



Melody

Musical staff for the melody, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals.

Kick (c3)

Two percussion staves. The top staff is for the Kick drum (c3), showing three quarter notes. The bottom staff is for the Ride Cymbal (d#4), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Ride Cymbal (d#4)

lh

Musical staff for the left hand, featuring a treble clef and a key signature of one sharp. It contains a sequence of eighth notes.

Bass

Musical staff for the bass, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes.

Accomp. RH

Musical staff for the right hand accompaniment, featuring a treble clef and a key signature of one sharp. It contains a sequence of eighth notes and chords.

Accomp. LH

Musical staff for the left hand accompaniment, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes.

rh

Musical staff for the right hand, featuring a treble clef and a key signature of one sharp. It contains a sequence of eighth notes and chords.



11

Melody

Musical staff for Melody in treble clef, key of D major. It starts with a whole rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, a half note G4, and a quarter note A4.

Kick (c3)

Musical staff for Kick (c3) in a drum set notation. It shows a single kick drum hit on the first beat of the measure.

Ride Cymbal (d#4)

Musical staff for Ride Cymbal (d#4) in a drum set notation. It shows a ride cymbal hit on the first beat, followed by a quarter rest, and then a cymbal hit on the third beat.

lh

Musical staff for the left hand (lh) in treble clef. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353



16

♩ = 110,000107

Melody

Musical staff for Melody, starting at measure 16. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Kick (c3)

Musical staff for Kick (c3), starting at measure 16. It features a drum clef and contains three measures of a single half note.

Ride Cymbal (d#4)

Musical staff for Ride Cymbal (d#4), starting at measure 16. It features a drum clef and contains three measures of rhythmic patterns marked with 'x'.

lh

Musical staff for the left hand of the piano accompaniment, starting at measure 16. It features a treble clef and contains three measures of eighth-note chords.

Bass

Musical staff for the bass line, starting at measure 16. It features a bass clef and contains three measures of eighth-note chords.

Accomp. RH

Musical staff for the right hand of the piano accompaniment, starting at measure 16. It features a treble clef and contains three measures of chords and melodic fragments.

Accomp. LH

Musical staff for the left hand of the piano accompaniment, starting at measure 16. It features a bass clef and contains three measures of eighth-note chords.

♩ = 110,000107

rh

Musical staff for the right hand of the piano accompaniment, starting at measure 16. It features a treble clef and contains three measures of chords and melodic fragments.

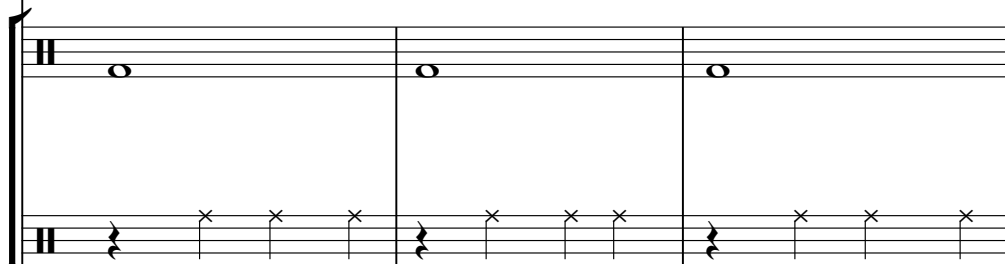
19

Melody



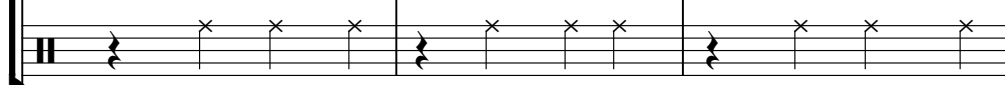
Musical staff for Melody, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes across three measures.

Kick (c3)



Musical staff for Kick (c3), featuring a drum clef. It shows a single bass drum hit (represented by a vertical bar) in the first measure of each of the three measures.

Ride Cymbal (d#4)



Musical staff for Ride Cymbal (d#4), featuring a drum clef. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits, across three measures.

lh



Musical staff for lh (left hand), featuring a treble clef. It contains a sequence of eighth notes across three measures.

Bass



Musical staff for Bass, featuring a bass clef. It contains a sequence of eighth notes across three measures.

Accomp. RH



Musical staff for Accompaniment Right Hand (Accomp. RH), featuring a treble clef. It contains a sequence of chords and eighth notes across three measures.

Accomp. LH



Musical staff for Accompaniment Left Hand (Accomp. LH), featuring a bass clef. It contains a sequence of eighth notes across three measures.

rh



Musical staff for Accompaniment Right Hand (rh), featuring a treble clef. It contains a sequence of chords and eighth notes across three measures.

Melody

Kick (c3)

Ride Cymbal (d#4)

lh

Bass

Accomp. RH

Accomp. LH

rh



25

Melody

Musical notation for the melody, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Kick (c3)

Musical notation for the kick drum, starting at measure 25. It uses a single staff with a double bar line and a 'c' symbol. There are two measures, each containing a single half note.

Ride Cymbal (d#4)

Musical notation for the ride cymbal, starting at measure 25. It uses a single staff with a double bar line and a 'd' symbol. There are two measures, each containing a series of eighth notes marked with an 'x'.

lh

Musical notation for the left hand piano accompaniment, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes.

Bass

Musical notation for the bass line, starting at measure 25. It features a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes.

Accomp. RH

Musical notation for the right hand piano accompaniment, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and eighth notes.

Accomp. LH

Musical notation for the left hand piano accompaniment, starting at measure 25. It features a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes.

rh

Musical notation for the right hand piano accompaniment, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of chords and eighth notes.

27 ♩ = 60,000000

Melody

Musical staff for the melody, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note with a slur.

