

# Ale w kolo jest weso<sup>3</sup>o

Perfect  
Perfect 1981-1989

Words & Music by Zbigniew Ho<sup>3</sup>dys

Standard tuning

♩ = 175

S-Gt

The score is divided into four systems, each with a musical staff and a guitar tablature staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. Dynamics include *f*, *mp*, *mf*, and *f*. Phrasing includes "let ring".

1

*f* *mp* *f* *mp f* *mp* *mf f* *mp*

let ring

2 3 3 3 (3) 3 2 3 (3) 2 2 3 3 3 2 3 3 3 3

2 2 2 2 (2) 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

4 4 4 4 (4) 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4

5 5 5 5 (5) 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

X X

6

*f* *mp f* *mp* *mf f* *mp* *f* *mp f* *mp*

let ring

(3) 3 2 3 (3) 2 2 3 3 3 3 (3) 3 2 3 3 3 2 3 3 3 3

(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

(4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

X X

12

*mf f* *mp* *f* *mp*

(3) 3 2 3 (3) 3 2 3 3 3 3 (3) 3 2 3 3 3 2 3 3 3 3

(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

(4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

X X

18

*f* *mp f* *mp* *mf f* *mp* *f* *mp f* *mp*

let ring

(3) 3 2 3 (3) 2 2 3 3 3 3 (3) 3 2 3 3 3 2 3 3 3 3

(2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2

(4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4

(5) (5)

X X

24

*mf f mp f mp f mp f*

let ring

TAB

31

*mp f mp let ring mf f*

let ring

TAB

37

*mp f mp let ring mf f mp f*

let ring

TAB

43

zwrotka 1

*mp let ring mf f ff*

let ring

TAB

51

*fff f mf mp f mp f*

TAB

58

fff f mf mp f mp f p

TAB

7 7 5 7 7 (7) 7 7 (7) 7

7 7 5 7 7 (7) 7 7 (7) 7

65

mf fff f mf mp f mp f

TAB

5 7 7 7 5 7 7 (7) 7 7 7 7 7 9 9 9

5 7 7 7 5 7 7 (7) 7 7 7 7 7 9 9 9

6 7 6 7 5 7 7 (7) 7 7 7 7 7 9 9 9

72

mf f ff fff f mf mp f mp

TAB

5 X X 7 7 7 7 5 7 7 (7) 7 7

X X X X 7 7 7 7 5 7 7 (7) 7 7

6 7 6 7 5 7 7 (7) 7 7

Refren

79

f mp f mp let ring mf f

TAB

7 9 9 (9) 2 3 3 3 (3) 3 2 3 3 (3) 3

7 9 9 (9) 2 2 2 2 (2) 2 2 2 2 (2) 2

5 7 7 (7) 2 4 4 4 (4) 4 4 4 4 (4) 4

5 7 7 (7) 2 5 5 5 (5) 5 4 4 4 (5) 5

X X X X X X X X X X X X

85

mp f mp let ring mf f mp f

TAB

2 3 3 3 (3) 3 2 3 3 (3) 3

2 2 2 2 (2) 2 2 2 2 (2) 2

2 4 4 4 (4) 4 4 4 4 (4) 4

2 5 5 5 (5) 5 0 5 5 (5) 5

X X X X X X X X X X X X

91

*mp*  
*let ring*      *mf* *f*      *mp*

T	2	3	(3)	2	(2)	2	3	3	(3)	2	3	3
A	2	4	(4)	2	(2)	2	4	4	(4)	2	2	2
B	2	5	(5)	2	(2)	2	4	4	(4)	2	4	4
B	0	X	X	0	(0)	0	2	2	(4)	2	5	5

98

*f*      *mp*  
*let ring*      *mf* *f*      *mp*      *f*      *mp*  
*let ring*

T	(3)	3	2	3	(3)	2	3	3	3	(3)	3	2	3
A	(2)	2	2	4	(4)	2	2	2	2	(2)	2	2	4
B	(4)	4	2	5	(5)	2	4	4	4	(4)	4	2	5
B	(5)	X	0	5	X	2	5	5	5	(5)	X	0	X

104

*mf* *f*      *mp*      *f*      *mp*  
*let ring*      *mf* *f*

T	(3)	2	3	3	3	(3)	3	2	3	(3)	2	2	(2)
A	(4)	2	2	2	2	(2)	2	2	2	(2)	2	2	(2)
B	(5)	X	2	4	4	(4)	4	2	4	(4)	4	2	(2)
B	X	X	2	5	5	(5)	X	0	5	X	X	0	(0)

