

Garlic Bread

Peter Surmacz

Words & Music by Peter Surmacz

Standard tuning

♩ = 70

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up. A first ending bracket is placed over the first measure. Below the staff is a set of six empty guitar strings for tablature.

Musical notation for measures 7-12. The melody continues with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. Below the staff is a set of six guitar strings with numerical tablature: 2-2, 2-0, 4-0, 2-2, 2-0, 4-2-0-4-2.

Musical notation for measures 13-16. The melody features eighth and quarter notes. Below the staff is a set of six guitar strings with numerical tablature: 0-0-2-4-4-0, 2-2-0-1-1-0, 2-2-0-4-4-2, 0-2-0.

Musical notation for measures 17-20. The melody includes eighth and quarter notes. Below the staff is a set of six guitar strings with numerical tablature: 5-5-19-17-15, 7-3, 5-5-19-17-15, 7-17-15-7-5, 2-2-2-0, 4-0, 2-2-2-0, 4-2-0-4-2.

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. Below the staff is a set of six guitar strings with numerical tablature: 3-3-5-7-7-3, 5-5-19-20-20-19, 5-5-3-7-7-5, 3-4-3, 0-0-2-4-4-0, 2-2-0-1-1-0, 2-2-0-4-4-2, 0-2-0.

25

T
A
B

32

full 6 full 6 full 6 full 6

T
A
B

37

full 6 full 6 full 6 full 6

mf 3 6 0

T
A
B

42

f mf f

3 3 3 3 3 3 3 3 3 3

T
A
B

50

full 6 full 6 full 6 full 6

T
A
B

54

mf f

full 6 full 6

TAB 3 3 3 3 5 3

60

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

62

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

63

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

64

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2

B 0 0 0 0 0 0 0 0 0 0 0 0

65

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

66

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

67

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

68

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2

B 0 0 0 0 0 0 0 0 0 0 0 0

69

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

70

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

TAB 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0

71

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

T
A
B 5 5
3 3 3 3 3 3 3 3 3 3 3 3

72

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

T
A
B 2
0 0 0 0 0 0 0 0 0 0 0 0

73

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

T
A
B 2 5
0 0 0 0 0 0 0 0 0 0 0 0

74

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f

T
A
B 2 5
0 0 0 0 0 0 0 0 0 0 0 0

75

mf pp mf p mf mp mf f mf f mf f mf f mf f mf f mf pp mf p mf mp mf f mf f mf f

T
A
B 5 5 2
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

77

full 6 full 6 full 6 full 6

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

81

mf

full

6

TAB

3 3 3 3 3 3 3 3

86

TAB

93

f mf f mf f mf f

mf f mf f

mf f mf f

TAB

13 14 16 15 13 15 12 14 12 13 12 8 8 12 10

0 0 3

97

mf f mf f mf f

mf f mf f

mf f mf f

TAB

13 14 16 15 13 15 12 14 12 13 12 8 8 12 10 8 7

0 0 3

101

full

6

full

6

full

6

full

6

TAB

3 3 3 3 3 3 3 3

106

full 6 full 6 full 6

TAB 3 3 3 3 3 3 3 3 3 (3)

111

3x 3x

TAB 5 5 7 5 3 2 3 5 5 7 5 3 2 2

114

TAB 2 5 3 2 0 3 3 5 7 2 3 5 5 7 8 8 7 5 5 3 2 2 0

120

TAB 3 4 3 5 5 19 0 17 15 7 3 5 5 0 19 17 15 7 17 15 7 5 2 2 2 0 4 0 2 2 2 0 4 2 4 2

125

TAB 3 3 5 7 7 3 5 5 19 20 20 19 5 5 3 7 7 5 3 3 0 0 2 4 4 0 2 2 0 1 1 0 2 2 0 4 4 2 0 4 0 2

129

The image shows a musical score for a single note. The top staff is a treble clef staff with a single note on the second line (F4). The bottom staff is a guitar tab with the letter 'T' on the first line, 'A' on the second line, and 'B' on the third line. A horizontal line with the number '5' is drawn across the second line of the guitar tab, indicating the fretting finger position.