Kick (c3)

Musical staff for the kick drum, featuring a double bar line and a single note on the first line of the staff.

Ride Cymbal (d#4)

Musical staff for the ride cymbal, featuring a double bar line and notes with cymbal symbols (circles with an 'x') on the first and second lines.

Crash Cymbal (c#4)

Musical staff for the crash cymbal, featuring a double bar line and notes with cymbal symbols (circles with an 'x') on the second and third lines.

lh

Musical staff for the left hand piano accompaniment, featuring a treble clef and a key signature of one sharp. The notation includes chords and melodic lines.

Bass

Musical staff for the bass line, featuring a bass clef and a key signature of one sharp. The notation includes quarter notes and a half note with a slur.

Accomp. RH

Musical staff for the right hand piano accompaniment, featuring a treble clef and a key signature of one sharp. The notation includes chords and melodic lines.

Accomp. LH

Musical staff for the left hand piano accompaniment, featuring a bass clef and a key signature of one sharp. The notation includes quarter notes and a half note with a slur.

♩ = 60,000000

rh

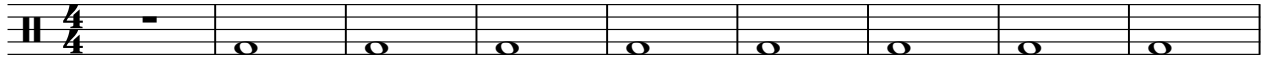
Musical staff for the right hand piano accompaniment, featuring a treble clef and a key signature of one sharp. The notation includes chords and melodic lines.



# Czech Republic - Czech Republic

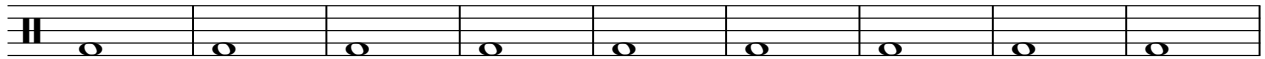
Kick (c3)

♩ = 70,000069

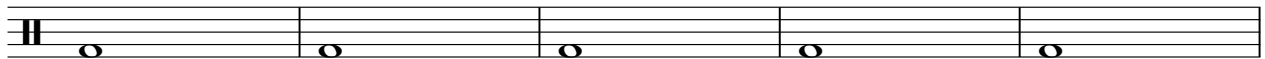


10

♩ = 110,000107

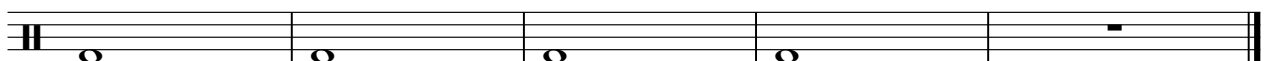


19



24

♩ = 60,000000



Ride Cymbal (d#4)

Czech Republic - Czech Republic

♩ = 70,000069



7



13

♩ = 110,000107



19



24

♩ = 60,000000



Crash Cymbal (c#4)

Czech Republic - Czech Republic

♪ = 70,000069                      ♪ = 110,000107                      ♪ = 60,000000

**17**                                      **9**

# Czech Republic - Czech Republic

lh

♩ = 70,000069

7

11

15

♩ = 110,000107

19

23

26

♩ = 60,000000

# Czech Republic - Czech Republic

Bass

♩ = 70,000069

7

11

15

♩ = 110,000107

19

23

26

♩ = 60,000000



# Czech Republic - Czech Republic

Accomp. RH

♩ = 70,000069

Measures 1-5 of the accompaniment. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

6

Measures 6-9 of the accompaniment. The right hand continues the melodic line with some slurs and ties, and the left hand maintains the harmonic accompaniment.

10

Measures 10-13 of the accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with chords and moving lines.

14

♩ = 110,000107

Measures 14-18 of the accompaniment. The tempo increases to 110,000107. The right hand features a more rhythmic and active melodic line, and the left hand continues with harmonic accompaniment.

19

Measures 19-22 of the accompaniment. The right hand continues with a rhythmic melodic line, and the left hand provides harmonic support.

23

Measures 23-26 of the accompaniment. The right hand continues with a rhythmic melodic line, and the left hand provides harmonic support.

V.S.

2

Accomp. RH  
♩ = 60,000000

26

The musical score for the right hand accompaniment (RH) is written on a grand staff with a treble clef. It consists of three measures. The first measure contains a series of chords and eighth notes. The second measure continues with similar chords and eighth notes. The third measure features a long note with a fermata, followed by a final chord. The key signature has two sharps (F# and C#).

# Czech Republic - Czech Republic

Accomp. LH

♩ = 70,000069



7



11



15

♩ = 110,000107



20



24



26

♩ = 60,000000



# Czech Republic - Czech Republic

rh

♩ = 70,000069

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a right-hand piano part, featuring chords and melodic lines in the treble clef.

6

Musical notation for measures 6-9. The notation continues with chords and melodic lines in the treble clef.

10

Musical notation for measures 10-13. The notation continues with chords and melodic lines in the treble clef.

14

♩ = 110,000107

Musical notation for measures 14-18. The tempo marking changes to 110,000107. The notation continues with chords and melodic lines in the treble clef.

19

Musical notation for measures 19-22. The notation continues with chords and melodic lines in the treble clef.

23

Musical notation for measures 23-26. The notation continues with chords and melodic lines in the treble clef.

V.S.

2

rh  
♩ = 60,000000

26

The musical score consists of two staves, treble and bass clef. Measure 26 features a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a whole rest. Measure 27 continues with similar complexity in the treble staff and a whole rest in the bass. Measure 28 shows a treble staff with a few notes and a bass staff with a whole note chord consisting of two notes, one of which is tied to the previous measure.