Zwrotka 2

111

*ff*      *fff*      *f*      *mf*      *mp*

T	2	3	3	X	X	X	7	7	7	5	7	7
A	2	4	4	X	X	X	X	7	7	5	7	7
B	0	2	2	X	X	X	X	7	7	6	7	7

112

*f*      *mp*      *f*      *fff*      *f*

T	(7)	7	7							7	7
A	(7)	7	7							7	7
B				7	9	9					
B				7	9	9					
B				5	7	7					

125

mf mp f mp f p mf

TAB

5 7 7 7 (7) 7 7 (7) 7 5 7  
 6 7 7 7 (7) 7 7 (7) 7 5 7  
 6 7

132

fff f mf mp f mp f mf f ff

TAB

7 7 5 7 (7) 7 7 5 X-X 7  
 7 7 5 7 (7) 7 7 5 7 7 X  
 6 7 6 7 7 7 7 7 7 7 X-X-X-X  
 7 9 9  
 7 9 9  
 5 7 7

139

fff f mf mp f mp f

TAB

7 7 5 7 (7) 7 7 7 9 9 (9)  
 7 7 5 7 (7) 7 7 7 7 9 9 (9)  
 6 7 6 7 7 7 7 7 7 7 7 (7)

Refren

145

mp f mp let ring mf f mp f

TAB

2 3 3 3 (3) 3 2 3 (3) 3 2 3 (3) 3  
 2 2 2 2 (2) 2 2 4 (4) 2 2 2 2 (2) 2  
 2 4 4 4 (4) 4 2 5 (5) 4 2 4 4 (4) 4  
 2 5 5 5 (5) X 0 X X 2 5 5 5 (5) X

151

mp let ring mf f mp f mp let ring mf f

TAB

2 3 (3) 2 3 3 3 (3) 3 2 3 (3) 3 2  
 2 4 (4) 2 2 4 2 2 (2) 2 2 2 2 (2) 2  
 2 5 (5) X 2 4 4 4 (4) 4 2 4 4 (4) 4  
 2 5 X 2 5 5 5 (5) X 0 5 5 5 (5) X

158

*mp* *f* *mp* *let ring*

T	(2)	2	3	3	(3)	2	3	3	(3)	3	2	3
A	(2)	2	4	4	(4)	2	2	2	(2)	2	2	4
B	(0)	0	4	4	(4)	5	4	4	(4)	4	0	5
							5	5	(5)	X		X

164

*mf* *f* *mp* *f* *mp* *let ring* *mf* *f* *mp*

T	(3)	2	3	3	(3)	2	3	(3)	2	3	3	3
A	(4)	2	2	2	(2)	2	4	(4)	2	2	2	2
B	(5)	2	4	4	(4)	2	4	(4)	4	(5)	4	4
	X	2	5	5	(5)	0	5	(5)	X	2	5	5

170

*f* *mp* *let ring* *mf* *f* *fff*

T	(3)	3	2	3	(3)	2	(2)	2	3	3	(3)	7	5	6
A	(2)	2	2	4	(4)	2	(2)	2	4	4	(4)			
B	(5)	4	2	5	(5)	0	(0)	0	2	2	(4)			
	X		0	5	X									

Solo

177

*f*

T	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)
A								
B								

187

*mf*

T	(6)	(6)	(6)	(6)	2	2	2
A					3	3	2
B					4	4	4

196

T  
A  
B

2	2	2	2	2	2	2
2	3	3	2	2	3	3
4	4	4	4	4	4	4
4	4	4	4	4	4	4

203

T  
A  
B

2	2	2	2	2	2	2
2	2	3	3	2	2	3
4	4	4	4	4	4	4
4	4	4	4	4	4	4

210

T  
A  
B

2	2	2	2	2	2	2
3	2	2	3	3	2	2
4	4	4	4	4	4	4
4	4	4	4	4	4	4

217

T  
A  
B

2	2	2	2	2	2	2
3	3	2	2	3	3	2
4	4	4	4	4	4	4
4	4	4	4	4	4	4

224

T  
A  
B

2	2	2	2	2	2	2
2	3	3	2	2	3	3
4	4	4	4	4	4	4
4	4	4	4	4	4	4

231

T  
A  
B

2	2	2	2	2	2	2
2	2	3	3	2	2	3
4	4	4	4	4	4	4
4	4	4	4	4	4	4

238

TAB

245

TAB

252

TAB

259

TAB

266

TAB

Zwrotka 3

273

TAB



280

fff f mf mp f mp f p

TAB

7-7 5-7-7 (7)-7-7 (7)-7

288

mf fff f mf mp f mp

TAB

5-7 7-7 7-7 5-7-7 (7)-7-7

295

f mf f ff fff f mf mp

TAB

7-7 9-9 9-9 5-X X-X 5-7-7 7-7 5-7-7

303

Refren

f mp f

TAB

(7)-7-7 7-9 9-9 (9) 4 9-9 9-7-5 7-5 5-7

309

f mp f

TAB

9-9 9-9-X-X 9-7-5 7-5 5-7 9-9 9-9-X-X 9-7-5 7-5

316

f mp f

TAB

5-7 7-7 7-7 7-7 7-7 9-9 9-9 (9) 4 9-9 9-7-5

323

T  
A  
B

7 5 5 7 9 9 X X 9 7 5 7 5 5 7 9 9 X X  
7 5 3 3 5 7 7 7 7 7 7 5 3 3 5 7 7 X X  
5 3 3 5 7 7 7 7 5 3 3 5 7 7 X X

330

T  
A  
B

9 7 5 7 5 5 7 7 7 7 9 9  
9 7 5 7 5 5 7 7 7 7 9 9  
7 7 7 5 3 3 5 5 5 5 7 7