

Guam - Guam

♩ = 99,000099

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

L.H.

New Track

New Track

♩ = 99,000099

Detailed description: This is a multi-staff musical score for a piece titled "Guam - Guam". The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 99,000099. The score includes a main melody line in the treble clef, a bass line in the bass clef, and a piano accompaniment consisting of right-hand (R.H.) and left-hand (L.H.) parts. The piano accompaniment is split across two staves, with the upper staff labeled "R.H." and the lower staff labeled "L.H.". Additionally, there are four percussion staves: Snare (d3), Kick (c3), Hat CLO-f#3 OP-g#2, and Ride Cymbal (d#4). The Hat and Ride Cymbal parts feature specific rhythmic patterns and accents. The two "New Track" staves at the bottom of the score appear to be alternative or additional piano accompaniment parts, with the lower staff of the second "New Track" containing more complex chordal textures. The score is presented in a clean, black-and-white format with standard musical notation.

7

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

L.H.

New Track

New Track

Celeste

The musical score is arranged in a vertical stack of staves. The top five staves are for a drum set: Melody (treble clef), Snare (d3), Kick (c3), Hat CLO-f#3 OP-g#2, and Ride Cymbal (d#4). The next three staves are for piano accompaniment: BASS (bass clef), R.H. (Right Hand, treble clef), and L.H. (Left Hand, bass clef). The final three staves are labeled 'New Track' and 'Celeste'. The score begins with a measure number '7' at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts provide harmonic support with chords and melodic lines.

11

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

L.H.

New Track

New Track

Celeste

14

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

L.H.

New Track

New Track

Celeste

17

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

20

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

23

Melody

Strings 8va

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is organized into systems. The first system includes Melody (treble clef), Strings 8va (treble clef), Snare (d3) (percussion), Kick (c3) (percussion), Hat CLO-f#3 OP-g#2 (percussion), Ride Cymbal (d#4) (percussion), and BASS (bass clef). The second system includes R.H. (right hand piano, grand staff), Organ Cresc (bass clef), L.H. (left hand piano, grand staff), and another New Track (grand staff). The third system includes another New Track (grand staff) and Celeste (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

26

♩ = 80,000000

Melody

Strings 8va

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Ride Cymbal (d#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

♩ = 80,000000

Detailed description: This is a multi-track musical score for tracks 26, 27, and 28. The score is arranged in a vertical stack of staves. The top two staves (Melody and Strings 8va) are in treble clef with a key signature of one sharp (F#). The next five staves (Snare, Kick, Hat, Ride Cymbal, and BASS) are in percussion notation. The BASS staff is in bass clef. The next two staves (R.H. and Organ Cresc) are in treble clef. The next two staves (L.H. and New Track) are in bass clef. The final two staves (New Track and Celeste) are in treble clef. The tempo is marked as ♩ = 80,000000. The score shows various musical notations including notes, rests, and dynamic markings.

29 ♩ = 50,000000 ♩ = 68,000076

Melody

Strings 8va

Snare (d3)

Kick (c3)

Ride Cymbal (d#4)

Crash Cymbal (c#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

31 $\text{♩} = 58,000042$ $\text{♩} = 51,000027$ $\text{♩} = 45,000011$

Melody

Strings 8va

Snare (d3)

Kick (c3)

Ride Cymbal (d#4)

Crash Cymbal (c#4)

BASS

R.H.

Organ Cresc

L.H.

New Track

New Track

Celeste

Detailed description of the musical score: The score is for measures 31-34. It begins with a key signature of one flat (Bb) and a common time signature. The tempo markings are 58, 51, and 45. The Melody part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The Strings 8va part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The Snare part has a pattern of eighth notes: G4, A4, Bb4, G4, Fb4, Eb4. The Kick part has quarter notes: G4, A4, Bb4. The Ride Cymbal part has quarter notes: G4, A4, Bb4. The Crash Cymbal part has quarter notes: G4, A4, Bb4. The BASS part consists of quarter notes: Bb3, Gb3, Fb3, Eb3, D3. The R.H. part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The Organ Cresc part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The L.H. part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The New Track part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4. The Celeste part consists of quarter notes: Bb4, Gb4, Fb4, Eb4, D4.

