

Into The Stove

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Words & Music by Topti

Standard tuning

$\text{♩} = 160$

Intro : tempo 160

E-Gt

f

T
A
B

7-5 8-7-2 0 5-3 6-5 3 3 5 5 3 7 7 5

T
A
B

3-5 3-3-2 2 7-5 8-7-2 0 5-3 6-5 3 3 5 5 3 7 7 5

T
A
B

3-5 3-3-2 2 7-5 8-7-2 0 5 5-3 6-5 3 (3) 3 5 5 3 7 7 5

T
A
B

3-5 3-3-2 2 7-5 8-7-2 0 5 5-3 6-5 3 (3)-3 3 5 5 3 7 7 5

Tempo 190

♩ = 120 ♩ = 120

♩ = 190

Musical notation for measures 16-19. Measure 16 is in 4/4 time with a treble clef. Measures 17-19 are in 3/4 time with a bass clef. The notation includes a guitar staff with notes and a TAB staff with fret numbers. Dynamics include *mf* and *f*. The TAB for measure 16 is: 3-5 3 3-5. The TAB for measures 17-19 is: (0) 4 2 2 0 | (0) 4 5 2 0 | (0) 4 5 2 0.

Riff 1

Musical notation for Riff 1, measures 21-22. Measure 21 is in 4/4 time with a treble clef. Measure 22 is in 4/4 time with a bass clef. The notation includes a guitar staff with notes and a TAB staff with fret numbers. Dynamics include *mf*. The TAB for measure 21 is: (0) 0 0 0 0 8 6 0 8 7 5. The TAB for measure 22 is: 7 5 0 0 0 0 8 6 0 8 7 5. Both measures are marked with a double bar line and a repeat sign, and are repeated 4 times (4x).

Bridge

Musical notation for the Bridge, measures 23-25. Measures 23-25 are in 4/4 time with a treble clef. The notation includes a guitar staff with notes and a TAB staff with fret numbers. Dynamics include *mf*. The TAB for measure 23 is: (0) 2 0 0 0 3 1 0 0 5 3. The TAB for measure 24 is: (0) 2 0 0 0 3 1 0 0 5 3. The TAB for measure 25 is: (0) 2 0 0 0 3 1 0 0 5 3.

Musical notation for measures 26-27. Measure 26 is in 4/4 time with a treble clef. Measure 27 is in 4/4 time with a bass clef. The notation includes a guitar staff with notes and a TAB staff with fret numbers. Dynamics include *mf*. The TAB for measure 26 is: (0) 2 0 2 0 2 0. The TAB for measure 27 is: (0) 0 0 0 0 8 6 0 8 7 5. Both measures are marked with a double bar line and a repeat sign, and are repeated 4 times (4x).

Verse 1

Musical notation for Verse 1, measures 42-44. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and a 4x repeat sign at the end of the section.

Musical notation for Verse 1, measures 45-46. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and a 4x repeat sign at the end of the section.

Verse 2

Musical notation for Verse 2, measures 47-49. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and a 4x repeat sign at the end of the section.

Musical notation for Verse 2, measures 50-52. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3, 4, 5) and a 4x repeat sign at the end of the section.

52

TAB (0) (0)

2 5 5 4 2 0 0 0 3 0 0 5 3

0 3 3 3 3 3 3 2

54

TAB (0) (0) (0) (0)

2 5 5 4 2 0 0 0 4 4 4 4

0 3 3 3 3 3 3 2 0 0 0 2 5 2 3 0

Refrain

58

TAB (0) (0)

0 0 0 0 8 0 8 7 7 0 0 0 0 8 0 8 7

4x 4x

60

TAB (0) (0) (0)

2 0 0 0 3 0 0 5 3 2 0 0 0 3 0 0 5 3 2 0 0 0 3 0 0 5 3

63

TAB (0) (0) (0) (0)

2 2 2 0 0 0 0 0 8 0 8 7 7 0 0 0 0 8 0 8 7

4x 4x

Verse 3

Musical notation for Verse 3, measures 67-70. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A '4x' repeat sign is present at the end of the section.

