9-7 9-7  
7-7 5-7 (5)-(5) (5)-(5) (5)-(5) 7-7 7-7 (7)-(7) (7)-(7) 7-7 9-7 7-7 9-7

## Couplet 1

The first part of Couplet 1 consists of three measures in 4/4 time. Measure 7 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 8 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 9 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. The music then continues with a series of chords: A5 (5-5-5-5), B5 (5-5-5-5), C5 (5-5-5-5), D5 (5-5-5-5), E5 (5-5-5-5), and F5 (5-5-5-5), all in the high register. The bass line is mostly single notes: 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 7-7.

TAB

9-9 9-9 9-9 9-9 9-9 9-9 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7  
7-7 7-7 7-7 7-7 7-7 7-7 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5

The second part of Couplet 1 consists of two measures in 4/4 time. Measure 10 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 11 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. The music then continues with a series of chords: A5 (5-5-5-5), B5 (5-5-5-5), C5 (5-5-5-5), D5 (5-5-5-5), E5 (5-5-5-5), and F5 (5-5-5-5), all in the high register. The bass line is mostly single notes: 9-9, 9-9, 9-9, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

TAB

9-9 9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7  
7-7 7-7 7-7 5-7 5-7 (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7)

The third part of Couplet 1 consists of three measures in 4/4 time. Measure 12 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 13 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. Measure 14 has a quarter note G4, followed by a quarter note G4, and a quarter note G4. The music then continues with a series of chords: A5 (5-5-5-5), B5 (5-5-5-5), C5 (5-5-5-5), D5 (5-5-5-5), E5 (5-5-5-5), and F5 (5-5-5-5), all in the high register. The bass line is mostly single notes: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

TAB

(7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7) (7)-(7)  
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14

T  
A  
B

9 9 21—20—19—18—17—16—15—14—13—12—11—10—9—8—7—6—5—4—3—2

7 7

Refrain

15

T  
A  
B

9 9 9 9 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 9

7 7 7 7 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 7

18

T  
A  
B

(9) 9 9 7 7 5 7 9 9 9 9 5 (5) 5 5 5 5 5 5 5 5

(7) 7 7 5 7 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5

21

T  
A  
B

7 7 7 7 9 (9) 9 9 9 9 9 9 9 9 (9) 9 9 9 9 9 9

5 5 5 5 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 7-7

Bridge

24

T  
A  
B

9 (9) (9) (9) (9) (9) 5 (5) (5) (5) (5) (5) (5) 7 (7) (7) (7) (7) (7)

7 (7) (7) (7) (7) (7) 3-3 3 (3) (3) (3) (3) (3) 5-5 5 (5) (5) (5) (5) (5) 7-7

27

T  
A  
B

9 (9) (9) (9) (9) (9) 7-7 7 (7) (7) (7) (7) (7) (7) 9 7 9 7

7 (7) (7) (7) (7) (7) 5 (5) (5) (5) (5) (5) (5) 7 5 7 5

Couplet 2

30

TAB

1-3.

33

4x

4x

TAB

36

TAB

38

TAB

Refrain

39

TAB

42

TAB

45

TAB

7 7 7 7 9 (9) 9 9 9 9 9 (9) 9 9 9 9 9-9

5 5 5 5 7 (6) 7 7 7 7 7 (6) 7 7 7 7 7

**Solo**

48

TAB

9-11-12-11 9-9 9-11-12-11 7-7 7-7-7-9-7 9-9 9

52

TAB

7-7-7-9-9-9-9-11 11-11-11-11-11 9-12 9-12 9-11

55

TAB

8 7 8 7 7-7 10 9-9 10 10 12 8-8-8-8-7-7

**Bridge**

59

TAB

7-7-7-7 7-7 7-7-7-7 9-9 9

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

63

TAB

5 5 5 5 5 7-7 7-7-7 7 7-7 7-7-7 7

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 5 5 5 5 5 5 5

66

TAB (7) (7) (7) (7) (7) (7) (7)

B (5) (5) (5) (5) (5) (5) (5)

67

TAB 7

B 5

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

**Refrain**

68

TAB 9 9 9 9 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 9

B 7 7 7 7 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 7

71

TAB (9) 9 9 7 9 9 9 9 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

B (7) 7 7 5 7 7 7 7 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3

**Outro**

74

TAB 7 7 7 7 9 (9) 9 9 9 9 9 . 9 (9) (9) (9) (9) (9)

B 5 5 5 5 7 (6) 7 7 7 7 7 . 7 (7) (7) (7) (7) (7)

3 3

77

TAB 5 (5) (5) (5) (5) (5) 7 (7) (7) (7) (7) (7) 9 (9) (9) (9) (9) (9)

B 3 (3) (3) (3) (3) (3) 5 5 5 (5) (5) (5) (5) (5) 7 7 7 (7) (7) (7) (7) 7 7 .

1.

80

T  
A  
B

	9	7	9	7	9	X
	9	7	9	7	9	X
	7	5	7	5	7	X