Guam - Guam

Melody

♩ = 99,000099

8

15

22

28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011

Strings 8va

Guam - Guam

♪ = 99,000099

24

♪ = 80,000000

♪ = 50,000000 ♪ = 68,000076 ♪ = 58,000042 ♪ = 51,000027 ♪ = 45,000011

29

Snare (d3)

Guam - Guam

♩ = 99,000099

2

10

18

26

♩ = 80,000000 ♩ = 50,000000

30

♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011

Guam - Guam

Kick (c3)

♩ = 99,000099



12



22



28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011



♩ = 99,000099

4 2

Detailed description: This guitar tab block contains measures 1 through 7. It begins with a treble clef and a 3/4 time signature. Measure 1 features a thick black bar across the staff, with a '4' above it. Measure 2 contains a quarter rest, a quarter note with a flat sign and an 'x' below it, and a quarter note with an 'x' below it. Measure 3 has a thick black bar with a '2' above it. Measures 4 through 7 each contain a dotted quarter note with an 'x' below it, followed by an eighth rest.

14

3 2

Detailed description: This guitar tab block contains measures 8 through 13. Measure 8 has a quarter rest, a quarter note with a flat sign and an 'x' below it, and a quarter note with an 'x' below it. Measure 9 has a thick black bar with a '3' above it. Measure 10 contains a quarter rest, a quarter note with a flat sign and an 'x' below it, and a quarter note with an 'x' below it. Measure 11 has a quarter rest, a quarter note with a flat sign and an 'x' below it, and a quarter note with an 'x' below it. Measure 12 has a quarter rest, a quarter note with a flat sign and an 'x' below it, and a quarter note with an 'x' below it. Measure 13 has a thick black bar with a '2' above it.

24

♩ = 80,000000 = 58,00000076 ♩ = 58,60,000027 ♩ = 45,000011

Detailed description: This guitar tab block contains measures 14 through 23. Measures 14 through 18 each contain a dotted quarter note with an 'x' below it. Measures 19 through 23 each contain a quarter rest.

Ride Cymbal (d#4)

Guam - Guam

♩ = 99,000099



9



17



25

♩ = 80,000000



29 ♩ = 50,000000 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011



Crash Cymbal (c#4)

Guam - Guam

♪ = 99,000099 ♪ = 80,000000 ♪ = 50,000000 ♪ = 68,000076 ♪ = 58,000042 ♪ = 51,000011

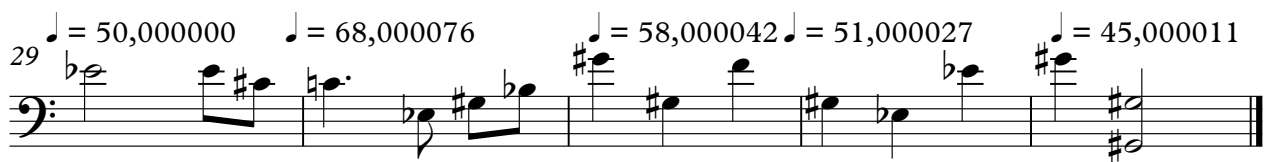
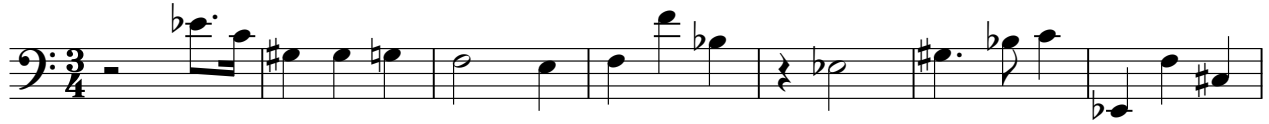
27

3/4

BASS

Guam - Guam

♩ = 99,000099



R.H.

Guam - Guam

♩ = 99,000099

The first system of music is in 3/4 time. The treble clef staff begins with a whole rest, followed by a quarter note G4 with a flat, and a quarter note A4. The bass clef staff has a whole rest, followed by a quarter note G3 with a sharp, and a quarter note G3 with a flat. The system continues with chords and eighth notes in both staves.

8

The second system starts at measure 8. The treble clef staff has a whole rest, followed by a quarter note G4 with a flat, and a quarter note A4. The bass clef staff has a whole rest, followed by a quarter note G3 with a sharp, and a quarter note G3 with a flat. The system continues with chords and eighth notes in both staves.

15

The third system starts at measure 15. The treble clef staff has a whole rest, followed by a quarter note G4 with a flat, and a quarter note A4. The bass clef staff has a whole rest, followed by a quarter note G3 with a sharp, and a quarter note G3 with a flat. The system continues with chords and eighth notes in both staves.