Musical notation for Verse 3, measures 71-72. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Verse 4

Musical notation for Verse 4, measures 73-75. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Musical notation for Verse 4, measures 76-77. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A '4x' repeat sign is present at the end of the section.

Musical notation for Verse 4, measures 78-81. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

102

TAB (0) (0) (0)
7-0-5-0-7-0-5-0 10-10-8 7-0-5-0-7-0-5-0 0-0-0

105

TAB (0) (0)
7-0-5-0-7-0-5-0 10-10-8 7-0-5-0-7-0-5-0 0-0

107

TAB (0) (0)
7-0-5-0-7-0-5-0 10-10-8 7-0-5-0-7-0-5-0 0-0-0

Solo (missing)

109

TAB (0) (0) (0) (0)
7-0-5-0-7-0-5-0 10-10-8 5 7 5 (5) (7) (5) 2 2 0-0-0-0-0-0-0-0-0-0

113

TAB (0) (0)
2 2 0 5 3 3 3 3 3 3 5 4 4 2 2 0 0 0 0 0 0 0 0 0 0

115

(0)

TAB

2 5 3 3 3 3 3 3 5 4 2 0 0 0 0 0 0 0 0

117

(0)

TAB

2 5 3 3 3 3 3 3 5 4 2 0 0 0 0 0 0 0 0

119

(0)

TAB

2 5 3 3 3 3 3 3 5 4 2 0 0 0 0 0 0 0 0

121

(0)

TAB

2 5 3 3 3 3 3 3 5 4 2 0 0 0 0 0 0 0 0

123

(0)

TAB

2 5 3 3 3 3 3 3 5 4 2 0 0 0 0 0 0 0 0

Verse 6

136

(0)

TAB

2	5					5	4												
2	5					5	4			2	2	2							
0	3	3	3	3	3	3	2			0	0	0							

139

(0)

TAB

2	5					5	4												
2	5					5	4			2	2	2							
0	3	3	3	3	3	3	2			0	0	0							

4x

(0)

TAB

2	5					5	4												
2	5					5	4			2	2	2							
0	3	3	3	3	3	3	2			0	0	0							

141

(0)

TAB

2	5					5	4												
2	5					5	4			2	0	0	3	0	0	5	3		
0	3	3	3	3	3	3	2			0	0	0	1	0	0	5	3		

143

(0)

TAB

2	5					5	4												
2	5					5	4			2	2	2				4	4	4	
0	3	3	3	3	3	3	2			0	0	0				0	5	2	

(0)

TAB

4	4	4																	
2	5	2																	
0	3	0																	

Refrain

Musical notation for measures 147-148. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 6, 7, and 8. A double bar line with a repeat sign is at the end of measure 148. The text "4x" appears at the end of both staves.

Musical notation for measures 149-151. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 5. A double bar line with a repeat sign is at the end of measure 151.

Musical notation for measures 152-155. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 5, 6, 7, and 8. A double bar line with a repeat sign is at the end of measure 155. The text "4x" appears at the end of both staves.

Musical notation for measures 156-164. The top staff shows a melody with whole notes and half notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 8, 10, and 12. A dynamic marking *f* is present. A double bar line with a repeat sign is at the end of measure 164.

Outro

Musical notation for measures 165-167. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 7, and 10. A double bar line with a repeat sign is at the end of measure 167.

168

(0) (0)

T
A
B

7 0 5 0 7 0 5 0 10 10 8 7 0 5 0 7 0 5 0 0 0

170

(0) (0)

T
A
B

7 0 5 0 7 0 5 0 10 10 8 7 0 5 0 7 0 5 0 0 0 0

$\text{♩} = 160$

172

(0) (0) (0)

T
A
B

7 0 5 0 7 0 5 0 10 10 8 5 5 3 5 3 5 3 5 6 6 4

179

T
A
B

3 3 1 5 5 3 5 3 6 4 3 1 5 5 3