

# Nasza muzyka wzbudza strach

Words & Music by Perfect

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-15. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* (forte) is placed below the melody. The tablature below shows the following fret numbers: 1-0, 2-0, 2-0, 2-0, 2-0, 1-0, 2-0.

Musical notation for measures 16-24. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. The tablature below shows the following fret numbers: 2-0, 2-0, 2-0, (2), and then rests for the remaining measures.

Musical notation for measures 25-31. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The tablature below shows the following fret numbers: 1-0, 2-0, 2-0, 2-0, 2-0, 1-0, 2-0.

Musical notation for measures 32-38. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. The tablature below shows the following fret numbers: 2-0, 2-0, 2-0, 1-0, 2-0, 2-0, 2-0, (2).

Musical notation for measures 39-45. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. The tablature below shows the following fret numbers: 1-0, 2-0, 2-0, 2-0, (2), and then rests for the remaining measures.

47

T  
A  
B

				1-0	2-0	2-0	2-0	2			
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55

T  
A  
B

1-0	2-0	2-0	2-0	2			1-0	2-0	2-0	2-0	2
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61

T  
A  
B

(2)			1-0	2-0	2-0	2-0	2	0-2			
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69

T  
A  
B

								1-0	2-0	2-0	2-0	2
--	--	--	--	--	--	--	--	-----	-----	-----	-----	---

77

T  
A  
B

			1-0	2-0	2-0	2-0	2	0-2			1-0	2-0
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84

T  
A  
B

2-0	2-0	2-0	2	(2)			1-0	2-0	2-0	2-0	2	
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91

T  
A  
B

1-0	2-0	2-0	2-0	2	(2)			1-0	2-0	2-0	2-0	2
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97

T  
A  
B

104

T  
A  
B