

Sons de Carrilhões

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User Defined

⑦=D

♩ = 150

D.C.

N-Gt7

The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a repeat sign. The guitar accompaniment is shown in a TAB format below the staff, with a dynamic marking of *f* (forte) at the start. The TAB includes fret numbers and bar lines.

The second system continues the melody and guitar accompaniment. It features a triplet of eighth notes in the first measure. The TAB continues with fret numbers and bar lines.

The third system continues the melody and guitar accompaniment. It includes a double bar line and a repeat sign. The TAB continues with fret numbers and bar lines.

The fourth system continues the melody and guitar accompaniment. It includes a double bar line and a repeat sign. The TAB continues with fret numbers and bar lines.

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

2 2 1 0 | 2 0 | (0) 2 2 | 3 10 7 0 0 0 4 4

46

TAB

7 7 5 8 8 | 8 8 8 8 8 | 10 12 12 10 7 | 8 7 10 9 8

5 5 5 7 7 | 7 5 7 7 7 | 8 12 7 9 7 | 9 7 10 9 8

0 0 | 0 0 | 9 7 | 9 10

50

TAB

7 10 9 8 7 | 9 7 | 7 7 7 5 5 5 | 7 5 5 5 0 0

6 7 7 5 5 5 | 4 5 5 5 0 0

0 0 0 0 0 0

53

TAB

9 9 7 | 9 6 7 5 3 | 2 0 3 6 5 6 | 4 5 4 0 2 3

7 5 3 | 6 5 | 4 4 0 1 1 3

0 0 0 0 0 0

56

TAB

(3) 5 8 10 | (10) 7 9 | 7 7 7 7 | 7 10 8 2 | 0 0 0

(3) 5 6 7 | 7 7 7 7 | 7 7 7 7 | 0 0 0

(4) 6 7 | 7 7 7 7 | 7 7 7 7 | 0 0 0

(5) 0 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0