22

The fourth system starts at measure 22. The treble clef staff has a whole rest, followed by a quarter note G4 with a flat, and a quarter note A4. The bass clef staff has a whole rest, followed by a quarter note G3 with a sharp, and a quarter note G3 with a flat. The system continues with chords and eighth notes in both staves.

28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011

The fifth system starts at measure 28. The treble clef staff has a whole rest, followed by a quarter note G4 with a flat, and a quarter note A4. The bass clef staff has a whole rest, followed by a quarter note G3 with a sharp, and a quarter note G3 with a flat. The system continues with chords and eighth notes in both staves.

#0

Organ Cresc

Guam - Guam

♩ = 99,000099

18 3 3 3

26

♩ = 80,000000 ♩ = 50,000000

30 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011

Guam - Guam

L.H.

♩ = 99,000099

Musical notation for the first system of the left hand, measures 1-7. The piece is in 3/4 time. The bass clef staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble clef staff is mostly empty, with a few notes in the final measure.

8

Musical notation for the second system of the left hand, measures 8-15. The bass clef staff continues the sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The treble clef staff has some notes in the final measure.

16

Musical notation for the third system of the left hand, measures 16-22. The bass clef staff continues the sequence of notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The treble clef staff has some notes in the final measure.

23

Musical notation for the fourth system of the left hand, measures 23-27. The bass clef staff continues the sequence of notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The treble clef staff has some notes in the final measure.

28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000076 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011

Musical notation for the fifth system of the left hand, measures 28-34. The bass clef staff continues the sequence of notes: D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. The treble clef staff has some notes in the final measure.

♩ = 99,000099

Musical notation for measures 1-7. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a simple accompaniment with quarter notes.

8

Musical notation for measures 8-14. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section.

15

Musical notation for measure 15, shown as a single staff in the treble clef. It features a sequence of eighth and quarter notes.

22

♩ = 80,000000

Musical notation for measures 22-28. The tempo is marked as ♩ = 80,000000. The melody in the treble clef becomes more rhythmic, and the bass clef accompaniment features a more active pattern of eighth notes.

29

♩ = 50,000000

♩ = 68,000076

♩ = 58,000042

♩ = 51,000027

♩ = 45,000011

Musical notation for measures 29-35. The tempo changes to ♩ = 50,000000 for measure 29, then to ♩ = 68,000076 for measure 30, ♩ = 58,000042 for measure 31, ♩ = 51,000027 for measure 32, and finally ♩ = 45,000011 for measure 33. The piece concludes with a final chord in the treble clef.

Guam - Guam

New Track

♩ = 99,000099

Musical notation for measures 1-7. The piece is in 3/4 time. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has rests for the first two measures, then enters with a quarter note D3 in measure 3, followed by quarter notes E3, F3, and G3. The music continues with various chords and melodic lines in both hands.

8

Musical notation for measures 8-14. The bass line continues with quarter notes G2, F2, E2, and D2. The treble line has a quarter rest in measure 8, then enters with a quarter note G3 in measure 9, followed by quarter notes F3, E3, and D3. The music continues with various chords and melodic lines in both hands.

15

Musical notation for measures 15-21. The bass line continues with quarter notes C3, B2, A2, and G2. The treble line has a quarter rest in measure 15, then enters with a quarter note G3 in measure 16, followed by quarter notes F3, E3, and D3. The music continues with various chords and melodic lines in both hands.

22

Musical notation for measures 22-26. The bass line continues with quarter notes G2, F2, E2, and D2. The treble line has a quarter rest in measure 22, then enters with a quarter note G3 in measure 23, followed by quarter notes F3, E3, and D3. The music continues with various chords and melodic lines in both hands.

27

♩ = 80,000000

♩ = 50,000000

Musical notation for measures 27-29. The bass line continues with quarter notes C3, B2, A2, and G2. The treble line has a quarter rest in measure 27, then enters with a quarter note G3 in measure 28, followed by quarter notes F3, E3, and D3. The music continues with various chords and melodic lines in both hands.

30

♩ = 68,000076

♩ = 58,000042

♩ = 51,000027

♩ = 45,000011

Musical notation for measures 30-34. The bass line continues with quarter notes G2, F2, E2, and D2. The treble line has a quarter rest in measure 30, then enters with a quarter note G3 in measure 31, followed by quarter notes F3, E3, and D3. The music continues with various chords and melodic lines in both hands.

Guam - Guam

Celeste

♩ = 99,000099

8

12

16

20

24

28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000076

31 ♩ = 58,000042 ♩ = 51,000027 ♩ = 45,000011